

1875.

NEW SOUTH WALES.

AUSTRALIAN MUSEUM.

(REPORT FROM TRUSTEES FOR 1874.)

Presented to Parliament pursuant to Act 17 Vict. No. 2, sec. 9.

REPORT OF THE TRUSTEES OF THE AUSTRALIAN MUSEUM, FOR THE YEAR ENDING  
31st DECEMBER, 1874.

TO HIS EXCELLENCY THE GOVERNOR-IN-CHIEF,—

The Trustees of the Australian Museum have the honor to submit to Your Excellency this their twenty-first Annual Report.

The Trustees have to express their deep regret that circumstances have occurred during the past year which disclosed an utter want of care and attention in the discharge of his duties on the part of Mr. Krefft, their Curator and Secretary, and which resulted, after repeated acts of disobedience to the lawful orders of the Trustees, in the removal of that officer from his position, and in the closing of the Institution to the public for a short period. It will be necessary, in order to explain and vindicate the course which the Trustees felt themselves compelled to adopt, and for the information of your Excellency, to furnish the history of these transactions in their proper order.

At the beginning of the year some of the Trustees became aware that specimens of gold to the value of £70 had been stolen from the cabinets of the Museum in which they had been deposited for exhibition. A special meeting was called, on requisition signed by three of the Trustees, and was held on the 6th of January, for the purpose of investigating the matter, and the Curator then reported the theft to the Board. While the Board was engaged in the prosecution of this inquiry, a communication was received from the Hon. the Colonial Secretary, conveying his doubts of the propriety of the proposed investigation as a possible frustration of the efforts of the police to bring the offenders to justice. On this intimation being made to the Board, it was decided to leave the matter in the hands of the police; and up to the present time no one has been prosecuted for the offence, nor has the gold been discovered, or its loss in any way accounted for.

At the usual monthly meeting, held on the 5th of March, the Trustees were informed by one of their number that indecent photographs had been seen in the workshop of the Museum. The photographs, some of which were of the most indecent character, were produced, and an immediate inquiry into the matter was instituted. One of the taxidermists (Henry Barnes) stated that he had, by Mr. Krefft's orders, taken from fifty to sixty copies of these indecent pictures. The Curator denied the statement, and asserted that he was the victim of a conspiracy on the part of the servants of the Institution.

On the 4th of June the attention of the Board was called to the circumstance that numerous statements reflecting upon the character and conduct of Mr. Krefft were contained in the evidence given before the Select Committee of the Legislative Assembly, which had been appointed on the 24th day of February, 1874, for the purpose of inquiring into and reporting upon the condition and system of management of the Museum.

It appeared by this report that certain charges had been preferred against some of the Trustees by the Curator. Among other accusations it was alleged that some of the Trustees had used their position for the benefit of themselves, and to the injury of the Institution. After a long and patient Parliamentary investigation, during which a number of the Trustees and all the officers and servants of the Museum were examined, and the Select Committee inspected the Institution, it was found that there was no truth in these or in any other of the charges which had been made against the Trustees by the Curator. The evidence adduced before the Select Committee tended to show that work had been done in the Institution for two of the Trustees (Mr. Parkes and Sir Alfred Stephen), but no evidence was called to establish the fact that either of these gentlemen was aware of the circumstance. And the Select Committee expressly reported that the Curator himself had ordered the work to be done, and that the preponderating evidence given before the Committee showed that he was a most unfit man for a position of trust.

It thus became the imperative duty of the Trustees to institute an immediate rigid inquiry into the conduct of the Curator and the general management of the Institution; and it was resolved at the meeting on the 4th of June, before alluded to, that a special meeting should be held on the 11th June. The Curator was instructed to call such meeting, and in the meanwhile to obtain twenty-four copies of the report and evidence of the Select Committee, and to furnish a copy to each of the Trustees.



Six members of the Board attended the special meeting of the 11th of June, but the Curator having absented himself and locked up the Board-room, the meeting was held in a small room usually appropriated to one of the taxidermists. As none of the members present had received from the Curator a written notice convening the meeting, there was reason to suppose that none had been issued. It was therefore resolved—(1) not to proceed with the business for which the meeting was appointed; (2) that the disobedience of orders and contempt exhibited by the Curator demanded some immediate action on the part of the Trustees; (3) that a special general meeting should be called for the 16th June, for the purpose of taking into consideration the conduct of the Curator on this occasion; and also to carry out the object for which the present meeting had been specially called.

Twelve Trustees attended the special meeting, held on the 16th June, when it was unanimously resolved—“That Messrs. Rolleston, Alleyne, Hill, and Liversidge should be appointed a sub-committee to inquire into the following charges against the Curator, namely:—

- “ 1. Drunkenness.
- “ 2. Proposing to the Barneses to bring a false charge against a man named Tost.
- “ 3. Permitting indecent photographs to be taken in the Museum.
- “ 4. Selling photographs through the servants of the Institution.
- “ 5. Getting furniture made for himself in the Museum out of Museum material.
- “ 6. Ordering the servants of the Museum to make cases and set up specimens with Museum material for private individuals.
- “ 7. Taking receipts from Robert Barnes for work done under the name of William Bradley, with the view of deceiving the Board of Trustees.
- “ 8. Maliciously breaking up a fossil jaw lent to the Museum by Dr. Bennett.
- “ 9. Sending away, as donations in his own name, valuable specimens, the property of the Museum.
- “ 10. Making a false return of the numbers of visitors.
- “ 11. Making a false statement in writing to the Colonial Secretary respecting an attendance of a deputation of the Trustees.
- “ 12. Disobeying the orders of the Trustees given at the last ordinary monthly meeting.”

The next monthly meeting was held on the 2nd of July. The Curator asked for an adjournment for a week. On the Trustees requiring the minute-book they were informed by a message from Mr. Krefft that it was in Mrs. Krefft's room, and could not be sent. The chairman of the sub-committee (Mr. Christopher Rolleston) reported that the committee had held three meetings—that the Curator had been supplied with copies of the charges, and repeatedly invited to attend, the second meeting having been adjourned specially to enable him to be present. He, however, refused to attend. At the third meeting the committee, in the prosecution of their inquiry, desired to pass through the Museum. The Curator was applied to for the keys, but he refused to give them up, alleging as the reason for his refusal that it was after 4 o'clock, and the only way to that portion of the premises was down the cellar. Under the circumstances the committee desired to take the opinion of the Board as to the expediency of continuing the inquiry. After much deliberation it was resolved that an application should be made to the Minister of Justice and Public Instruction, under whose department the Museum had been placed in accordance with the altered departmental arrangements of the Government at the commencement of the year, for the services of a sergeant and two members of the Police Force to take charge of the Institution, the Museum not being considered safe under the circumstances.

The Curator refused to attend the adjourned meeting held on the following day, and again declined to send the minute-book, which, as the Trustees subsequently learned from a letter written by the Acting Principal Under Secretary to the Curator on the 3rd of July, had been sent by the Curator to the Honorable the Colonial Secretary without any authorization whatever or consultation with the Trustees.

On the 4th of July the Trustees handed the temporary charge of the Museum over to the Secretary of the Police Department. Before doing so, however, they carefully examined the internal condition of the several parts of the building appropriated for the uses of the Museum, in order to render secure the fastenings of the various windows and doors, which they found very defective and insufficient. They considered that this insecure and unsatisfactory condition of the premises must have existed for a considerable period, and it was evident that, with such careless supervision, any person feloniously disposed could enter the building by the north and west windows into the store room, and pass freely up the stairs, thus gaining an easy access to the cases in which the specimens of gold were deposited, as well as to other valuable exhibits. The key of the Board-room door, leading to the passage behind the show-cases in the old building, and to the stairs communicating with the cellar below, was found to have been removed, although it was seen by the Trustees in the lock the day before.

Fourteen members of the Board were present at the adjourned meeting held on the 7th of July, when it was resolved that, considering the unsatisfactory manner in which the duties of Secretary had been performed, Mr. Krefft should be suspended from that office; and Mr. Charles Robinson was appointed temporarily to perform the duties of Secretary. At this meeting it was determined that the inquiry already instituted should be proceeded with and completed, and that Mr. Krefft should be again desired to attend.

In accordance with this determination, the Curator was informed that the inquiry by the sub-committee would be proceeded with on the 13th, and he was invited to attend on that day. He replied that he had forwarded to the Honorable the Attorney General a full statement of his case, and the reasons why he declined to be tried by a tribunal of judges who had ill-will against him. The Honorable the Attorney General informed the Board, of which he was an *ex-officio* member, that he had received a communication from the Curator, which he had returned to him unread. The Curator, on being again requested to attend the Board meeting, sent a reply that he was ill in bed of a bad cold. On being requested by letter from the chairman (Mr. W. A. Duncan) to send the petty cash book, letter book, exchange book, the twenty-four copies of the Select Committee Report, which he had applied for and received, and a number of keys, or to state where they could be found, the Curator sent the petty cash book only. On being further applied to, the Curator sent a message, that he did not know whether the articles were in the Board-room or not—that they might be down in the rooms he was barred out of—and that when he was about he might be able to get them. It was thereupon unanimously resolved, that in the event of the Curator neglecting to hand over the missing books, papers, and keys, before 3 p.m. of the 17th July, the matter should be referred to the next Board meeting, with a view to his dismissal. In reply to a letter from the Acting Secretary,



Secretary, the Curator forwarded a number of keys, books, and papers on the 17th, but the articles specified were not included; and the Board thereupon suspended Mr. Krefft from his office as Curator.

The Honorable the Minister of Justice and Public Instruction was informed on the 18th July that the Trustees were prepared to re-open the Museum to the public, if the protection of the police were continued. On the 31st of July the attention of the Honorable the Minister of Justice was again called to the subject, and he was invited to reply to their letter of the 18th, which still remained unacknowledged. To this communication no reply was received.

The sub-committee appointed to inquire into the charges against the Curator brought up their report, together with the evidence and minutes of proceedings, on the 6th of August, and it was adopted on the 13th of the same month. This report and evidence are appended. (*Vide Appendix 4.*)

Having carefully read and anxiously considered the report and evidence received from the sub-committee, the Trustees felt that there was no alternative left to them but to dismiss Mr. Krefft from his office as Curator and Secretary, and that determination was arrived at on the 20th of August by a majority of ten votes to two,—after Mr. Krefft had been called upon to show cause why he should not be dismissed. On the following day Mr. Krefft was informed of his dismissal, and required to give up possession of his apartments to the Trustees on or before the 31st of that month. Mr. Krefft, not having on that day vacated the rooms occupied by him, the Board, on the 1st of September, again requested him to give up possession, when he replied, that he refused to give up possession until the Government confirmed his dismissal.

Mr. Krefft, being still in possession on the 8th of September, the Trustees resolved to apply to the Honorable the Minister of Justice and Public Instruction to authorize the police to give effect to the decision of the Board by removing Mr. Krefft from the Museum buildings, and they appointed a deputation to explain to him the necessity for prompt action, in order that the Museum might be reopened to the public with the least possible delay. The interference of the Government was thus sought only because the Museum property, although vested in Trustees, was public property, and because the Trustees did not feel it to be their duty to incur any personal liability in a matter in which they were only acting as the guardians of valuable public property. On the 14th of September the Trustees were informed by the Under Secretary to the Department of Justice and Public Instruction that the services of the police could not be authorized for the purpose desired by the Trustees, and it was intimated that as the Trustees had throughout the inquiry acted independently of the Government, and had of their own authority resolved to dismiss the Curator, the Government did not feel called upon to assume the responsibility of giving effect to a decision to which they had been no party.

The Trustees feel constrained to express their surprise and regret that the Government had not thought fit to assist them in the performance of the duty of protecting the valuable public property entrusted to their charge, and to inform the Hon. the Minister of Justice that they had acted throughout this business independently of the Government, because they had been advised that they were entitled and bound to do so in accordance with the Act of Incorporation.

The Trustees having ascertained that Mr. Krefft was storing in the Museum cellar large quantities of fuel, and of provisions and other supplies, with the avowed object of setting the Trustees at defiance, determined that it was their imperative duty in the interests of the public to effect the immediate removal of Mr. Krefft from the Museum buildings, and they thereupon authorized, by writing under their common seal, one Charles H. Pearl to remove Mr. Krefft, his family, and effects from the Museum premises. Mr. Krefft's ejection from the premises was effected without violence on the 21st of September, and Mr. E. P. Ramsay was appointed Curator on the 22nd. On the appointment of the new Curator, the Trustees were enabled to dispense with the assistance of the police, and to re-open the Museum to the public on the 24th of September.

The Honorable the Minister of Justice was apprised of the appointment, by the Trustees, of Mr. Ramsay, on the 23rd of September, and on the 24th the Under Secretary to the Department of Justice intimated that no salary could be paid to the Curator whose appointment had not been sanctioned by the Government. The amount appropriated by Parliament for the salary of the Curator, which had up to that time been paid to the Trustees, has been withheld by the Department of the Treasury, although application for the payment of the sums due have been made in the ordinary course.

From the tenor of the communication addressed to the Trustees from the Department of Justice on the 24th of September, the Board concluded that the Honorable the Minister of Justice was not aware that the question as to the power of the Trustees in regard to the appointment of the Curator had been previously mooted, and that the Government, acting under the advice of the Crown Law Officers, had determined that the power of appointment was vested in the Trustees, and they accordingly caused a copy of the following letter to be transmitted to him:—

Colonial Secretary's Office,  
Sydney, 28 April, 1864.

Sir,

Referring to your letter of the 20th instant, and previous communications relative to the appointment of a Curator to the Australian Museum, I am directed by the Colonial Secretary to inform you that the Crown Law Officers, who have been consulted on the point, have advised that the office of Curator should be left in the hands of the Trustees of the Australian Museum.

I have, &c.,  
W. ELYARD.

The Acting Curator, Australian Museum.

On the 22nd of September the late Curator and a member of his household caused legal proceedings to be instituted in the Supreme Court against one of the Trustees, who was present at the Museum on behalf of and under instructions from the Board of Trustees, when Mr. Krefft and his family were ejected from the premises. The Board requested the Minister of Justice to direct the Crown Solicitor to defend these actions on the part of the Trustees, seeing that any verdict which might be recovered by the plaintiffs would have to be satisfied out of the endowment, or in default levy might be made by the Sheriff upon the public property committed to the care of the Trustees. In reply to this application the Trustees were informed that the actions appeared to be against Mr. Hill and not against the Trustees in their corporate capacity, and that neither the endowment nor the public property committed to the care of the Trustees could be rendered available for any verdict which might be recovered in these actions. From this communication the Board inferred that the Minister declined to direct the Crown Solicitor to defend the actions, and they drew his attention to the fact that Mr. Hill acted on the occasion in question on behalf of and under instructions from the Board of Trustees in its corporate capacity. The



The action brought by the late Curator against Mr. Edward S. Hill was tried before His Honor Mr. Justice Cheeke and a jury of four, and resulted in a verdict of £250 against the defendant, who has since obtained from the full Court a *Rule Nisi* for a new trial, but the ultimate result of that action cannot be known for a period of several months. The other action, brought by Miss Macintosh, was abandoned by her on condition that she should not be called on to pay any costs, and the solicitor consented to this arrangement as it saved expense to the Museum, and because it was manifest that the plaintiff had not the means of paying any costs.

It was not until some weeks after the suspension of Mr. Krefft that the Trustees obtained possession of the bulk of the records now in their custody. All the books and papers of the Institution had been removed from the Board-room, their proper place of custody, to the private apartments of Mr. Krefft. Much important correspondence which had been entrusted to his care cannot now be discovered. The records returned were badly arranged, exceedingly defective, and on the whole of small importance.

The additions to the Museum by way of exchange with foreign scientific institutions have been of little value. While on this subject the Trustees may be permitted to express their unfeigned regret that any such communication as that addressed by the late Curator to Professor Agassiz, bearing date August 8, 1871, should have ever emanated from the officer of a body devoted to the cause of science. The distinguished attainments and lofty position in the world of science of the illustrious Professor, now no more, entitled him to the most respectful consideration on the part of all scientific societies. And the Trustees deeply lament that the character of the Australian Museum should be lowered in the estimation of the world by such a letter addressed to such a man.

