

Wildlife Photographer of the Year

Student Activities – English Stages 4 - 5



Imagine you were there

Compose a **descriptive narrative** based on the photograph of your choice.

Imagine that you are the photographer capturing the scene or that you were the animal being photographed then write your narrative from that **point of view**.

Engage all of the senses of your intended reader in order to communicate what it would be like to be a part of that scene.

Title of original photograph: _____

Point of view chosen (photographer or subject): _____

Begin writing...

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Animal Play

Study a photograph that shows the **interaction between animals**. If these animals could talk, what would they say to each other? **Write a brief play** (including what the animals would say and do) that describes the scene captured in the photograph of your choice.

Title of original photograph: _____

Cast of characters:

Setting:

...and **ACTION!** What would your animals say and do?

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Student Activities – Visual Arts Stage 4



What do you think?

Use the spaces below to record your observations and notes on the exhibition.

Choose any photograph and record its **title**. What **feelings and thoughts** do you think the photographer was trying to **inspire** with this image? Explain your answer.

Compare and contrast two photographs. Record their **titles** and describe the **techniques** used in each photograph. How do they create different effects? Which photograph do **you** think is more successful? Why?

Which photograph would **you** choose as the winner? What makes your choice stand out **compared** to the rest? How does it make you feel? What **techniques** did the photographer use to create these effects?

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Student Activities – Photographic and Digital Media

Stage 5



Exploring feelings and messages

Use the spaces below to record your observations and notes on the exhibition.

Which photograph would **you** choose as the winner? What details make this work stand out **compared** to the rest? How does it make you feel? What **techniques** did the photographer use to create these effects?

Use the photographs of *Wildlife Photographer of the Year* as a source of inspiration. Take photographs of some of the animals on display throughout the Museum during the rest of your excursion. Choose one of your photographs and **describe** at least three ways it could be altered to **change the mood or message** it portrays. Later at school or home, use computer software to create three variations of your selected photograph.

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Student Activities – Science Stages 4 - 5



Case Study – species at risk

List **five species at risk of extinction** found in this exhibition:

Choose **one** species on which to focus and record its name: _____

Take notes based on your chosen species using your **observations** of the photograph(s) and information provided in the **label(s)**.

After your visit to the Museum, **research** your species further. Use your research **and** your notes from the photograph(s) in the Museum to **write a report** on why this species is at risk. What would happen if it becomes extinct? How could its extinction affect its environment?

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Compare and Contrast

Choose **two** of your favourite photographs. Fill in the **Venn diagram** below to summarise your observations on similarities and differences between the animals in the photos.

How are the animals in the two photographs **different**? List **10** differences you see between these two animals. What are their **similarities**?

Photograph 1

Photograph Title: _____

Name of animal: _____

Photograph 2

Photograph Title: _____

Name of animal: _____