The Trustees cannot pass from the history of the transactions connected with the occupation of his office during the past year, by the late Curator, without an expression of their profound conviction that they have not received from the Executive Government such assistance in the maintenance of the character and efficiency of this important Institution as they had a right to expect. In dealing with the conduct of this officer it was clearly and distinctly shown to the satisfaction of a committee of the Trustees, presided over by a high officer of the Government—and the circumstances were communicated to the Government—that the late Curator had been guilty of drunkenness during office hours, and of consequent incapacity—that he had permitted indecent photographs to be taken in the Museum—had attempted to prefer false charges of theft—that he had deceived the Trustees by the insertion of fictitious names in receipts for work alleged to have been done—that he had sent away as donations in his own name the property of the Institution—that he had grossly falsified the entries in the Visitors' Book—that he had deliberately made a false statement to the Colonial Secretary respecting the attendance of a deputation of the Trustees—and that he had persistently disobeyed the instructions of the Trustees, and endeavoured to frustrate their exertions for the preservation of the public property so grievously imperilled by his occupation of office. But from first to last the Trustees have been compelled to act upon their own responsibility, and, as far as the action of the Executive Government is concerned, have been left entirely unprotected.

Advantage was taken of the closing of the Museum in July last to employ the undivided labour of all officers and servants of the Institution in the preservation of the collection. As the keys of many of the cabinets and compartments were persistently withheld by the late Curator, the Trustees were compelled to cause the locks to be broken open in order to save valuable collections from destruction.

The Museum has been open daily to the public (Sundays excepted) from the beginning of the year to the 14th of July, and from the 24th of September until the 31st of December. The number of persons who have visited the Museum during the last stated period is 17,187. Owing to the systematic falsification of the Visitors' Book, by the late Curator, there is no means of ascertaining correctly the number of visitors during the first half of the year.

The Trustees regret that they have been unable to enrich the collection by the purchase of additional specimens, and that they have been unable to carry out desirable improvements for want of sufficient funds. They have enforced the utmost retrenchment in the management of the Institution, which is consistent with the maintenance of the collections in a proper state of preservation; but during the last six months they have been compelled to pay numerous debts incurred by the late Curator without reference to the Trustees. This unauthorized expenditure has been most wasteful and excessive, and some of it was incurred by the late Curator solely for his own personal advantage. Accounts have been presented to the Trustees for debts contracted by the late Curator subsequent to his suspension. The action of the Government in withholding the salary appropriated by Parliament for the payment of the Curator has still further limited the efficiency of the Institution, and the legal proceedings in which the Trustees have been involved have caused considerable embarrassment.

The Assistant Curator (Mr. Masters) resigned his situation early in the year, and his office still remains vacant. The remaining staff of the Institution have been employed in the conservation of the collection, and in mounting the few specimens acquired during the year by donation or otherwise.

The vacancies in the Board of Trustees, existing at the close of 1873 and arising during the present year, have been filled up by the election of Archibald Liversidge, Esquire (Professor of Geology in the University of Sydney), Alfred Roberts, Esquire, James Norton, Esquire, H. C. Russell, Esquire, B.A. (Government Astronomer), and Patrick Mackay, Esquire. The Trustees accepted the resignation of the Rev. W. B. Clarke with extreme regret. His long connection with the Institution, in the success of which he had uniformly taken a lively interest—his valuable services not merely in its direction and government but to science generally—and his high European reputation, all combined to make the severance of his official connection with the Museum an event deeply to be deplored.

The Appendices contain,—

- I. An abstract of the receipts and payments of the Trustees on behalf of the Museum for the year ending on the 31st of December, 1874.
- II. A list of books purchased for the Museum Library out of the Endowment Fund during the same period.
- III. A list of donations to the Australian Museum from 1st of October to 31st of December, 1874.
- IV. Copies of the Report and Evidence from the Sub-Committee appointed to inquire into certain charges against the Curator.

The Trustees have the honor to submit this their Report for the year 1874, and in testimony thereof have caused their corporate seal to be hereunto affixed this fourth day of February, 1875.

A. W. SCOTT, M.A.,  
Chairman.

APPENDIX



## APPENDIX No. 1.

CURRENT EXPENDITURE of the Trustees of the Australian Museum, for the year ending  
December 31, 1874.

1873.		£ s. d.	1874.		£ s. d.
Dec. 31...	To balance .....	69 14 2	Dec. 31...	By salaries.....	1,186 11 5
" 31...	" cash, Colonial Treasurer...	41 13 3	" .....	" petty cash and postage .....	78 15 3
1874.			" .....	" keeping grounds in order .....	18 12 0
Jan. 8...	To cash, Colonial Treasurer...	250 0 0	" .....	" cleaning Museum .....	17 17 0
Feb. 2...	" .....	41 13 4	" .....	" stationery .....	19 7 8
March 2...	" .....	41 13 4	" .....	" books and periodicals.....	29 12 3
April 1...	" .....	250 0 0	" .....	" taxidermist's department .....	32 1 7
" 1...	" .....	41 13 4	" .....	" cabinet work and materials .....	21 8 7
May 1...	" .....	41 13 4	" .....	" ironwork and material .....	16 2 9
June 1...	" .....	41 13 3	" .....	" tinsmith's and plumber's work.....	7 0 3
July 1...	" .....	41 13 4	" .....	" glass and glazing.....	5 11 3
" 1...	" .....	250 0 0	" .....	" printing and advertising .....	5 4 2
Augt. 1...	" .....	41 13 4	" .....	" fuel .....	11 18 6
Oct. 1...	" .....	250 0 0	" .....	" freight .....	7 9 3
" 13...	" .....	200 0 0	" .....	" sundries .....	6 0 10
		£ 1,603 0 8	" .....	" balance.....	139 7 11
1875.					£ 1,603 0 8
Jan. 1...	To balance .....	£ 139 7 11			

CHAS. ROBINSON,  
Acting Secretary.

## APPENDIX No. 2.

LIST OF BOOKS PURCHASED OUT OF THE ENDOWMENT FUND FOR THE  
MUSEUM LIBRARY.

Athenæum.  
Birds of Great Britain : Gould, 3 parts.  
Annals of the Linnean Society.  
Nature.  
Ibis.  
Iconica.  
Transactions of the Entomological Society.  
Journal of the Linnean Society.  
Journal of the Geological Society.  
Zoological Record. Vols. 7, 8, 9.

Haeckel, Syphonophoren.  
——— Generelle Morphologie. 2 vols.  
——— Radiolarien. 2 vols.  
Koch Arachniden Australiens.  
Virchow and Holtzendorff's Lectures.  
Haessel, Die Russelguaken and Atlas.  
Haeckel, Die Kalkschwämme. 3 vols.  
Gray, Hand-list of Seals.  
Haeckel, Anthropogenie.

CHAS. ROBINSON,  
Acting Secretary.

## APPENDIX No. 3.

LIST OF DONATIONS TO THE AUSTRALIAN MUSEUM FROM 1st OCTOBER TO THE  
31st DECEMBER, 1874.

## MAMMALS.

## PRESENTED BY

A Monkey (*Semnopithecus sp.*)..... }  
A Monkey (*Cercopithecus sp.*)..... } The Director of the Botanic Gardens,  
Two Native-dog Pups (*Canis dingo*)..... } Sydney.  
A Native Bear (*Phascogaleos cinereus*)..... }  
Two young Leopards (*Leopardus pardus*)..... } Dr. J. C. Cox, Sydney.  
Capt. Payne, from Calcutta.

## BIRDS.

An Emu, young (*Dromaius nova-hollandia*)..... }  
A new species of Parrot (*Cyclopsitta macleayana*) 2 spms. .... }  
A new species of Honey-eater (*Glyciphila subfasciata*)..... }  
Two specimens of a small Wood Swallow (*Artamus minor*)..... }  
Two specimens of dusky Honey-eater (*Myzomela obscura*)..... }  
A Yellow-bellied Fly Catcher (*Micraca flavigaster*)..... }  
A Dragon Bird (*Pitta strepitans*) northern variety..... }  
A Yellow Honey-eater (*Ptilotis flava*)..... }  
A Rock Warbler (*Origma rubricata*)..... }  
A Goose (*Anser sp. (young)*)..... }  
A Penguin (*Spheniscus minor*)..... }  
A Crested Penguin (*Eudyptes chrysocoma*)..... }  
A species of Honey-eater (*Xantholais sp.*)..... }  
Two Cape Pigeons (*Daption capensis*)..... }  
Dr. J. C. Cox, Sydney.  
Mr. R. Broadbent, from Cardwell,  
Queensland.  
Mr. Thorpe, Sydney.  
The Director of the Botanic Gardens,  
Sydney.  
W. H. Hargraves, Esq., Sydney.  
Mr. Thorpe, Sydney.  
W. H. Hargraves, Esq., Sydney.

## BIRDS EGGS.

Four specimens of the eggs of the Red-eyebrowed Finch (*Estrela temporalis*)..... }  
Three specimens of the Blue Wren (*Malurus cyaneus*)..... }  
Four specimens of the Fairy Martin (*Lagenoplatys ariel*)..... }  
Two specimens of the Soldier Bird (*Myzantha garrula*)..... }  
Master Gribbin, Woolloomooloo.

## FISHES.



## FISHES.

A Port Jackson Shark ( <i>Cestracion phillipii</i> ) .....	James, Norton, Esq., Sydney.
The Rostrum or snout of a large Sword Fish ( <i>Pristis sp.</i> ) .....	G. McConnell, Esq., Goulburn.
A rare or new Fish ( <i>Fam. Blenniidae</i> ) .....	Inspector Seymour, Sydney.
A Pipe Fish ( <i>Syngnathus sp.</i> ) from Fiji .....	Dr. Corrie, H.M.S. "Pearl."

## REPTILES.

A Tree Snake ( <i>Dendrophis punctulata</i> ) .....	E. S. Hill, Esq., Sydney.
A Lace Lizard ( <i>Hydrosaurus varius</i> ) .....	Mr. R. Mawdsley, Sydney.
A Diamond Snake ( <i>Morelia spilotes</i> ) .....	Mr. J. Clark, Sydney.
A variegated Black Snake ( <i>Hoplocephalus variegatus</i> ) .....	Mr. Williams, Canterbury.

## MOLLUSCA.

Two specimens of a new species of Land Shell (6 upa sp. allied to <i>Pupa grandis</i> ) ..	W. H. Hargraves, Esq., Sydney.
A Shell ( <i>Pelecaria scutellata</i> ) .....	Dr. Corrie, H.M.S. "Pearl."
Two specimens of new Land Shell ( <i>Helix planitabasis</i> ) .....	Dr. J. C. Cox, Sydney.
An Octopus ( <i>Sepia sp.</i> ) .....	Dr. Corrie, H.M.S. "Pearl."
Three specimens of a Squid ( <i>Loligo sp.</i> ) .....	
A collection of fifty-four species of Land Shells .....	From Jamaica. } Wm. Roy, Esq., Jamaica.
A collection of 6 species of Freshwater Shells .....	
A collection of twenty-eight species of Sea Shells .....	
A collection of four species of Sea Shells .....	From Panama.

## CRUSTACEANS, &amp;c.

A Crustacean ( <i>Squilla sp.</i> ) .....	Mr. J. Tilley, Sydney.
A large Crab .....	Mr. Emerson, Sydney.
A King Crab ( <i>Limulus sp.</i> ) .....	Mr. Rudd, of steamer "Kembla."
A Crustacean ( <i>Squilla sp.</i> ) .....	Inspector Seymour, Sydney.
A Hermit Crab ( <i>Pagurus sp.</i> ) .....	Dr. Corrie, H.M.S. "Pearl."
A Swimming Crab ( <i>Thalamites</i> ) .....	Inspector Seymour, Sydney.
A large piece of Red Coral ( <i>Tubipora musica</i> ) .....	Dr. Black, S.S. "Somerset."

## FOSSIL REMAINS.

Portion of the under jaw of species of Diprotodon .....	Thos. Buckland, Esq., Milchester.
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## MINERALS, &amp;c.

Specimens of Slate from Goulburn .....	W. Douglass, Esq., Goulburn.
Specimen of Iron Pyrites and Lead from the Upper Hunter .....	G. S. Stokes, Esq., Hunter River.
Clay stained with Plumbago from Mount Gotthardt .....	J. P. Christie, Esq., Queensland.

EDWARD P. RAMSAY,  
Curator.

## APPENDIX No. 4.

REPORT of the Sub-Committee appointed by the Trustees of the Australian Museum on the 16th of June, 1874, to inquire into certain charges against the Curator.

THE Committee held a meeting, to make arrangements for the conduct of the inquiry, and Mr. Rolleston, on the 24th of June, invited the attendance of the Curator at the meeting convened for the 29th. The Curator replied to that communication on the 25th, stating—"I have no wish to obstruct in any way what the Trustees consider to be their duty; but as I do not know yet who my accusers are, and as I have not even received a specification of each charge, I cannot reply to them. Mr. Scott has sent me a memorandum, stating that I am accused of drunkenness, of bribery, &c., but in such general terms that it is really impossible to refute these accusations. I now most respectfully request that you will be good enough to forward me a specification of the charges, as I had reason to expect from the Board, namely: Name of accuser, place where the offence was committed, date and hour when it was committed. I shall then be able to reply to them." On the 26th Mr. Rolleston forwarded to the Curator a copy of the statement of charges referred to the committee. On the 29th the Curator returned this statement, reiterating his objection, that he had "not been supplied with a specified list of these charges," intimating that he should not be in attendance, and requesting that all communications on the subject might be made to him in writing.

At the meeting of the committee, held on the 29th of June, Mr. Rolleston was elected chairman, and a secretary was appointed. It appearing from the statement of the messenger that, in the absence of the Curator, and during his (O'Grady's) attendance upon the committee, the Museum was left to the care of a boy, the investigation was not further proceeded with on that date.

In attention to instructions from the committee, the secretary communicated to the Curator an expression of their regret at his absence, and invited his attendance on the 30th, intimating that they had adjourned the meeting in order to give him time to reconsider the course he proposed to take, and at the same time informing him that the committee would proceed with the inquiry at the hour named whether he were present or not. The secretary remained a short time in the Board-room to write summonses for the witnesses and to perform other clerical business. When the committee re-assembled on the 30th the Curator was not in attendance, but they found a letter from him, addressed to the Trustees "who may require the Board-room key," in which he stated that he had left the key with the porter, "but I shall be obliged to you if you will be good enough to return the Board-room key, and not allow strangers to remain in the room afterwards, as was done yesterday." The evidence of two witnesses was taken. It appearing from their evidence that one of the doors of the Museum had been frequently left open at night—sometimes all night—the committee asked the witnesses to accompany them through the building, and point out the door in question. The messenger was directed to ask for the key, and after a short absence he returned with a message from the Curator to the effect that the Museum was locked, and that Mr. Krefft refused to give up the keys. The committee, however, were shown a way to the back of the premises by the stairs conducting to the basement under the Museum, and they inspected the doors in question. Under the circumstances, and having regard to the refusal of the Curator to attend, the committee resolved to remit the inquiry to the Trustees.

The Trustees having determined that it was expedient to complete the inquiry, the committee resumed the investigation on the 13th of July, having previously again desired the attendance of the Curator. To that invitation the Curator replied, "I have forwarded the Honorable the Attorney General a full statement of my case, and the reasons why I decline to be tried by a tribunal of judges who have ill-will against me—who have shown this ill-will on previous occasions—who insisted that I should supply the men I then accused with a list of my charges, duly specified and signed by me—and who now decline to accord the same privilege to myself; I can only meet men of the same stamp whom your sub-committee have arraigned against me on oath, and in a properly constituted law court."

The committee have not been supplied by the Curator with copies of the report of the Select Committee and the Minutes of Evidence appended thereto.

The committee have examined the following witnesses:—Michael O'Grady, Philipp Brack, Mrs. Brack, Helen Gillespie, Henry Barnes, Robert Barnes, J. A. Thorpe, Denis Mulqueeny, George Masters, James Macnamara, James C. Cox, Esquire, M.D., A. W. Scott, Esquire, M.D., James Chapman, and George Bennett, Esquire, M.D.

CHARGES.



## CHARGES.

I.—*Drunkenness.*

THE testimony of the servants of the Museum in regard to this charge points to the conclusion that the Curator was habitually intemperate during the last few years, ending about Christmas time, but Dr. Bennett, who has had a long and intimate connection with the affairs of the Museum, avers that he knows of no single instance in which the Curator has been intoxicated. The witness Philipp Brack is employed at the Botanic Gardens. He and his wife lived on the Museum premises for about six weeks, ending 10th November last year, and their evidence relate wholly to that period. So far as the committee have any knowledge of these persons, or could judge from their demeanour, they appear respectable and trustworthy, but it will be seen from the evidence that they represent the conduct of the Curator towards them as being extremely arbitrary. Maenamara is an old man who attends to the front garden of the Museum a few days in the month, and who, in addition to his wages, has enjoyed the privilege of free quarters on the premises.

*Clara Brack* states: Mr. Krefft was very often drunk, and in a very bad state too; he was very seldom sober during the time I was here, especially after the men had left in the evening; about 9 o'clock he began to roam about with the candle, and went through the Museum very often; I have seen Mr. Krefft so drunk that he stood against a little shed here, and could not move away from it; one Sunday morning my little boys were plucking some thistles for his little boy's rabbits, and he was so drunk that he rushed out at them; he tumbled after them as well as he could, shouting and raving all the time like a madman; I cannot fix the date; I have seen him drunk often enough, but I cannot say whether it was in the presence of anybody else; I have seen him very much drunk in the presence of Mrs. Krefft in his dining-room; what I saw I saw accidentally; I never looked after him; when I saw him sick here one morning I knew that he was very bad at the time; he was tremendously drunk that morning; he was vomiting over the fence; he could not stand straight; once I found the candle behind where the pigs were; he generally went there to have a sit down, after he was so that he could not travel about much.

*Philipp Brack* states: I have frequently seen Mr. Krefft drunk—always in the evening; I have seen him a good many times, when I came home, standing behind in the premises there where it is not fit to be mentioned, before gentlemen, spuing up, and I have seen him raving about the place; at first going off I did not take any notice, but when he began to tramp on me I could see that it was nothing but the intoxication speaking out of him; as soon as I got dressed on a Sunday morning he got me to go down William-street to fetch him beer; I always brought him a quart of English ale; I have not brought him more than one quart on the same Sunday morning; I could not say whether he wanted it for his dinner or not; I never saw him the worse for liquor in the morning.

*Helen Gillespie* states: I have been a servant of the Institution five years ending last May; I have seen Mr. Krefft in a state of intoxication mostly every day; I carried away the empty bottles from the Board-room; I cleared the place every morning; there had been ale, brandy, and gin in the bottles; sometimes it was got in in cases; I went for small quantities sometimes—sometimes the men went for some; sometimes he could walk about; sometimes he would go up and lie down in his bedroom; I have often seen him drunk; I cannot call to mind any particular time; I cannot remember any particular time; I cannot remember the day of the month.

*Henry Barnes* states: I cannot say that I have seen him (meaning the Curator) under the influence of drink early in the morning, but I have in the afternoon, and occasionally at night; on several occasions I have seen him unfit for his duty; he was intoxicated when we fetched the whale from Botany; he caught a death adder on the road; he fell down on two or three occasions, and had to be lifted up; I have seen many a man taken up (meaning by the police) who was not so bad as Mr. Krefft was; I have seen Mr. Krefft drunk about the Museum premises during working hours; I should say it (meaning the Curator's intemperance) has been going on for five or six years, as near as I can remember; it seemed to be growing upon him a little before the disturbance in connection with the Institution; it was a subject of conversation amongst us (meaning the employes); we have often said one to the other, "Mr. Krefft is drunk again"; I cannot name any particular day, as I never kept the date; I can name one particular night—the night I came to take his little boy to see a magic lantern exhibition; that must be seven or eight months ago.

*Robert Barnes* states: I have often seen him under the influence of drink; I have seen it at all hours of the day—frequently; more so of late than it was a few years ago; but I have known it ever since I have been here, that is for six or seven years; I went to get ale for him very nearly every day; I used to have to go to Hughes', to Tighes', to Roberts'; in fact I have been sent nearly all over Sydney to see where I could get the best and cheapest ale; I have been sent in Museum time as well as my own time; on the 23rd of December he was very drunk; he staggered back off the road a little and fell down into a hollow; there he lay and could not get up; I had to assist him up; ten or eleven months ago a party went out to Botany; when Mr. Krefft came home he was dreadfully drunk—after 5 o'clock; he was not ordinarily sober on the premises; I have seen him throwing up in the cellar.

*J. A. Thorpe* states: I cannot say that he was always sober; but I cannot say that I have seen him what I call drunk; I have very frequently seen him under the influence of drink; perhaps he came under my notice less than any man in the establishment; the room which I work in is rather isolated; sometimes I have known him to be for a week or ten days without coming into my own room at all.

*Michael O'Grady* states: I have frequently seen him the worse for liquor; it might be three or four days in the week; I have seen him so from 11 o'clock in the morning; sometimes he was not able to look after his business; I have seen him so often this eight or nine years that I could not mention any particular number of times; I found the candle close to the window-curtains still alight, and he was lying on the floor amidst a whole lot of spue; that was eight or nine years ago; I have seen him in the spirit-room so drunk that he could not get out of it; this was some twelve months ago; since Christmas time he has kept himself more correct than he was before.

*Denis Mulqueeny* states: Mr. Masters saw a death adder on the road and sang out; Mr. Krefft immediately made me pull up; he then got off the van and picked up the death adder and put it in a bag; when Mr. Krefft was in the cart the horse moved and he fell; he was not on his seat properly at the time; Mr. Krefft had had a drop to drink, but I could not notice that he was not steady; he was jolly; I always saw him jolly and pleasant when he succeeded in getting anything like this; when a man steps down off a cart and catches a death adder he is not drunk; he had had some drink; one of them said to me, "You know he was drunk;" I said I could not swear he was drunk.

*George Masters* states: He was not as you may say unfit to do his duty; but during the last two or three years it was a very rare thing to see him sober; the habit has grown upon him for the last two or three years; Krefft got beastly drunk; he was not able to get in and out of the vehicle; he fell down on the broad of his back before he got in; when he got out after a death adder he went down on all fours, and the first grab he made at it his hand went five or six inches to the back of it; he was obliged to be helped into the cart again, and would have fallen down again if it had not been for one of the Barnes'; he fell back once on to the stinking whale; very frequently he was only just able to walk about the place; you might see his men running out with square bottles for his beer any time during the day.

*James Maenamara* states: I have slept on the premises for the last six years; I have never been absent a single night, and I never saw the Curator intoxicated; it is 9 o'clock before I come home to the Museum; my time was very short at the Museum.

*James C. Cox, Esq., M.D.*, states: I came in here at 11 o'clock one day; he was sitting on a chair at the table and was quite stupid with drink; he had scarcely any clothes on—a white shirt, a pair of trousers, and socks; I spoke to him a good deal about it, but he was so stupid that I could make nothing of him; I came here about three months afterwards at about 4 o'clock in the evening; I found him trying to get up the stairs; he was perfectly under the influence of drink; it is over two years ago.

*A. W. Scott, Esq., M.A.*, states: I was acquainted with his habits previous to the last six or seven years, but I never knew him to be tipsy; I have had it hinted to me, and I have suspected it myself, not from seeing him, but from that peculiar breath which a person has who takes very strong drinks; but certainly I have never seen him in the state you mention.

*George Bennett, Esquire, M.D.*, states: Not in one single instance have I seen the Curator unfit to discharge his duties from drinking; I have seen him at all hours of the day, and even occasionally at night, and under circumstances of great excitement, but I never saw him in one single instance intoxicated.

II.—*Proposing to the Barneses to bring a false charge of theft against a man named Tost.*

Much evidence was given in regard to the circumstances under which Tost left the Museum, which may be valuable as throwing light upon the management of the Institution, and the relation of the employes to the Curator. The only evidence, however, which bears directly upon the charge specifically referred to the committee is that of the Barneses.

Henry



*Henry Barnes* states: Mr. Krefft suggested that we should go down and search Tost's house for property belonging to the Museum; I understood that Tost had some property belonging to the Museum in his house; Mr. Krefft wished me to go with him to search Tost's house, and he told me to take something belonging to the Museum with me, and in case of our not finding any stolen property I was to drop it in the house, so that it might be found and Tost be apprehended for stealing; I am prepared to make such a statement on oath in any court in the world; I did not inquire of the Curator why he asked me to do that, and I did not obey him; what he said to me was this—"You take something with you belonging to the Museum, and in case we do not find anything, drop it secretly in his house so that it can be found;" so that it could be found and Tost convicted; Mr. Krefft did not say what was to be dropped; I suppose he meant that he or I was to find it, or the detectives.

*Robert Barnes* states: On the morning that Tost was to be tried by a sub-committee appointed for the purpose, Krefft came down to my shop, which was in the cellar, and said to my brother—"I am going to get two detectives," or "I have got two detectives to search Tost's house; and I want you to take something belonging to the Museum, and in case we do not find anything belonging to the Museum there to drop it in his house;" I would swear that Mr. Krefft invited my brother to drop something in Mr. Tost's house; he said on one occasion—"We must crush Tost; Tost has lots of charges against me and against you too."

The taxidermist affirms that Henry Barnes told him of the proposal to bring a false charge against Tost three or four years ago. The messenger alleges that the Barneses told him the day after it happened—see also Robert Barnes's evidence—and the late Assistant Curator states that he heard of it from the Barneses on his return from Western Australia, about three years and a half ago.

### III.—*Permitting Indecent Photographs to be taken in the Museum.*

The direct evidence in support of this charge is given by Henry Barnes, who states that he knows nothing more of the photographs than he told the Select Committee of the Legislative Assembly, and that the evidence he then gave was perfectly true. He says—"I took them for Mr. Krefft; they were lent to me by Patterson, the herbalist, to show to Mr. Krefft, who he said was a friend of his."

The taxidermist says: "I do not know by whose orders they were taken; but I have seen Henry Barnes frequently bringing them through my room to take to Mr. Krefft; he said that he was going to Mr. Krefft with them; I never saw them in Mr. Krefft's possession."

The messenger states: "I have not seen them in his hands; but I have seen them on the desk where you (meaning the chairman) are sitting, on the Board-room table, in the room beneath, and in the work-shop; that was long before they were shown to the Trustees."

The evidence of the late Assistant Curator on this point is: "The first indecent photographs I ever saw in my life Mr. Krefft showed me in this very room; I saw them frequently afterwards, when they were being printed, and were lying about the steps in the sun; and Mr. Krefft was passing backwards and forwards at the time."

In opposition to the testimony of these witnesses it will be remarked that Dr. Bennett observes: "The first time I saw them was here; Mr. Krefft has shown me an immense number of photographs of all descriptions, but I never saw nude figures in his possession, except the photographs of natives; I was somewhat surprised when I saw them here, because they are things he might have shown to a medical man."

### IV.—*Selling Photographs through the Servants of the Institution.*

The evidence in support of this charge is extremely meagre, and the facts, if proved, are not such as would warrant any severe censure upon the Curator.

#### V.—*Getting Furniture made for himself in the Museum out of Museum materials.*

The testimony in regard to this charge appears to have reference to the conduct of the Curator some five years ago, and to which the sub-committee, to whom was referred the investigation of the charges in regard to Tost, then censured him. (*Vide* Robert Barnes' evidence, and Mr. A. W. Scott's evidence.)

#### VI.—*Ordering the Servants of the Museum to make cases and set up specimens with Museum materials for private individuals.*

The taxidermist states that he set up a wallaby for Mr. Parkes, and a duck and a ring-tailed opossum for Sir Alfred Stephen; and the late Assistant Curator alleges that a case of humming birds was prepared for Mr. Krefft by Mrs. Tost. Dr. Bennett says: "I never knew an instance of cases being set up for private individuals"; and the practice seems to have been exceptional.

#### VII.—*Taking receipts from Robert Barnes for work done in the name of Wm. Bradley, with the view of deceiving the Board of Trustees.*

Robert Barnes alleges that the evidence he gave on this point before the Select Committee of the Legislative Assembly is true. The bills were made out by his nephew in the name of Wm. Bradley, and receipted by him. Mr. Krefft suggested that another name should be used, but Barnes fixed upon the name of Bradley.

Dr. Cox says: "I remember accounts being frequently presented to the Board meetings for payment in the name of Wm. Bradley"; but he did not know at the time that Wm. Bradley represented one of the Barneses.

The practice appears to have been known to the taxidermist; and the late Assistant Curator states, that on one occasion "Mr. Krefft told Robert Barnes to make me a dozen setting boards"; and he said—"Get Bradley to make out your bill; he is your man, Bob."

#### VIII.—*Maliciously breaking up a Fossil Jaw, lent to the Museum by Dr. Bennett.*

*Robert and Henry Barnes* state:—That Mr. Krefft broke up the jaw with a hammer and bradawl; and they agree in stating that the Curator swore that Professor Owen should not get the restored jaw perfect. The Curator appears to have made a similar statement to Dr. Cox who, however, thought that he was a good deal under the influence of liquor at the time; and also to Mr. Masters. Dr. Bennett states, that the Curator told him of the breaking of the jaw; that there could not have been a wilful destruction of the fossil, inasmuch as it was important in the interest of Mr. Krefft's reputation as a naturalist that the fossil should reach Professor Owen in as good a condition as possible.

#### IX.—*Sending away in his own name valuable Specimens, the property of the Museum.*

Robert Barnes, whose duty it appears to be to pack the cases, states, that five casts of the lower jaw of the diprotodon, and he thinks ten casts of crocodile's head have been sent to different parts of Queensland and to Melbourne. He also enumerates the skull, and a large portion of one of Gray's whales, two or three casts of all the limbs of the diprotodon in the Museum, and describes in general terms numerous other exportations.

Dr. Cox refers to certain alleged donations not authorized by the exchange committee or the Board; to a collection of valuable fishes, presented by him to the Museum, on behalf of Mr. Wood, which the Curator sent to Günther; to a donation of birds, sent by the Curator to Selater; to donations of frogs; a large donation of batrachians, sent to Günther; and to a cast of teeth of the ceratodus, which appear from the Proceedings of the Zoological Society and from Nature to have been forwarded by Mr. Krefft in his own name. Mr. Scott also states, that the Ibis, the Annals and Magazine of Natural History, the Proceedings of the Zoological Society and Nature, invariably acknowledge donations from and publish thanks to the Curator, and not to the Trustees. Dr. Bennett refers to the donation of birds, as a case which had been dealt with by the Board at his instance some years ago.

The last meeting recorded in the exchange book, is dated August 26th, 1872, and it has not been confirmed. The manner in which that book has been kept precludes the committee from exonerating the Curator from the charges preferred. The evidence of Dr. Cox, Dr. Bennett, and Mr. Scott, in regard to the authorization of exchanges, may be useful in placing that department of the Institution on a more satisfactory basis. The committee hope to be able to obtain the annual report of the Museum, containing a list of the specimens presented, and those collected by Mr. Masters on his different trips; and it may be expected that a comparison of these with the specimens now in the Museum, will throw much additional light on this branch of the inquiry.



X.—*Making a false return of the number of Visitors.*

The visitors' book was in charge of the messenger, who states:—That he was told by the Curator to enter a larger number in the book than the number of visitors who actually attended; and he points to instances, where he says he has done this in obedience to Mr. Krefft's orders, and to entries of the same character in the handwriting of the Curator himself. Helen Gillespie states:—That she has heard Mr. Krefft tell the messenger to put down a good number, whether correct or not. That was always the practice while she was employed in the Museum; and the evidence of the taxidermist shows that he had heard of the practice of putting down a larger number of visitors in the visitors' book than the number who attended. Dr. Bennett recollects an occasion recently, when the Curator tried to get the visitors' book from O'Grady, and states that he told Mr. Krefft he had no right to take it.

XI.—*Making a false statement in writing to the Colonial Secretary respecting the attendance of a deputation of the Trustees.*

This charge is supported by the evidence of Dr. Cox, who alleges that Dr. Alleyne, Captain Onslow, and himself, were appointed to wait upon the Government, for the purpose of asking them to put a certain sum of money on the Estimates for the making of cases. The Colonial Secretary appointed a day, and the hour was fixed for 11 o'clock, but Dr. Cox states that the first intimation he received of that appointment was upon his return home at 1.30 p.m., or two hours and a half after the time fixed for the interview. A second appointment was made by the Colonial Secretary, when Dr. Cox attended and waited for some time, but neither the Curator nor any other member of the deputation attended. On each of these occasions letters were written at the instance of the Colonial Secretary to the Curator, complaining of the failure on the part of the deputation to keep their appointment. When Dr. Cox came to the Museum to inquire how it was that the deputation had not attended, he states that the Curator showed him a letter to the Colonial Secretary in reference to his (Dr. Cox's) alleged non-attendance, which contained statements that were perfectly untrue, and which Mr. Parkes knew to be so. The letter which the Curator showed him was an impression taken by a copying-press. The correspondence—not even Mr. Parkes's letters—was never produced to the Board.

XII.—*Disobeying the orders of the Trustees given at the last ordinary monthly meeting.*

The acts of disobedience to which the attention of the committee has been specifically directed are within the knowledge of the general body of Trustees, and the grounds upon which the charge rests are stated in the minutes of the Board meetings. The committee, however, were formally apprised of the facts by the evidence of Mr. Scott, within whose personal knowledge they were. He states: "I attended a meeting of the Trustees of the Museum, at which orders were given to the Curator to obtain copies of the Report of the Select Committee of the Legislative Assembly, appointed to inquire into the management of the Museum, from the Government Printing Office, and also to issue notices to the Trustees to attend at a subsequent date in order to take that report into consideration; he did not comply with the orders; I attended on the day appointed, but did not receive any notice from the Curator; I found the Board-room locked; I, in conjunction with the other Trustees present, then sent O'Grady with a message for the key from Mr. Krefft; Mrs. Krefft said that her husband had gone out, and that she could not find the key; the key not being forthcoming, after waiting for some time, we decided to go into the taxidermist's room, and there we held our meeting; that was a clear act of disobedience on the part of Mr. Krefft, and Mr. Krefft, in my opinion, is guilty of disobedience in not sending copies of the Report of the Select Committee."

GENERAL.

The committee were not desirous of extending the inquiry to other points than those expressly referred to them; but in the progress of the investigation statements were made in regard to certain circumstances affecting the conduct of the Curator and the interests of the Museum in so important a degree as to require that attention should be directed to them.

The Bracks, for example, appear to have occupied free quarters on the Museum premises, and to have had fuel and light at the expense of the Institution for a period of about six weeks, when, following upon a written notice in the handwriting of the Curator, they were rejected. The minute book contains no record which shows that the Curator was authorized by the Board to invite these persons to live on the premises, and to deal with the Museum property in the manner described by them in their evidence. Mrs. Brack states that she was ordered by Mrs. Krefft to charge the vegetables which she bought for consumption in the Curator's household, in the bill for pigs food, to be submitted to the Trustees. The Bracks distinctly affirm that the doors of the Museum were often left open at night. Helen Gillespie and the late Assistant Curator state that they have found the doors of the Museum open when they have come in the morning; but, on the other hand, James Macnamara states that he never saw them left open.

From the evidence of Robert Barnes, J. A. Thorpe, Gillespie, and O'Grady, it appears that about two years ago a numerous collection of specimens—including two lions, a spotted leopard, two or three small deer, a large reindeer or elk, a pony, &c.—were thrown out into the paddock and burned. R. Barnes states that the Curator spoke of these things as "rubbish," but the taxidermist alleges that the skins were good, and that of almost all of them the Museum has not duplicate specimens. The committee are unable to discover any record in the minute book to show that the destruction of these specimens was reported to the Trustees, or authorized by them. Gillespie also speaks of a large destruction of papers and books about the time of the investigation by the Select Committee.

The taxidermist states that he could have perfectly preserved the large sun-fish, brought to the Institution in December, 1871, and that he did not succeed because he was not allowed by the Curator. The testimony of Mr. Masters and of the servants of the Institution is to the same purport. Dr. Cox states that he paid Mr. Krefft 20s. 6d. for tubs and buckets used in the attempted preservation of the sun-fish, and also £3 6s. for extra labour—Mr. Krefft having rendered him an account charging him with those items. The evidence of the two Barneses, Thorpe, O'Grady, Masters, and Macnamara conclusively establishes, in the opinion of the committee, that neither tubs nor buckets were used in the attempted preservation of this fish, and that no extra labour was employed. O'Grady states that he received 5s. for what he did towards the preservation of the fish; but the other persons employed upon the work state that they received nothing beyond their ordinary wages. The committee having observed a statement by the Curator at page 103 of his evidence before the Select Committee that tubs were buried with the sun-fish, took measures to have the spot examined, and the contents of the hole dug out. One half of the breast bone of the fish, a large quantity of fibrous substance, supposed to be the remains of the fish, and two battered tin cases, containing specimens of fish, which had been preserved in spirits, were found in the hole, but no trace of tubs or buckets could be discovered.

The attention of the committee was called to an entry upon the minutes, under date June 5, where the word "not" has been interpolated before the word "carried," and the words "there being no seconder" added afterwards. Mr. Scott says, "These words have evidently been added afterwards," and "the minute book is written up with an interpolation which is meant to deceive, and it is a very inaccurate minute throughout." Dr. Bennett says: "It appears to me that the word 'not' has been written in since, and that the words 'there being no seconder—G.K.' have been added afterwards. I was present when these minutes were read. Exception was taken to them as being incorrect."

The late Assistant Curator alleges that Mr. Krefft did little or no Museum work; that he only attended to the mineral collection during the last eighteen months, and did not touch any of the birds, shells, or insects. Mr. Scott says, "On my first appointment as Trustee I was highly satisfied with the Curator's conduct, as regards the energy displayed by him in furthering the interests of the Institution; but latterly, say for the last two or three years, I have observed a very great falling off, not only with respect to the exhibits, but also in the exertions made by the Curator in obtaining specimens, or I should rather say in looking after the Institution." Dr. Bennett, on the other hand, states: "As far as I could judge of Mr. Krefft, I should say he is a very hard working and efficient Curator, of high scientific attainments. From what I have recently seen and heard, I do not think that he is fit to take the charge of an establishment; but I think he would work well under any competent director who could control him. I do not think he is fitted by temper, and he is wanting in method. He would work remarkably well under any other man, and that is the case with many foreigners. Under Pittard he worked remarkably well."



## CONCLUSION.

Your committee having carefully considered the evidence adduced in regard to the several charges submitted to them, have arrived at the following conclusions:—

I. *Drunkenness.*—The weight of the testimony points to many instances of irregularity on the part of the Curator in this respect; and your committee are of opinion that at least on two occasions he has been drunk during office hours, and then incapable of performing his duty.

II. *Proposing to the Barneses to bring a false charge of theft against a man named Tost;* and III. *Permitting indecent photographs to be taken in the Museum.*—Your committee see no reason to doubt the evidence in support of these charges.

IV. *Selling photographs through the servants of the Institution;* and VI. *Ordering the servants of the Museum to make cases and set up specimens with Museum materials for private individuals.*—Your committee do not, in the light of the facts before them, regard these charges as being of any great importance.

V. *Getting furniture made for himself in the Museum out of Museum materials.*—Your committee see no reason for re-opening the matters referred to in this charge, the Trustees having already adjudicated upon it.

VII. *Taking receipts from Robert Barnes for work done under the name of William Bradley, with the view of deceiving the Board of Trustees.*—Your committee are of opinion that the irregularity charged has been practised, but the object of it has not been disclosed.

VIII. *Maliciously breaking up a fossil jaw, lent to the Museum by Dr. Bennett.*—The fact of breaking the jaw has been sufficiently established. Your committee are of opinion that it was unnecessarily broken, but there is no evidence of malice.

IX. *Sending away as donations in his own name, valuable specimens, the property of the Museum.*—The evidence under this head goes to prove that many specimens have been sent from the Museum, of which no record has been kept, and for which no authority appears to have been given by the Trustees.

X. *Making a false return of the number of Visitors.*—Your committee are of opinion that this charge has been clearly proven by the entries in the visitors' book, some of which are in the Curator's own handwriting.

XI. *Making a false statement in writing to the Colonial Secretary respecting the attendance of a deputation of the Trustees.*—Your committee also consider that this charge is clearly established.

XII. *Disobeying the orders of the Trustees, given at the last ordinary monthly meeting.*—This matter is within the knowledge of the Trustees, and the committee do not consider it necessary to offer any opinion in regard to it.

Your committee desire to call the attention of the Trustees to the circumstances elicited in the course of their inquiry affecting the conduct of the Curator, and the management of the Institution, on some points which were not included in the charges placed before them—circumstances which are set forth in preceding paragraphs headed "General."

Your committee think it right to state, in conclusion, that they have no reason whatever to doubt the general accuracy and truthfulness of the statements made by the witnesses whom they have examined.

Your committee herewith submit the minutes of their proceedings, correspondence, documents, and evidence.

CH. ROLLESTON.  
E. S. HILL.  
ARCHD. LIVERSIDGE.  
H. G. ALLEYNE.

Australian Museum, Sydney, 5th August, 1874.



## APPENDIX No. 4.

## MINUTES OF EVIDENCE.

MONDAY, 29 JUNE, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D.,  
E. S. HILL, Esq.,PROFESSOR LIVERSIDGE,  
CHRISTOPHER ROLLESTON, Esq.

Michael O'Grady was called in and examined:—

1. *Chairman.*] You are the messenger here? Yes.
2. You have charge of the Museum at the present time, have you not? Yes.
3. Is the Curator now on the premises? No; he is out.
4. What time did he go out? About three-quarters of an hour before the Trustees came.
5. *Dr. Alleyne.*] At what hour was that? He went away at about 2 o'clock.
6. *Chairman.*] Then you are in sole charge of the institution? Yes. Mrs. Krefft is in her house.
7. *Mr. Hill.*] In her private apartments? Yes.
8. *Dr. Alleyne.*] She is not an officer of the establishment? No.
9. *Chairman.*] Did Mr. Krefft leave any message? He told me if any of the Trustees came I was to go up to Mrs. Krefft for the key. When Mr. Krefft went out, a messenger came down to tell me that I was wanted up. I then got a letter for the Chairman, and the key of the room; and I was told that I was to admit the Trustees to the Board-room, but that I was not to admit anybody else.
10. There would be no use in sending for Mr. Krefft? No; he is not here.
11. Did Mr. Krefft give any reason for absentsing himself? No.
12. *Mr. Hill.*] Did you know that he was going? He came in and told me.
13. Told you what? That he was going out.
14. But he left no message? Only what I have said about the key.
15. *Chairman.*] Is there no one in the institution with you? Mr. Thorpe is in his workshop.
16. *Mr. Hill.*] He can have no supervision of the institution while he is there? No.
17. Is there no one else in charge? Only the boy whom I have just called to the desk.
18. The institution is left to take care of itself at present? Yes; excepting that there is the boy there.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 29th June, 1874.

MICHAEL O'GRADY.  
24/7/1874.

M. O'Grady.  
29 June, 1874.

TUESDAY, 30 JUNE, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D.,  
PROFESSOR LIVERSIDGE.

E. S. HILL, Esq.,

CHRISTOPHER ROLLESTON, Esq., IN THE CHAIR.

Mrs. Philipp Brack was called in and examined:—

19. *Chairman.*] Have you been in any way connected with the Museum? I have been living here a short while.
20. In what capacity? If you will allow me, I will explain. Mr. Krefft came to my husband, who was employed in the Gardens, and asked him to come and live at the Museum. We were very comfortable, and I never wished to leave the place where we were living; but Mr. Krefft came several times, and was very coaxing; he sent me a basketful of eggs, and some kind of grain which he had got out from Germany; he sent me some honey; and he promised all that was good if we would come and live at the Museum. At last I consented, and we came to the Museum to live. He told my husband that he would try to get £100 a year granted for him to live at the Museum, and he told him that he ought to give notice to leave the Gardens; but my husband said that he would not give notice to leave the Gardens, because he had a very good billet there.
21. *Mr. Hill.*] When you say the Gardens, do you allude to the Botanic Gardens? Yes. My husband said he did not like to leave there. Mr. Krefft promised to make us very comfortable, and in fact they did all they could to make us comfortable. He had my husband to build a kitchen for my comfort, put up an oven, and did all that he could. They gave us free coke and coal, and wood and kerosene, and we had the house rent-free. He promised my husband all that —
22. Did he promise your husband all that in your presence? No, but he fulfilled it all to me. When we were living here about a fortnight, Denis, the New Guinea pig, had young ones, and Mr. Krefft seemed anxious to rear the litter; he kept feeding them with orange-peel, sugar, and other things. I said to him—"If you want to keep them, let me rear them; I am sure that way won't do; that does not agree with giving the young ones milk to suck; I have reared many in the Colony, and I will rear them." He said—"Very well; rear them." In the evening he and Mrs. Krefft came up, and Mr. Krefft gave me half a sovereign to buy them



- Mrs. P. Brack. them food. Mrs. Krefft told me that the greengrocer came round once or twice a week, and I was to get what I wanted. I said I could get what I wanted from the markets, which I did. The first bill I made out in the way Mrs. Krefft told me. It was 10s., and she said—"Lump it for pig's food." I gave her the bill. 30 June, 1874. I put it all down for pig's food—10s. I was planting some vegetables here in the garden for Mr. Krefft. I told her when the second money was wanted, and she said—"Make me out the bill, and I will get you some more money." I said—"Am I to put the vegetables on the same bill as pig's food?" You told me it was to be laid before the Board. Do they pay you for the vegetables too?" Mrs. Krefft said—"Oh, never mind; you do just as you did before, and bring me the bill." But I did not do it; I did not like to do it. About ten minutes afterwards Mr. Krefft sent Robert Barnes, who told me it was too much trouble for me—that I was not to bother with the pig any longer. Two or three days afterwards O'Grady came with a message saying that the Trustees did not approve of any one living there, and that I should shift as soon as possible. I said—"O'Grady—you tell Mr. Krefft if he is a man let him face my husband. He ran after my husband for six months to get him to come here. I will not shift. The Trustees know nothing about it." In the evening he sent Robert with directions that I should shift before 8 o'clock in the morning. I said—"Robert, I could not." He sent Robert and O'Grady with a written notice to say that we should be shifted by 8 o'clock the next morning, or he would turn the water off and lock the approaches. He had had three keys made for our convenience for the back gate. He sent word that I should not have any more wood, or coke, or light. My husband went down to Mr. Krefft in the evening, and said that if he would pay him for all that he had done here he would go that night. Mr. Krefft asked him what he wanted, and my husband said that he considered he had earned £5 here. Mrs. Krefft then sang out—"Starve them out. Lock the approaches. Turn the water off!" My husband wanted to get £5 from him; but Mr. Krefft said that he would not give him one fraction, and said that we must leave by to-morrow morning. As we had a written notice, we thought we were compelled to go. It was raining as fast as it could, and the parcels delivery man would not take our things away.
23. *Chairman.*] How long had you been with Mr. Krefft? Six weeks. I reared the little Denises.
24. You were paid by Mr. Krefft—not the Trustees? I was not paid. He only promised that we should have coke, wood, and house free. He promised my husband if he would leave the Gardens he would get the Trustees to give him £100 a year. He said that the Trustees wanted to give him a secretary; he said he would not hear of it; but that he would rather have a man about the place to look after the tools and such things. My husband wanted to leave the Gardens, but it is a lucky job he did not.
25. With reference to the money paid for food for the pigs—did you pay the money yourself;—Mrs. Krefft, I think you said, gave you 10s.? Mr. Krefft gave me 10s.
26. To do what? To buy pig's food.
27. Did the pigs belong to Mr. Krefft or to the Museum? To the Museum.
28. And you bought the pigs food with the 10s.? Yes, and the vegetables went into the same account.
29. In the account you gave Mrs. Krefft was the pig's food in excess of the vegetables, or was the amount for the vegetables in excess of that for the pig's food? The pig's food came to 6s. 9d. and the vegetables the rest.
30. And Mrs. Krefft told you to lump them altogether? Yes. At first I did not know that the money belonged to the Museum. The second time Mrs. Krefft told me she wanted the bill to lay before the Trustees; and I said—"I wonder that you should put the vegetables into the bill then." I passed a remark about the vegetables going into the same bill with the pig's food, and that was the cause of our leaving.
31. *Dr. Alleyne.*] As a matter of fact, all the vegetables did go into the bill with the pig's food? All the vegetables that I bought for Mrs. Krefft, during the time I was at the Museum, went into the bill for pig's food.
32. *Chairman.*] How long is it since you were here? We left about eight months ago.
33. During the time you were here was Mr. Krefft always quite steady and sober? No; Mr. Krefft was very often drunk, very often intoxicated, and in a very bad state too.
34. Are you speaking of during the time you were here? Yes, during the time we were here. I know it more than my husband does, because, as I was here all day, I saw more of him; but my husband has often seen him the worse for drink.
35. On the premises? On the premises; and twice the Museum door was left open. I told Mrs. Krefft that the Museum door was left open.
36. You mean that the door was left open at an improper time? Left open all night. After the men left the Museum, Mr. Krefft generally roamed about. He left the back door of the Museum open. One time I mentioned it to Mrs. Krefft, and she said—"I must tell Mr. Krefft," and in the afternoon she came and told me it was a lie. The second time the door was left open I told her, and I said—"Now it is not a lie, for I saw Mr. Krefft shut it." She said that it was very strange; and in the afternoon she told me that Mr. Krefft had left it open for the purpose of airing some specimens; but she said that I was not to mention it to the men. My husband shut the Museum door several times himself. He was afraid that the children might get in. We have two little boys, and boys are mischievous sometimes.
37. Do you know whether Mr. Krefft had been out on those occasions when you say you saw him drunk? I do not know. What I speak of was when he was at home. I did not see him away from the premises.
38. During the six weeks you were there, on how many occasions did you see him under the influence of drink? I could almost say every day. He was very seldom sober during the time I was here, especially after the men had left in the evening. As soon as the men left in the evening Mr. Krefft commenced with his conduct, and about 9 o'clock he began to roam about with the candle. He went through the Museum very often. He left it open very often, and the room where Bob is working, that was very frequently left open at night. My husband never meddled with that. He only shut the Museum door when he found it open. I have seen Mr. Krefft so drunk that he stood against a little shed here, and could not move away from it. One Sunday morning my little boys were plucking some thistles for his little boy's rabbits, and he was so drunk that he rushed out at them. He tumbled after them as well as he could, shouting and raving all the time like a madman.
39. What time in the day was this? About 11 o'clock one Sunday morning.
40. Can you fix the date exactly? I cannot.
41. Did you see him then? Yes; he came up to the place and told me that I was not to allow my children in front of the Museum, that they would draw all the young blackguards round there. I knew then that he did not know what he was saying. When my husband came, I said—"See what Krefft is up



up to." Mr. Krefft stood on the staircase with a glass of ale in his hand. He would not give my husband any satisfaction. He said—"If you don't like it you can go." When Mr. Krefft spoke to me on the subject, I said—"Mr. Krefft, you are nobody." He had been following my husband for six months to get him to come here; but when my husband came here, Mr. Krefft never showed his face to him.

Mrs. P. Brack.  
30 June, 1874.

42. How was your husband employed all the time? In the Botanical Gardens.

43. During the time you were living here? Yes.

44. What advantage did Mr. Krefft get by obtaining your husband and you to live here? I do not know at all.

45. Did you help in the work of the house at all? Mrs. Krefft used to send me on messages during the day, but I did not do any work in the house. When he asked my husband here, he said that Mrs. Krefft liked to go out sometimes, and that she wanted to have a person here that she could trust until she came back again. I reared the little pigs, did a lot of jobs, and grew vegetables.

46. You did? Yes, I helped.

47. Mr. Hill.] Your husband grew the vegetables in his spare time? Yes.

48. Chairman.] Is your husband still in the Gardens? Yes.

49. Dr. Alleyne.] You spoke of the doors of the Museum being opened;—did you see that yourself? Yes.

50. They were left open during the night? Yes.

51. You say that from your own knowledge? I have seen them open.

52. Professor Liversidge.] Which door do you speak of? The back door.

53. Dr. Alleyne.] Which door is that? The door leading out in front of the little place where I used to live.

54. Chairman.] Not the front door? No.

55. Dr. Alleyne.] The door leading into the stone area? The door leading into the garden like—the back door next to Thorpe's room.

56. Could any one have got from the door to which you allude all over the building? I think so.

57. They could have got inside the building at all events? Yes. The door I speak of is the main door. When I looked in what I saw was like an elephant.

58. Chairman.] Was the door fastened from the inside or the out? I have seen O'Grady locking it from the inside of an evening, and Mr. Krefft opened it from the inside.

59. When Mr. Krefft was in the state which you describe as drunkenness, did he appear openly to any of the other people employed on the premises? It was before the people arrived in the morning.

60. The occasions you have described were before the men arrived in the morning? Yes.

61. Have you seen Mr. Krefft drunk before any of the servants of the institution? I cannot say. I have seen him drunk often enough, but I cannot say whether it was in the presence of anybody else. I have seen him very much drunk in the presence of Mrs. Krefft.

62. Could he walk straight? When I saw him very much the worse for liquor he laid down.

63. Where was that? In the dining-room.

64. In his own room? Yes.

65. It is about eight months since you left? Yes.

66. And you were here about six weeks? Yes; it might have been a little more, but it would not be less.

67. It would be about the beginning of last summer, I suppose? About that. I could not tell you the week or the month.

68. You noticed that Mr. Krefft was drunk particularly on the Sunday morning that he threatened your children? Yes. One of my little boys is six years old and the other going on for nine. Mr. Krefft nearly frightened him into fits—the poor little fellow was trembling nearly all day long after it.

69. Dr. Alleyne.] Was it the violence of Mr. Krefft's manner that frightened him? Yes. He told him that he would break his bones.

70. Were your children giving him any annoyance at the time? None whatever. My husband sent my boy round for thistles for Mr. Krefft's little boy's rabbits. Mr. Krefft happened to be at the front door. He was tremendously drunk that morning. He hunted my little boy away from the front, and came tumbling after them as well as he could. He told him he would draw all the young blackguards in front of the Museum, and that he would break every bone in his body.

71. You are sure that Mr. Krefft was drunk then? I am sure he was.

72. Chairman.] Did you ever see him in this state of intoxication at the back of the premises amongst the men at any time? They did not work in the little house behind. What I saw, I saw accidentally. I never looked after him. When I saw him sick here one morning I knew that he was very bad at the time. He was tremendously drunk that morning.

73. Dr. Alleyne.] What do you mean by being very sick? I do not like to express it.

74. Mr. Hill.] Was he vomiting? Yes, he was vomiting over the fence—he could not stand straight then.

75. Dr. Alleyne.] What fence do you refer to? The fence towards the school.

76. You have often seen men drunk in the streets? Yes.

77. Do you form your opinion that Mr. Krefft was drunk by comparing what he did with what you have seen drunken men do in the streets? Yes. Generally in the evening after the men had left he came into our place, and you could almost see then that he was very much the worse for liquor. When he left, he commenced roaming about the place. Once I found the candle behind where the pigs were. He generally went there to have a sit down, after he was so that he could not travel about much.

78. Chairman.] Your husband has seen him in this state as well as yourself? Not at the time that I have seen him. He can answer for what he has seen.

79. Dr. Alleyne.] Were you a servant of Mrs. Krefft, performing household duties? I had nothing at all to do with that.

80. Mr. Hill.] During the time you were here, were any of the people taking photographs? I cannot tell. I have not seen them.

81. Chairman.] You were not here when a man of the name of Tost was employed at the Museum? No.

This is a true statement of the evidence given by me before the Sub-committee of the Trustees, on the 30th of June last.

CLARA BRACK.

24/7/1874.

Philipp



Mr. Philipp Brack was called in and examined :—

Mr. P. Brack. 82. *Chairman.*] Your name is Philipp Brack? Yes.

83. You were at one time residing on these premises, were you not? I was.

30 June, 1874. 84. When was that? In October last.

85. You were employed by the Director of the Botanic Gardens? I was.

86. And you continued to work for Mr. Moore when you resided here? I did.

87. What brought you to reside here? Because I got acquainted with Mr. Krefft. I had been doing some work some time previous to that, and Mr. Krefft had been asking me if I would come to live on these premises. He said that he wanted a man that he could depend upon to look after the premises in case he wanted to go out of an evening, and on that condition I came here. I did not consent to come at once; but after three or four weeks time, when he had been urging me to come, I consented to come; he promised me a great deal—a house to live in, and wood and coal to burn; and all that he requested of me was that I should keep Mrs. Krefft's garden in order. On those conditions I came to these premises.

88. It was free lodging to you, in fact? I thought it was a great advantage to me.

89. How long did you remain? Between six and seven weeks. I think it was in the latter end of September that I came here, but I am not quite sure.

90. What time did you come here of an evening, and what time did you leave here in the morning? I was at my work in the Gardens at 6 o'clock in the morning, and I left it to come here at 6 o'clock in the evening.

91. Did you come home to dinner? Only sometimes.

92. During the time you were here did you ever observe Mr. Krefft drunk? Frequently.

93. At what time? Always in the evening.

94. Can you specify any particular circumstances on any of these occasions on which you say you saw Mr. Krefft drunk? I have seen him a good many times when I came home standing behind in the premises there, where it is not fit to be mentioned before gentlemen, spuing up, and I have seen him raving about the place. At first going off I did not take any notice, but when he began to tramp on me I could see that it was nothing but the intoxication speaking out of him.

95. This was after you returned home in the evening? Always. I never was here in the day-time, except occasionally at 1 o'clock.

96. Were you here on Sundays? On Sundays. As soon as I got dressed on a Sunday morning he got me to go down William-street to fetch him beer.

97. At what time? At church time—between 11 and 12.

98. And what may you have brought him on those occasions? Always a quart of English ale.

99. Have you brought up more than one quart on the same Sunday morning? I did not.

100. You do not know whether he wanted it for his dinner or not? I could not say; it was not my business to inquire.

101. At the time you came home at nights the men employed in the Museum had left? They had always left.

102. Were you the only other man on the establishment? Yes; excepting the old gardener, who used to come and sleep here of an evening. He always locked up the gates. My sons were here too.

103. What was the old gardener's name? Mr. Mac something.

104. *Mr. Hill.*] Macnamara? I could not say exactly, but he goes by the name of "Mac."

105. *Chairman.*] During the time that you were living here have you observed that the doors of the Museum were left open at night? I have, frequently.

106. During the whole night? During the whole night; and I have been myself at 11 o'clock at night and shut them, when the wind was banging them backwards and forwards. I have gone and shut the back door that leads into the Museum. The workshop door was frequently open.

107. *Mr. Hill.*] That is in the yard? Yes. I shut the back door of the Museum twice.

108. *Chairman.*] Are you aware that the doors have been open all night? I have shut them. I have found them open on a Sunday morning.

109. Was that before Mr. Krefft was up? Yes, before Mr. Krefft was up.

110. Was anybody else on the premises at that time? Not to my knowledge, except myself and my family.

111. O'Grady does not sleep on the premises? I never heard of his doing so.

112. *Mr. Hill.*] Did your wife at any time call your attention to the fact of the Museum doors being opened? I said to my wife—"There is the door open again; I had better go and shut it."

113. Was the door which you speak of a door leading into the Museum? Yes, the door leading into the Museum.

114. Leading all over the premises in fact? Yes.

115. When you have given your evidence will you show us that door? Yes.

116. The door opens from the inside? I could not say whether the door opens from the inside or the outside. I have never examined the door, but I have seen it open, and I have shut it.

117. Do you remember your children being very much frightened one Sunday morning by Mr. Krefft? I do. His children had two or three little rabbits, and I was cleaning out the basket they were kept in. I told my little boy to go in front of the Museum and get some thistles for the rabbits; and almost directly after he had left me, the boy came back almost in a fit, and Mr. Krefft came roaring after him like a wild bull. He said why did I send my children, and I said, "For thistles." He was almost raving mad. I spoke a few words to him; and he said—"If you don't like it you can leave." I said—"Is that the way you are going to serve me, after coaxing me here and making me break up my home?" He got worse and worse every day. He sent O'Grady to tell us that the Trustees did not approve of my living here. I did not take any notice of that; and in a day or two he sent me this written notice to quit the Museum. (*Notice read.*)

118. *Chairman.*] Is that dated? Yes; 10 November, 1873.

119. *Mr. Hill.*] You left the next day? I was forced to sleep on the floor all night. My things were out in the yard, and it was so wet that the man would not take them away. I and my children were forced to sleep on the floor until the man was able to take my things away.

120. *Chairman.*] During the time you lived here were you supplied with fuel—coals and wood? I was. I wanted to buy some; and he said—"Nonsense, man. I don't want you to buy anything. You can get everything here—coke, coals, wood, and kerosene for your light, and everything that you require."



121. You had all these things during the time you were here? I had.

122. Were they Mr. Krefft's private property, or did they belong to the Museum? That I cannot tell.

123. Had you any reason to think that the fuel and light were the property of Mr. Krefft or that they were paid for by the Museum? I believe that Mr. Krefft was supplied by the Museum with coal and all these things; and I do not believe that he would buy them expressly for me.

124. *Mr. Hill.*] Did he say where he got the coals from? The coals were down in the cellar, and the wood was lying in the yard.

125. They came out of a common heap? Yes.

126. Did you notice where the kerosene came from? Mrs. Krefft mostly brought it up in a bottle. I could not tell where she got it from.

127. *Dr. Alleyne.*] When you got this notice from Mr. Krefft, did he tell you then that he gave you the notice to quit because the Trustees disapproved of your being here? He gave me that notice first by O'Grady by word of mouth, and then he sent the written notice. When he gave me notice by O'Grady, I went to him, and I said—"You have sent me notice that the Trustees do not approve of my being here. I am not going to shift out of the premises before you pay me for the work I have done for you."

128. He did say that the Trustees did not approve of your living here? He said—"Never mind the Trustees."

129. Did he tell you that the Trustees did not approve of your living here? He did not tell me that personally. He sent word with Mr. O'Grady that the Trustees did not approve of my living here. I went to him then, and told him if the Trustees did not approve of my living here, would he pay me for what I had done. He said—"What is your charge?" I said "I broke up my home to serve you, and I have done a good bit of work here for you. The least I can charge you is £5." At that he sprang up as if he wanted to murder me, and his wife sang out—"Lock up the approaches. Shut off the water on them. Starve them out."

130. *Chairman.*] Did you get anything from Mr. Krefft for your services? I did not.

131. What had you done? I had done a good bit of work in my own time of an evening. On Saturdays we always knocked off at 4 o'clock in the Gardens, and I worked on here till night. I did a good bit of work in the evenings, and on Sunday mornings I did work mostly to comfort my own place. He ordered me to put up a kitchen, to break down a boiler there was there, and put up a fire-place for a stove he bought for me. He said—"There is plenty of wood in the Museum; carry it up and make a good comfortable home for yourself."

132. *Dr. Alleyne.*] You said you saw Mr. Krefft drunk and vomiting over the fence? Yes, here in the back.

133. Was there anything else in his conduct or manner besides vomiting, which led you to suppose that he was drunk? Yes. When he began to get a spite against us, as he could not revenge himself on me, he always treated my poor children as if they were animals, and he shouted and roared about them as if he were a mad bull.

134. On any particular day that you saw him vomiting over the fence, was there anything else that occurred which led you to suppose that he was drunk,—anything besides that sickness,—anything in his general conduct or behaviour? —

135. Could he not stand steadily? He could always manage to stagger about.

136. *Mr. Hill.*] He staggered about? Yes.

137. But still kept on his feet? Yes.

138. *Chairman.*] Was this in the morning? I observed this in the evening. I never saw him the worse for liquor in the morning.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 30th of June last.

PHILIPP BRACK.

24/7/1874.

I wish to explain a former portion of my evidence, by stating that while I was living on the Museum premises, I signed a receipt for work done by M'Duggan. That work was trenching in Mr. Krefft's private garden; I received that money on behalf of M'Duggan, whom I had employed for Mr. Krefft, and I paid it over to him. For myself, I did not receive one farthing.

PHILIPP BRACK.

24/7/1874.

Mrs. Philipp Brack was further examined:—

139. *Chairman.*] Where did you get your coal and wood and your light from when you lived here? I got Mrs. P. Brack. the coal and coke from the cellar out of the same heap where Mrs. Krefft used from. There was very little wood at the time at the Museum, but while there was any I used of it. When that was all gone I used to take some of the branches that had fallen from the trees. 30 June, 1874.

140. You did not find yourselves in coal? No, it was found for us by Mr. Krefft.

141. You do not know whether it was his private property, or whether it belonged to the Museum? I believe it did, because Mrs. Krefft came in when I had too little fire, and she said—"Keep a good fire to make the place dry, and let the Museum pay for it."

142. What did you burn? Kerosene.

143. Where did you get it? Very often Mrs. Krefft brought up a bottle from the cellar where Helen lighted the lamps.

144. You never bought any oil while you were here? No; Mr. Krefft made out that he had full power to give as he liked, and I never thought there was anything wrong.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 30th June last.

CLARA BRACK.

24/7/1874.

[The Committee went to view the southern door of the Museum, pointed out to them by the two preceding witnesses as that which they had found open at night. Vide Minutes.]

Michael



Michael O'Grady was called in and examined:—

- M. O'Grady. 145. *Mr. Hill.*] When the Trustees left the Board-room and inquired of you for the keys, you said that the Museum door was locked? Yes.
- 30 June, 1874. 146. And that Mrs. Krefft had the keys? Yes.
147. I then asked you to go up and ask Mrs. Krefft to send us down the keys, saying that we wanted to go through the Museum? Yes.
148. You went up-stairs? Yes.
149. Whom did you see? Mrs. Krefft.
150. Whom else? I saw Mr. Krefft—Mr. and Mrs. Krefft.
151. You asked for the keys and said that the Trustees wanted them? Mrs. Krefft brought out the cellar keys. I said—"They want the keys of the back door" because I knew that you wanted to go to the back. She went in and spoke to Mr. Krefft. I heard his voice then. He came out and said—"Who is it wants the keys?" "The Trustees," said I. He said—"The Trustees?" and I said "Yes." He said—"Go down and tell them it is after 4 o'clock, and the Museum is locked." That was Mr. Krefft's message to me.
152. *Chairman.*] And you came down and delivered that message? Yes.
153. *Mr. Hill.*] Did anything else happen up there? No.
154. You saw Mr. Krefft yourself? It was Mr. Krefft who gave me word.
155. That it was after 4 o'clock, that the Museum was locked, and what else? He told me to tell the Trustees that the Museum was locked. He asked me who wanted the keys. I said—"The Trustees;" and he said—"Go you and tell the Trustees the Museum is locked."

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 30th of June, 1874.

MICHAEL O'GRADY.

24/7/1874.

MONDAY, 13 JULY, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D.,

E. S. HILL, Esq.,

PROFESSOR LIVERSIDGE.

CHRISTOPHER ROLLESTON, Esq., IN THE CHAIR.

Miss Ellen Gillespie called in and examined:—

- Miss H. Gillespie. 156. *Chairman.*] You have been a servant of this institution, have you not? Yes, I have.
157. For how long? Five years ending last May.
158. What hours were you employed in the Museum? I came at 9 o'clock in the morning, went away for an hour for dinner, then came back and stopped until 4 o'clock in winter-time and 5 o'clock in summer-time.
- 13 July, 1874. 159. You did not sleep on the premises? No; I went home to my sister's to sleep.
160. You have been employed in the institution five years, you say? Yes.
161. Has Mr. Krefft been Curator of the Museum all that time? Yes; he was here before I came.
162. *Mr. Hill.*] You say your duties at the Museum were from 9 o'clock in the morning until 5 o'clock in the evening—were there any occasions on which you remained here later at night? Yes, I have often been told not to go home at 5 o'clock. When Mr. Krefft had company I have often been here until 9 or 10 o'clock at night; on one or two occasions I have been here until 1 o'clock in the morning.
163. *Chairman.*] Then, in addition to your services to the Museum, you were required to render services to the Curator's family? Yes, after the Museum had closed of an evening.
164. Were you paid entirely by the Museum? Yes, I understood that I was paid out of petty cash, every Saturday evening. Mr. Krefft gave me a cheque for a guinea every Saturday before I went home.
165. You got your wages every Saturday? Yes.
166. At the rate of a guinea per week? Yes.
167. Did you ever get anything else in the way of payment? Yes; sometimes I have had half a sovereign for a Christmas box; sometimes I had 2s.; sometimes 1s. 6d.; but these latter sums were for extra labour.
168. Were you employed in washing and cleaning the Museum? Yes; I used to wash the floors and stairs, and dust the glass cases. I sometimes had to look after the people when the Museum was open.
169. Was Mr. Krefft constantly in the Museum looking after things? No, he was not; sometimes I did not see him there during the whole day.
170. Did you ever see him in a state of intoxication? Yes, mostly every day.
171. Unfit to do his duty? Yes, mostly every day he was in a muddle.
172. He might be in a muddle, and it might not have been caused by drinking too much? I do not know. I know I carried away the empty bottles.
173. Where did you carry the empty bottles from? From there. [*Witness pointed to the south-east corner of the room.*] I cleared the place every morning.
174. What had been in the bottles? Ale, brandy, gin.
175. Do you know where it was obtained—did you get it? Sometimes it was got in in cases. I went for small quantities sometimes; sometimes the man went for some.
176. Did you ever see Mr. Krefft in such a state as to be unfit to do his duty? I have seen him lying in bed up-stairs.
177. At what time of day? In the afternoon—after dinner.
178. Did he dine late? 1 o'clock.
179. Then you mean you saw him in bed after 1 o'clock? Yes.
180. Was he violent under these circumstances? Yes, he was very cross. I never answered him back again, but just kept quiet, as I wanted to remain in my situation.
181. And this, you say, was frequently? Yes, frequently.
182. Can you name any particular day, or any particular circumstances connected with his drinking? Yes. One day Mrs. Krefft called me in and said the master was sick; she told me to bring the floor-cloth or flannel and wipe it up. Mr. Krefft then went to bed, and I did not see him any more.
- 183.



13 July, 1874.

183. Do you recollect what day that was? No.
184. How long ago is it? About eighteen months ago.
185. What hour of the day was it? It was about 11 o'clock.
186. Do you recollect the occasion when the Curator of the Museum and some of the men, I think, went to Botany to look after a whale? Yes; it was on the 23rd of last December.
187. Were you at the Museum when the party returned? I remained here until 7 o'clock, when Mrs. Krefft told me not to stop any longer; she thought there was something the matter. O'Grady and I were here all day. I went home about 7 o'clock.
188. You did not see Mr. Krefft that evening? No.
189. *Mr. Hill.*] You did not see him at all? No, not at all that evening. That was the night before Christmas Eve.
190. You were not here when he came home that night? No; I went home at 7 o'clock.
191. At the times that you have seen him drunk, could any of the other employés of the institution have seen him? Yes, they could all see him equally as well as I could.
192. In what part of the institution could they see him? In the cellars below, often, when he was drunk.
193. When you speak of his being drunk, was he helplessly drunk—could he walk about? Sometimes he could walk about; sometimes he would go up and lie down in his bed-room. I have often seen him drunk.
194. You have said that you have often seen him drunk—can you call to mind any particular time? No.
195. But you have occasionally seen him drunk? Yes.
196. And on those occasions, if any one else besides the employés had been down below they could have seen him? Yes.
197. That is to say, if the public had had access to the room he was in they could have seen him drunk? Yes, they could have seen him.
198. *Chairman.*] You cannot name any other time in particular when he was drunk? No, I cannot remember any particular time; I cannot remember the day of the month.
199. *Dr. Alleyne.*] Do you remember any particular time when any one besides yourself saw him drunk? The men must have seen him drunk.
200. Do you recollect any person in particular who saw Mr. Krefft at the time you thought he was drunk? I cannot name any person in particular; the servants were always going backwards and forwards, but I never had any conversation with them.
201. *Chairman.*] Was Mr. Krefft generally kind and civil to you? Yes, he was generally civil.
202. Had you any quarrel with him, or did you entertain any ill-feeling towards him? I never in my life had a quarrel with him.
203. Did you ever complain to anybody that Mr. Krefft was in the habit of getting drunk, or mention the circumstance to anybody? I mentioned it to Mr. Masters often. He said he could not think how anybody could stop here.
204. Mr. Masters was then employed in the institution? Yes, he was.
205. Have you mentioned it to any of the others? Yes, I often mentioned it to O'Grady.
206. *Mr. Hill.*] You have mentioned it to one of the Barneses? Yes.
207. *Chairman.*] Have you ever said anything to Mr. Krefft himself on the subject? Never.
208. *Mr. Hill.*] Why did you not say anything to him? I was too much afraid he would turn me out.
209. *Chairman.*] Have you ever seen anything wrong going on in the Museum in consequence of the state that Mr. Krefft was in? Anything wrong in the building?
210. Yes; any improper use made of the specimens, for instance? No; I do not understand much about specimens; I never bothered myself with those things.
211. You have not observed any injury done to the Museum specimens? Yes. He took two lions, and a rocking-horse, and a little grey pony, and burned and destroyed them in the paddock. I remarked at the time that it was very foolish of him.
212. Was he quite sober when he did that? I cannot say. He was going about, at any rate.
213. You cannot say he was tipsy? No, I cannot say. He might be drunk, and I not notice it.
214. Do you remember some people of the name of Brack living here? Yes.
215. Were they quiet respectable people? Yes, they were very quiet people.
216. Did you ever observe any of the doors of the Museum open when you came in the morning—I mean doors that ought not to have been open? Yes; several mornings that great door at the back was open. I remarked to the man that it was very wrong. He said he fastened all the doors before he went away on the previous evening. That was before the Bracks came to live here.
217. *Mr. Hill.*] Next to Thorpe's room? Yes.
218. The door going into the yard? Yes. I said it was awful. I often wondered how it could get open. I dare not say anything to Mr. Krefft about it lest he should have abused me.
219. *Chairman.*] Was it O'Grady's duty to close and fasten the doors? Yes; I have helped him to do it often.
220. Perhaps it was yours and O'Grady's fault that the doors were open? No; we used to see that all the doors were fastened every evening. I have sometimes called on the Barneses to help me. If they were left open it was not our fault, but Mr. Krefft's. Mr. Krefft had keys to open them himself. He often had candles and sat smoking away.
221. Then the doors must have been opened by him after you had closed them? Yes. I often found the public entrance door open in the morning, with the key in it. We used to hang the keys on a nail before leaving. Sometimes when I have come to the Museum of a morning I have found it open, and the lamp, candles, paper, ink-bottles, scissors, and other things lying about.
222. *Mr. Hill.*] You were speaking just now about some lions, horses, or ponies being burned. Since the inquiry before the Select Committee of the Legislative Assembly do you recollect any other articles or animals or documents being burned? Since that inquiry commenced I have been taking papers by the apronful and burning them. From the time of the inquiry until I left they were burning papers and books.
223. Since which inquiry do you mean? Since the inquiry at the Legislative Assembly.
224. *Chairman.*] Are you still employed at the Museum? No; he sent me away in April or May.
225. Who sent you away? Mr. Krefft. One morning he gave me a cheque for two week's wages, and said



- Miss E. Gillespie. said he did not require my services any longer. I never came back. I never made any inquiry as to why I was dismissed.
- 13 July, 1874. 226. Did he not tell you why he dispensed with your services? No, he did not.
227. And you have not been on the premises since? Never, unless I was sent for by a written order.
228. That is since April? Since April.
229. He gave you a week's pay in advance? Yes.
230. *Mr. Hill.*] That was some time after the Barneses were suspended? A long time after they were suspended. I could not think why Mr. Krefft sent me away, unless it was because I could not tell any lies.
231. *Chairman.*] Did Mr. Krefft suggest to you to give any evidence or information that was not true? Nothing but the gold robbery that happened, about the men coming back to work on the premises again.
232. Do you know anything of that gold robbery? No, I know nothing whatever about it. The first I heard of it was on the morning after the robbery. When I came to the Museum O'Grady told me that the doors had been smashed open. The gold was quite safe when I left on the previous evening.
233. Did you give Mr. Krefft any reason to suppose that you had any suspicion of him? No, not the slightest reason.
234. Had he always been civil towards you? Yes, very civil. He never did treat me badly. He used to scold me and domineer over me a bit. He was a hot-tempered man; but I never took any notice of that—I always obeyed his orders.
235. But you suddenly got paid a week's wages in advance and notice to go? Yes.
236. And you did not ask him why he sent you away? No, I did not ask him the reason; I went away.
237. What did you think was the reason? I suggested that it was because I would not tell lies.
238. You gave evidence before the Select Committee appointed by the Legislative Assembly? Yes, I did.
239. And was it before that Committee that Mr. Krefft wished you to give evidence that was not true? It was after that. The inquiry had been going on a good deal before he sacked me. It was something that occurred with respect to the Barneses one day. He called me in; but I could not tell for what reason he called me in.
240. You say you suspected that he turned you away because you would not tell lies. What was it he asked you to say, and before whom did he ask you to say it? There was a meeting here one day, and Mr. Krefft was asking questions as to the evidence given that day by the Barneses before the Committee of the Legislative Assembly. He wanted to know if they came back to the Museum in an excited state, throwing their hands about, and I said no, they did not. They were not excited more than usual. I do not know whether it was for that I was turned away.
241. *Mr. Hill.*] Then you are speaking now with reference to the evidence which you gave concerning the Barneses when he told them to wait outside until he came from the Assembly? Yes.
242. It was at that particular time when the Barneses were waiting for Mr. Krefft to come back from the Assembly? Yes.
243. *Chairman.*] You were usually paid your wages in money, not by cheque? Always by cheque.
244. A cheque signed by any of the Trustees of the Museum? No; signed only by Mr. Krefft. He paid me out of petty cash, as I understood. I gave him a receipt every week. At the monthly meeting I believe the Trustees signed my monthly cheque. He had that to himself, and I was paid out of petty cash every week.
245. *Dr. Alleyne.*] Can you read? I can read, but cannot write.
246. How do you know the cheques were not signed by any of the Trustees? They had only "Gerard Krefft" on them.
247. You mean to say you understand his signature? Yes, I understand his signature.
248. And there was no other signature but his on the cheques? No, there was only the one signature.
249. *Chairman.*] Do you know anything of a man named Tost who was employed in the Museum some years ago? He was dismissed from the institution a month before I came here.
250. Do you know why he was dismissed? I heard that there had been a row, but I never made any inquiries. I heard that he was treated very badly.
251. From whom did you hear it? From the Barneses and O'Grady. I knew nothing of it personally.
252. Did you ever hear what the bad treatment consisted of? I heard something about a conspiracy; that things were put in Tost's shop, and then a policeman was sent for to take charge of them as stolen property.
253. *Dr. Alleyne.*] The fact is you know nothing about the matter? Not personally.
254. *Mr. Hill.*] Do you know how long it was after Tost had gone that you heard this? I had been here about three months when I heard about the row.
255. And how long have you been here? I have been here five years last May.
256. *Chairman.*] Did you ever hear anything about the Curator breaking a fossil jaw? I never heard anything about it. I saw something about it in the paper lately.
257. Had you ever anything to do with the visitors' book? Yes, I always stood at the door when O'Grady was sent with a message anywhere. I used to call upon the visitors to enter their names. When any passed without doing so I used to put down the number.
258. *Mr. Hill.*] Suppose there were forty—did you ever register a large number like that? Sometimes "forty" has been put down when only two or three passed.
259. Whenever forty passed you put down forty? Yes; I have sometimes seen O'Grady put down 200.
260. Did he do that by instructions? Yes, he was told to do it by Mr. Krefft.
261. Did you ever hear Mr. Krefft tell him to do it? Yes.
262. What did Mr. Krefft tell him? He told him to put down a good number; to never mind its being correct, but to let it be a good number.
263. Could you point out any instance where this has been done in the visitors' book? No, I could not point it out in the book.
264. How long ago is this? It has been going on ever since I came here.
265. Constantly? Yes, constantly.
266. *Mr. Hill.*] It has been a continuous thing? A continuous thing.
267. *Dr. Alleyne.*] Do you mean to say that the practice has been not to put down the real numbers of visitors, but to put down imaginary numbers, to make the public believe that the institution was largely visited? Yes, that has always been the practice.
- 268.



268. *Chairman.*] You have no ill-feeling towards Mr. Krefft? None whatever.  
 269. Would you come back to the institution if he were to ask you? Yes, I would.  
 270. Who is doing your duty now? A little boy.  
 271. Did you have charge of the Museum stores when you were here? No; I used to make the fires in the offices, and trim the lamps.  
 272. Were the stores belonging to the Museum and those belonging to Mr. Krefft kept separate;—how did you know whether you were using Mr. Krefft's stores or not? The coal was all kept in one place. Mrs. Krefft took charge of the kerosene oil. When I wanted any she gave me a little out, and locked up the other again. I do not know who paid for it.

Miss E.  
Gillespie.

13 July, 1874.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 13th instant.

her  
HELEN + GILLESPIE.  
mark

25/7/1874.

Henry Barnes called in and examined:—

273. *Chairman.*] You have been employed in the Museum for some time? Yes.  
 274. *Mr. Hill.*] As what? As taxidermist.  
 275. As a modeller? No, as setter-up of skeletons.  
 276. You are the photographer, not the carpenter? The photographer and the modeller.  
 277. *Chairman.*] During the time you were here did you ever observe the Curator under the influence of drink? Yes.  
 278. At what hours, or what time in particular? Well, I have seen him at pretty nearly all hours of the day—at different times.  
 279. At different times—early in the morning? I cannot say that I have seen him under the influence of drink early in the morning; but I have seen him under the influence of drink in the afternoon, after dinner, and occasionally at night.  
 280. Has he on those occasions been unfit to do his duty? On several occasions I have seen him unfit for his duty.  
 281. Do you recollect his going to Botany last Christmas Eve after a whale? Yes.  
 282. Were you with him? Yes.  
 283. Was he intoxicated then? Yes.  
 284. Was he intoxicated before he left the Museum? No.  
 285. Was he intoxicated before he returned? Yes.  
 286. How did he get back? He came back in a spring van.  
 287. With the whale? Yes, with the whale; it was a small whale.  
 288. Did he not catch a death-adder on the road? Yes.  
 289. You were with the Curator on that occasion? Yes.  
 290. What time did you leave the Museum to go to Botany? As near as I can remember, it must have been between 10 and 11 o'clock in the morning.  
 291. What time did you leave Botany to return home? It was in the evening, just upon dark.  
 292. *Mr. Hill.*] It was in the long days? Yes.  
 293. And you left Botany just between light and dark? Just between light and dark.  
 294. What time did you get to the Museum? I think it was about half-past 7 o'clock.  
 295. What part of Botany did you go to—La Perouse's monument? Yes, La Perouse's monument. It was across Botany Bay that we got the whale.  
 296. What time was it when you started from La Perouse's monument? I cannot exactly say the hour; it was between light and dark.  
 297. How long did it take you to come to the Museum? It must have taken us about an hour and a half.  
 298. Did anything happen on the road? Yes; on the road we saw a death-adder; the wheels of the cart passed close by it.  
 299. Whereabouts was that? I cannot tell you the spot exactly.  
 300. Was it half-way, a third of the way, or a fourth of the way from Sydney? It was some distance before we came to the toll-bar.  
 301. You say you started at dark, and yet saw a death-adder on the road? I may have made a mistake in the time we started. I cannot tell the hour exactly; it was still light enough to see the death-adder.  
 302. However, you all came home together. What condition were you in? Perfectly sober.  
 303. What condition were the others in? Perfectly sober.  
 304. Was Mr. Krefft sober? No; they were all perfectly sober saving Mr. Krefft; the van-man was not perfectly sober.  
 305. Do you know the van-man's name? Yes; his name is Dennis Mulqueeney.  
 306. *Chairman.*] Do you know where he lives? No.  
 307. *Mr. Hill.*] Do you know where he can be found? He can be found upon the van-stand.  
 308. Mr. Krefft was in the cart? Yes.  
 309. Did he get in and out of the cart himself? I do not know.  
 310. *Chairman.*] Were you in the hotel at Botany? No.  
 311. You took your dinner with you? We took some food with us.  
 312. Did you get anything to drink at all of an intoxicating nature? No; Mr. Krefft got me some water with lemon-juice squeezed into it.  
 313. That is all you had? That is all I had, but I saw plenty.  
 314. *Mr. Hill.*] Plenty of what? Whiskey.  
 315. *Dr. Alleyne.*] What did you see on that occasion that led you to think that Mr. Krefft was drunk? He fell down two or three times, and had to be lifted up.  
 316. Do you mean that he fell down as you have seen drunken men in the streets fall down, and that he had to be picked up again in the same manner as you have seen men in the streets picked up? Yes.

H. Barnes.

13 July, 1874.



- H. Barnes. 317. *Mr. Hill.*] Did you go out from the Museum in the van? Yes, in the spring-cart.  
 318. Did Macdermott go with you? No; we went across the bay in his boat.  
 13 July, 1874. 319. Did you take the whiskey with you, or was it supplied by any one? No; it was drunk in Macdermott's house.  
 320. Was any part of the spirits taken out in the cart? I think Mr. Krefft took a little brandy.  
 321. And the whiskey was supplied afterwards? Yes.  
 322. *Dr. Alleyne.*] It was supplied after you got back from the opposite shore of Botany Bay? Yes; whether Mr. Krefft had any before we went over I could not say.  
 323. *Mr. Hill.*] If Macdermott gave Mr. Krefft a glass of whiskey, would that keep him drunk until he got back to the Museum? He had more than one glass.  
 324. How do you know? I was in the house and saw him.  
 325. How long did you stop there? About an hour and a half or two hours.  
 326. Were there any strangers in the house? Not inside; two gentlemen rode up.  
 327. Who were they? I do not know.  
 328. Did they join you in the drinking? No.  
 329. They came up to the house and went away? Yes.  
 330. And there were no other persons there besides your own party? No.  
 331. Do you know Ben James or Mr. Spence? No, I do not know them; but they may have been there.  
 332. Were they there? There were two gentlemen rode up, but I cannot tell their names; they came up to ask the road to Banks's hotel.  
 333. Were they on horseback? I could not be certain whether they were on horseback or in a vehicle.  
 334. What state was Macdermott in? He was, I should say, very drunk.  
 335. At the time when Krefft was there? Yes.  
 336. *Dr. Alleyne.*] I presume you know when a man is drunk—and when you talk about a man being drunk, I suppose you mean he is in such a state that if seen in the streets he would be taken up by a policeman? I have seen many a man taken up who was not so bad as Mr. Krefft was.  
 337. *Chairman.*] Did you ever see Mr. Krefft drunk about the Museum premises on other occasions? Yes.  
 338. During working hours? Yes.  
 339. So drunk that he could not walk straight? Well, I have seen him reel a bit; of course he could walk; but I have never seen him worse than he was at Botany.  
 340. Was this a matter of frequent occurrence do you say? Well, I have seen it pretty frequently.  
 341. Have you any ill-feeling against him? Not the slightest.  
 342. *Dr. Alleyne.*] When you say pretty frequently, how often do you mean? Well, I cannot say how often.  
 343. *Chairman.*] Has this been a matter of long standing, or has it occurred recently? I should say it has been going on five or six years, as near as I can remember.  
 344. Did you ever say anything to Mr. Krefft about it? No.  
 345. Did you ever say anything to the Trustees about it? Never.  
 346. Has it been growing upon him? It seemed to be growing upon him a little before the disturbance in connection with the institution.  
 347. Was he violent when under the influence of drink? He generally seemed to be in a better temper on those occasions.  
 348. And you were rather glad to see him in that state? Oh no.  
 349. *Dr. Alleyne.*] When you speak of Mr. Krefft's being drunk, I want to understand whether you mean that you are sure he was drunk in the popular sense of the term? At Botany do you mean?  
 350. No, at any time. A man may take a little more brandy than is actually good for him; but it is another thing to be drunk in the ordinary sense of the term—so drunk that he cannot perform his ordinary duties? Yes, that is what I mean.  
 351. *Mr. Hill.*] When Mr. Krefft was in that state had the other employes of the institution an opportunity of seeing him? Yes.  
 352. Did they see him? Yes.  
 353. Did they make remarks about it? Yes.  
 354. *Chairman.*] It was a subject of conversation amongst you? Yes; we have often said one to the other, "Mr. Krefft is drunk again."  
 355. *Mr. Hill.*] Besides the day you were at Botany, could you specify any other day on which he was drunk? I cannot name any particular day, as I never kept the date. I can name one particular night; but of course that was after hours, and was in this place—on the Museum premises.  
 356. *Chairman.*] What night was that? The night I came to take his little boy to see a magic lantern exhibition.  
 357. You cannot tell us the date? I cannot tell you the date.  
 358. How long ago is it? It must be seven or eight months ago.  
 359. Do you know anything about some indecent photographs that were exhibited here? Yes.  
 360. Do you know anything more in connection with those photographs than you stated in evidence before the Select Committee of the Legislative Assembly? No, I cannot say that I do know anything more about them.  
 361. You told the Select Committee all you knew about them? Yes.  
 362. And what you told them was perfectly true? Perfectly true.  
 363. You knew a man named Tost who was formerly employed in the Museum? Yes, I knew him very well.  
 364. How long were you in the Museum with him? I was in the Museum with him for some years.  
 365. Was there any cause for ill-feeling between the Curator and Mr. Tost? At one time they seemed to be on very good terms; but before Tost left the institution there was some disturbance got up between them.  
 366. Do you know what that disturbance was about? Mr. Krefft charged him with taking things away from the Museum.  
 367. Mr. Krefft charged him? Yes, he found things in Tost's basket as he was going out, or something of that kind.



368. Was that long before Tost was sent away? No.
369. I think you told the Select Committee of the Legislative Assembly that Mr. Krefft had suggested something to you in connection with Tost;—can you tell us what that was? Yes; Mr. Krefft suggested that we should go down and search Tost's house for property belonging to the Museum. 13 July, 1874.
370. Mr. Krefft had reason to suppose that Tost had been making away with property belonging to the Museum? I understood that Tost had some property belonging to the Museum in his house. Mr. Krefft wished me to go with him to search Tost's house, and he told me to take something belonging to the Museum with me, and, in case of our not finding any stolen property, I was to drop it in the house, so that it might be found and Tost be apprehended for stealing.
371. You told that to the Select Committee of the Legislative Assembly? Yes.
372. *Dr. Alleyne.*] Are you prepared to make a statement on oath to that effect before a Court of Justice? I am prepared to make such a statement on oath in any Court in the world.
373. *Chairman.*] Did you inquire of the Curator why he asked you to do what you have stated? Not a word.
374. Did you obey him? No, I did not.
375. *Mr. Hill.*] Did Mr. Krefft preface his request by any explanation, or make any remark at the time as to why he wished you to do it? No. I have stated all he said to me.
376. What was it he said? "You take something with you belonging to the Museum, and in case we do not find anything, drop it secretly in his house so that it can be found."
377. So that it could be found by whom? So that it could be found, and Tost be convicted.
378. *Chairman.*] Then Mr. Krefft was anxious to get rid of Tost? Yes.
379. *Mr. Hill.*] Who do you suppose was to find what you were asked to drop? Mr. Krefft did not say; I suppose he meant that either he or I was to find it, or the detectives.
380. Since that time you have been on your guard about everything? I have never entertained any very high opinion of Mr. Krefft since. I thought that if ever he took a dislike to me he might perhaps try and serve me in the same way.
381. But you still kept on good terms with him? Yes, I kept on good terms with him.
382. *Chairman.*] The result was that Tost was dismissed? Yes; the result was that he was dismissed without the search.
383. Had you any reason to believe that the charges preferred against Tost by the Curator were not true—that is, did you believe Tost to be an honest man? Well, so far as I knew, he always seemed to be pretty honest.
384. You had no occasion to suspect him of taking anything belonging to the Museum? No, I never saw anything dishonest in him.
385. It was the general remark amongst the employes of the institution that he had been ill-treated? It was generally understood in the Museum that he had been ill-treated.
386. *Mr. Hill.*] Did Mr. Krefft ask you, or did he get you, to sign any document in connection with this matter? In connection with Tost's dismissal?
387. Yes; did you sign any document in connection with it for anybody? I may have done so; I do not very well recollect.
388. For what purpose? I have not the slightest idea.
389. *Chairman.*] Was there any one present at the time you were asked by the Curator to drop something in Tost's house? Only my brother.
390. He was there and could testify to the same thing? He was just standing by in the shop.
391. I think you told that before the Select Committee of the Legislative Assembly? Yes.
392. *Professor Liversidge.*] Had you any reason to suspect that Tost took glue, nails, and other things that were Museum property home with him? As far as I recollect of the matter, it was in this way: as Tost was going out, Mr. Krefft took the basket from him, and brought it into the Museum and examined it.
393. You did not see any glue and things in the basket? Yes, I saw nails, and screws, and so on.
394. So far as you know, Mr. Tost did not take those things? Mr. Tost may have taken those things. I have frequently seen him going in and out with his basket. Whether he intended to steal the things or not I do not know.
395. What I want to know is whether you have ever seen him take things away in his basket? No. I have seen him taking his basket away.
396. *Mr. Hill.*] The particular one that you saw Mr. Krefft take away from him? No, not the basket he had when Krefft met him.
397. Did you see him with that basket at any other time? Frequently.
398. It was his own property? I cannot say whether it was his own basket or the Museum basket.
399. *Professor Liversidge.*] Did you see Tost take away those things which Mr. Krefft told you he had taken? No.
400. *Dr. Alleyne.*] Did Tost bear the character of being an honorable man, or was he a disreputable man? I have never heard anything bad against his character.
401. So far as you know, he was always considered to be an honest and decent man? He was always considered so.
402. Do you consider that at the time Krefft examined his basket he was a thief? No.
403. *Chairman.*] Were you present or employed at the packing of any bones for England, from the Museum? Yes.
404. When? It must have been about the month of October, 1873.
405. What was it you packed? It was a large jaw of a diprotodon—a restored jaw.
406. Was that the last thing you packed? It was the only one. We did not exactly pack it. At least, I did not exactly pack it; but I was present at the packing.
407. How was it packed, and what was it packed in? It was packed in a brandy-case.
408. Was not the jaw too large for the case? Yes.
409. And how did you make it fit? We did not do anything to it—Mr. Krefft made it fit.
410. How did he make it fit? He broke it up with a hammer and bradawl.
411. What did he do that for—could he not have got a larger case? Yes, he could have got a larger case.
412. Did he say anything at the time? I do not know whether he said anything at that time, but I know he said that Professor Owen should not get it perfect.
413. So with the hammer and bradawl he smashed it up? Yes, he smashed it up.



- H. Barnes. 414. What was the size of the box it was put in? I think the brandy-case was made to hold about a dozen bottles.
- 13 July, 1874. 415. By how much larger was the jawbone than the case? In the height I think the brandy-case was seven or eight inches; the highest part of the jaw must have been over ten or eleven inches.
416. And what about the length of it? I think it went in in the length.
417. It was in the height that it was too much for the case? Yes.
418. You are quite sure he said that Professor Owen should not get it perfect? Quite certain.
419. Was your brother with you at the time—or who was with you? Only my brother.
420. Tell us again what Mr. Krefft said? If I must use the word, he swore.
421. *Dr. Alleyne.*] You must give us the exact words he used, as far as you can recollect them? He said—"I'll be damned if Professor Owen shall get it perfect." I won't say he used the words at the time we were packing it, or a little while before we commenced it.
422. *Mr. Hill.*] When this bone got into your possession what was it intended for? To be mended and then to have a cast taken of it.
423. To repair it or glue it? To stick it together, and then to take a cast of it.
424. Did you make any additions to it with clay or cement to make it perfect? Yes, I made the top part of the ramus and the back part of the condyle with clay for the model.
425. When that was done it was considered complete for moulding? Yes.
426. Then what did you do? I took the moulding.
427. And then what? The clay part falls off after the moulding is taken—it is no good.
428. Did the clay or bone part fall off? It was only the clay.
429. Then it was not the clay part but actually the bone that was broken? Yes, it was the fossil itself.
430. *Dr. Alleyne.*] How did you get the cast of the condyle? I modelled it.
431. From what? From a drawing.
432. Did you have the bone of a smaller animal to model it from, or did you model it from a drawing, or a sketching, or pencilling? Principally from a sketch, and as near as I could think of myself.
433. *Chairman.*] Who made the sketch? It was, I think, out of one of Professor Owen's books. I remember now there was a cast of one of the condyles.
434. *Dr. Alleyne.*] Where was the cast got from? From the Museum.
435. What was it made from? That I do not know—it was made before my time.
436. *Chairman.*] You are the photographer here? Yes.
437. You gave evidence before the Select Committee of the Legislative Assembly respecting some indecent photographs? Yes.
438. Have you anything to add to what you stated to the Committee on that occasion—you got them from Dr. Patterson, I think you said? Yes, I got some from Dr. Patterson, and one from a gentleman named Abbey, and some were Mr. Krefft's own private property.
439. Patterson was a herbalist—not a regular doctor? He was a herbalist, but he used to go by the name of Dr. Patterson.
440. You are speaking of a man who was convicted of procuring abortion for a woman, and who was sentenced to gaol? Yes, that was the man.
441. Did you take copies of the photographs? Yes.
442. Did you take them for your own amusement, or what did you take them for? I took them for Mr. Krefft.
443. Did Mr. Krefft tell you to take them? Yes. They were lent to me by Dr. Patterson to show to Mr. Krefft, who, he said, was a friend of his.
444. Did you ever do work out of the institution for other people? Yes.
445. For whom? Well, I have principally worked for Dr. Cox.
446. I think you were questioned very largely upon that point before the Select Committee of the Legislative Assembly? Yes.
447. And you told the Committee all you knew about it? I told them all that occurred.
448. Did you sell any of the photographs you spoke of? No.
449. You were not employed by Mr. Krefft to sell any of the photographs on his account or on account of the institution? Yes, he employed me and my brother at one time to sell photographs.
450. What were they photographs of? It was a view I took on the occasion of the laying of the foundation stone of Captain Cook's statue.
451. *Mr. Hill.*] That is the view you took from the roof? Yes.
452. *Chairman.*] What did you do with the proceeds of the sale? Gave them to Mr. Krefft.
453. *Mr. Hill.*] I think you gave evidence before the Select Committee of the Legislative Assembly to the effect that you were ordered by the Curator to make cases and set up specimens for other people? Yes. Set up specimens?
454. Yes? No, I did not give any evidence about setting up specimens.
455. Did you give any evidence about your having used material belonging to the Museum for other people? Yes.
456. Did you use the property of the Museum for other people? Yes.
457. *Chairman.*] Are you still on the Museum staff? Yes.
458. And are you paid? Yes.
459. Do you work here? No, I work at home.
460. Under whose directions? Under Mr. Krefft's directions.
461. *Dr. Alleyne.*] When did you last receive directions from him? About a fortnight or three weeks ago.
462. What work were you doing? Setting up skeletons.
463. What work are you doing now? I am setting up a wallaby now.
464. Who told you to do that? Mr. Krefft.
465. When did you receive instructions to set up the wallaby? About a fortnight ago it was brought to us; it might not be quite a fortnight.
466. *Chairman.*] Who brought it to you? O'Grady.
- This is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 13th instant.

HENRY BARNES.  
25/7/1874.

Robert



Robert Barnes called in and examined:—

467. *Chairman.*] How long have you been employed in the Museum? About seven years and a half.  
 468. In what capacity? General assistant and carpenter.  
 469. You have had frequent opportunities of seeing the Curator, I suppose? Yes.  
 470. Did he occasionally go into your room to see you at work? He used to come into our shop almost every day.  
 471. Any particular hour of the day? No, he would come in at all hours.  
 472. In any of his visits did you ever observe anything peculiar about him? I have very often seen him under the influence of drink.  
 473. How did he exhibit it? By not speaking properly—by not walking properly. I can tell when a man has got drink in him.  
 474. You say he could not speak or walk properly? Not as a sober man should do.  
 475. What hour of the day was this? I have seen it at all hours of the day.  
 476. Not very seldom, but very frequently? Frequently.  
 477. More so of late than it was a few years ago? Well, it has been more so of late than it was a few years ago; but I have known it ever since I have been here,—that is, for six or seven years.  
 478. Have you any idea what it was he took which brought about such a state of things? His principal drink was ale.  
 479. Did you ever go to get ale for him? Yes, very nearly every day.  
 480. Where did you go for it? I used to have to go to Hughes's, to Tighe's, to Roberts's; in fact, I have been sent nearly all over Sydney to see where I could get the best and cheapest ale. I have been to Peate & Harcourt's amongst other places.  
 481. At what time of the day were you sent on these errands? In Museum time, as well as in my own time.  
 482. You have been sent all over Sydney to see where you could get the best and cheapest ale? Yes, I have.  
 483. *Mr. Hill.*] I suppose you never tried the Colonial ale? Yes; that was what I was sent down to Peate & Harcourt's for.  
 484. Used you to pay for the drink as you got it? I used to pay for the draught ale, and the bottled ale that I got from Roberts's I paid for; I generally paid when I went to the retail houses; at other places I used to tell them to send up the cask.  
 485. Did Mr. Krefft pay for it? He used to give me the money.  
 486. And you were constantly employed in going about to get ale? Yes; it is part of my duty to go with messages.  
 487. Can you call to mind any particular occasion when the Curator was more than usually in a state of beer? I have seen him very far gone frequently.  
 488. Can you call to mind any particular day or instance? On the 23rd of December he was very drunk, but he was not on the premises at the time.  
 489. Where were you then? We were out at Botany.  
 490. Was your brother with you? Yes, and Mr. Masters also.  
 491. What time did you go out? We started from the Museum between 10 and 11 o'clock, I think.  
 492. Was Mr. Krefft drunk then? No, he was quite sober then.  
 493. When was it he began to exhibit signs of drunkenness? After we got the whale, about half-past 3 or 4 o'clock. He went into Macdermott's place and left us outside; and about three-quarters of an hour afterwards he sent for us to go inside to have something to drink. When we went inside we saw a whiskey bottle on the table. He asked us to have some, but we declined. He then gave us some water with some lemon-juice in it.  
 494. Was Mr. Krefft tipsy at that time? Yes, he was very drunk.  
 495. How did you get him home? We brought him home in the van.  
 496. Did you put him into the cart? We did not put him in.  
 497. Did anything happen on the road home? Just outside the enclosure at Botany, Mr. Krefft was trying to get into the cart over the offside wheel, and Macdermott was trying to shoulder him up. He would not have that, so he passed round by the horse's head, and stopped just where I was sitting; he staggered back off the road a little and fell down into a hollow; there he lay and could not get up; I had to assist him up.  
 498. You got him home safe? Yes, we got him home safe.  
 499. Was he able to get out of the cart without assistance? I assisted him out of the cart at the steps.  
 500. Can you call to mind any other occasion on which Mr. Krefft made a similar exhibition of himself? Yes. It must be some ten or eleven months ago; there was a young German friend of his who had come from the Fijis, and was stopping with him; and the day the young gentleman went back to the Fijis, a party went out to Botany, and when Mr. Krefft came home he was dreadfully drunk.  
 501. What hour of the day was that? It was after 5 o'clock when he came home.  
 502. *Chairman.*] On both of the occasions you have mentioned he got drunk when he was away, but he was ordinarily sober when he was on the Museum premises? Oh no; I have seen him throwing up in the cellar.  
 503. *Mr. Hill.*] Do you mean he was throwing brickbats about? No; he was vomiting.  
 504. *Dr. Alleyne.*] Did you attribute that to drunkenness—you know what is meant when a man is said to be in a state of drunkenness? I have seen him in all stages.  
 505. *Mr. Hill.*] You never saw him dead drunk—so drunk that he could not move? I never saw anybody so drunk that they could not move.  
 506. *Chairman.*] Did you know a man named Tost? Yes.  
 507. Do you know any circumstances in connection with his leaving the Museum? Yes.  
 508. Will you tell us what they were? One morning Mr. Krefft called me and my brother, and O'Grady, and old Mac, I believe, into a room underneath this Board-room; he also called Mr. Tost. He had Mr. Tost's tool-basket on the table, and before us all he accused Mr. Tost of taking this tool-basket away with screws, nails, glue, and things like that, belonging to the Museum. Tost did not deny it, and said that he always took his basket home and fetched it back again. There was a good deal of disturbance. Krefft wanted Tost to apologize to him, and threatened to suspend him if he did not. Tost said that Krefft should

R. Barnes.

13 July, 1874.



- R. Barnes. should apologize to him. With that, I believe, Tost took his hat and coat and went up-stairs. He suspended himself, I believe. There was then an inquiry about it, and Tost was dismissed.
- 13 July, 1874. 509. Was there anything unfair in the charges against Tost, so far as you know? There was nothing unfair in the charge that was tried here—in the charge that was tried before the Board.
510. *Mr. Hill.*] How do you mean tried before the Board? Nothing unfair at the Board.
511. At the Board you never were consulted? Yes, I was a witness.
512. What was the result of the inquiry? The result was that Tost got dismissed.
513. *Chairman.*] Was it generally supposed that Tost was unfairly charged? No.
514. Were you present at the packing up of a bone that was to be sent to England? Yes.
515. *Mr. Hill.*] Do you know anything with reference to a request that was made by Mr. Krefft that something should be deposited in Tost's house? Yes.
516. Just state what it was? On the morning that Tost was to be tried by a sub-committee appointed for the purpose, Krefft came down to my shop, which was in the cellar, and said to my brother—"I am going to get two detectives," or "I have got two detectives to search Tost's house, and I want you to take something belonging to the Museum, and in case we do not find anything belonging to the Museum there, to drop it in his house."
517. What other observation did Mr. Krefft make at the time? He made no other observation, so far as I can remember.
518. Now, if you were brought before a Court of Justice would you swear that such a thing took place? I would.
519. Would you swear that Mr. Krefft invited your brother to drop something in Tost's house? I would swear that he did do so. He said on one occasion—"We must crush Tost; Tost has lots of charges against me, and against you too."
520. And he told you that you must assist in crushing Tost? Yes; he said that to three of us on the stairs.
521. You are quite positive as to that? Quite positive.
522. You are sure he did not mean the words to apply to anything else? No; it was all about Tost. He told us that Tost had brought many charges against him, and many charges against us, and that we must assist him in getting Tost out.
523. Did you take anything to drop in Tost's house, as requested? No; nothing.
524. Did you tell any one about this? I think I told O'Grady about half an hour after it occurred.
525. *Dr. Alleyne.*] What kind of charges did Tost bring against Krefft and you and your brother? I do not know that he brought any charges against Mr. Krefft. We only knew what Mr. Krefft said to us. I do not know whether he did actually bring any charges. Mr. Krefft said that Tost had brought charges against him.
526. *Chairman.*] Had you any dread of Tost as to anything he could say against you? I had no particular dread, but I thought he might say something against me.
527. *Dr. Alleyne.*] What charges did Mr. Krefft say that he was bringing against you and your brother? He did not mention the charges that Tost was bringing against us, but he mentioned the charges that Tost had brought against him.
528. *Mr. Hill.*] Do you remember any property belonging to the Museum being burned? Yes; there were two lions, bears, tigers, leopards, antelopes, monkeys, and a Shetland pony, that used to be exhibited in the Museum.
529. What were they destroyed for? I do not know. They were all burned.
530. Were they destroyed before they were burned? Well, the pony was taken out of the Museum and put on a stand for Mr. Krefft's little boy to ride on. It was a Shetland pony that had been given by Mr. Burt.
531. *Chairman.*] What were the lions destroyed for—were they lousy or full of moths? No. Thorpe said he could make fine exhibits of them. The lions were set up—Mr. Tost set them up himself.
532. *Mr. Hill.*] Were they skeletons or skins? Skeletons and skins too.
533. Were they all burned? All except the jaws.
534. *Chairman.*] Did Mr. Krefft assign any reason for burning them? No, except that he said they were all rubbish.
535. *Mr. Hill.*] Were any books or papers destroyed? I have at times burned lots that were thrown away as rubbish.
536. *Chairman.*] Have you any ill feeling against Mr. Krefft? None whatever; I have no ill feeling against any man alive.
537. Did he always treat you well? I cannot say that he has always treated me well; but I have no ill feeling against him—I make allowance for his bad temper.
538. Have you done any work for people outside the institution, and given receipts for it in anybody else's name? Yes.
539. By whose orders? Mr. Krefft's.
540. You gave evidence to that effect before the Select Committee of the Legislative Assembly? I did.
541. Did you tell the Committee all that you knew about that, or is there anything further that you can add? I can add nothing further; it is well known that I used to sign cheques for work done here for "William Bradley."
542. Is the man you represented alive? I never knew William Bradley.
543. You recollect a Bradley? Yes, it was James Bradley.
544. Did you ever speak to him about using his name? No.
545. What suggested to you the name of Bradley? I do not know; it was the first name that came into my head.
546. Did Bradley ever do any work for you? We were boys together, and used to work together.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 13th instant.

ROBERT BARNES.  
25/7/1874.

TUESDAY,



TUESDAY, 14 JULY, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D., | EDWD. S. HILL, Esq., J.P.,  
PROFESSOR LIVERSIDGE.

CHRISTOPHER ROLLESTON, Esq., IN THE CHAIR.

Robert Barnes was called in and further examined:—

547. *Chairman.*] You say that you adopted the name of "William Bradley" just as you would any other name which might occur to you at the moment? Yes. R. Barnes.
548. What was the reason why your own name was not attached to these papers? Mr. Krefft said it would not look well for me, being in the employment of the Trustees of the Museum, to be signing my own name to bills for work done out. This was work I did in my own time. 14 July, 1874.
549. For private individuals? No; for the Museum—making bird-stands, glass boxes, or doing any other little jobs.
550. *Mr. Hill.*] Then do I understand that you were working here all day for the institution, and you had the privilege of working after-hours, but as it would not look well for you to be working all day and all night too, you put in another name? Yes; Mr. Krefft gave me these little jobs to do, because he knew that I had a large family, and could do them as well as anybody else.
551. Who suggested that you should adopt another name than your own? Mr. Krefft; but he did not suggest the name Bradley.
552. Did he suggest that you should adopt any name other than your own? He did.
553. What words did he use? As near as I can remember, he said—"Don't send the bills in in your own name; it does not look well; put in any other name."
554. Did you do so? Yes.
555. Did you give him a receipt in the name of Bradley for money which he paid you? Yes, always. I used to sign them here myself.
556. Who made out the accounts? My nephew.
557. Who made out the accounts for yourself? I never gave any for myself.
558. You got your own wages without an account, and your nephew made out the accounts for the work done in the assumed name of Bradley? Yes.
559. These accounts appear in your nephew's writing? Yes.
560. Who receipted the accounts? I did; I receipted it "Wm. Bradley" myself.
561. You received the amount and gave the receipt? Yes.
562. Did you ever give any other accounts to Mr. Krefft for work done in your own name? We were here working over-time at the time of the Exhibition.
563. I mean, did you give any accounts in your own handwriting? None.
564. You do not recollect giving any accounts in your own handwriting? No.
565. These accounts, which appear receipted by Bradley, are in your nephew's handwriting, receipted by you—is that clear? That is clear.
566. *Chairman.*] Did you prepare a case for some fossil bones that were to be sent Home? No; it was a brandy-case.
567. It was about the premises? It was down in the spirit-room.
568. Had you anything to do with the packing of this bone or these bones? I nailed the lid on.
569. What was it? The restored fossil jaw-bone of a diprotodon. We have a cast of it in the Museum now.
570. About what size? With the ramus and all it would be about 14 inches deep.
571. Was the brandy-case a case for holding a dozen bottles? Yes.
572. Was the case big enough to receive the bone? No.
573. In what way was the case too small—in height? It was wide enough.
574. How did you get the lid on to the box—did you reduce the specimen? I did not reduce it.
575. What was done to make the box hold it? It was broken.
576. By whom? By Mr. Krefft.
577. With what? With a hammer and bradawl. The bradawl was chiefly used to pick the wires out.
578. Did he say why he used this force in breaking the thing up? I do not know if there was any reason. He said he would be damned if Professor Owen should get it in any other state than what he had it in, and my brother remarked that Professor Owen would not be able to put that together.
579. Was the Curator sober? He was competent to know what he was doing. He had had a glass, but he knew what he was about.
580. It was not done under the influence of a glass? He would not allow us to make it according to the figure of Professor Owen at all. We had to make the skeleton with eleven ribs; Professor Owen's has thirteen. He would not allow us to work the upper skull according to the cast we have inside here, according to the figures of Professor Owen. It was Mr. Krefft's impression that the diprotodon was a very large bear or wombat, that is, a species of bear or wombat. The form of the skull resembles a bear's skull.
581. *Mr. Hill.*] In this diprotodon which you were restoring, you first secured the true bone together? Yes, out of thousands of fragments.
582. You made that one whole? Yes, what there was of it.
583. The other parts you restored with clay? We modelled the ramus and condyle with clay—portions of the ramus and the whole of the condyle.
584. You did that to make a mould for the model? —
585. Was there any portion of the clay attached to it when you were packing it up? No; the clay falls right off as soon as we have done with it.
586. You are quite sure that there was no clay on it? Nothing to speak of.
587. You are sure also that it was the fossil bone that was broken up by Mr. Krefft? Yes.
588. You are certain of that? Quite confident of it.
589. Was that in the original joinings where it was put together by you? —
590. *Professor Liversidge.*] Or did he form fresh fractures? Yes, or it would have been easier to put together than we had it to do, because we had to find the small pieces of the bone out of thousands of pieces. 591.



- R. Barnes. 14 July, 1874.
591. In picking up this bone did you fill the spaces up? Yes, with a whole apronful of bones that Mr. Krefft sent up from the cellar.
592. How did you know that they were portions of a diprotodon? Because they came from Dr. Bennett. We fetched all the bones from Dr. Bennett's; they were all mixed up together—pieces of ribs, skulls, jaw, vertebrae. We had to separate them to find portions of the jaw. We took what we wanted from this heap, and after we had done with them put the others back again.
593. *Dr. Alleyne.*] You said that you made this diprotodon according to the cast inside;—what cast inside were you referring to? This is not a cast. It is a model that we have made.
594. When you said a cast inside, what were you referring to then? It had been a bear's head—not a diprotodon's.
595. The cast inside was the head of a native bear? Yes.
596. Is that what you mean? Yes.
597. One of the native bears, such as we have got in the bush now? Yes.
598. You were making then, as I understand you, the skull for this supposed diprotodon from the pattern of what is ordinarily called a native bear? Yes, we modelled from a native bear's skull.
599. You were not modelling from the figure or the cast in the Museum? No; nothing more than the teeth and the native bear's skull. It is mostly all manufacture.
600. *Mr. Hill.*] Did you make the cast resemble that of the native bear you were doing it from? Yes, with the exception of the teeth. The lower jaw is from the original diprotodon jaw.
601. The lower jaw was really diprotodon? Yes.
602. And you made something to fit the diprotodon from a bear's head? Yes; to fit the diprotodon lower jaw.
603. And could you make it fit it? Yes.
604. Could you make a bullock's head fit it? Yes.
605. *Chairman.*] You were generally employed in carpentry work in the Museum? Many years ago, in Tost's time. The carpentering was stopped then.
606. Did you do work for persons outside the Museum when you were employed here? Yes.
607. By whose direction? I did work for the Museum by Mr. Krefft's direction. I have done private work for Dr. Cox, but I have not done much—a few picture-frames.
608. On the premises? No; at home.
609. Out of material belonging to the institution? No; my own material.
610. Dr. Cox paid you? His money paid for everything.
611. Was the Curator in the habit of getting furniture made for himself on the premises by yourself or any of the employés? He has had a good many things made that he has always told me to make. I have made three tables and a clothes-press which is now up-stairs in his private room. It was to have come into this place to hold papers.
612. A press which he ordered you to make to hold papers has gone up-stairs? Yes.
613. Have you ever been ordered by the Curator to make up specimens for private individuals and send them away? I have packed specimens for Dr. Bennett.
614. Anybody else? Not that I can remember.
615. What were these specimens? A good many of them were the bones we got from Dr. Bennett, and other little things. I have taken small cases. I do not know what Mr. Krefft has put into them. Mr. Krefft has packed them himself.
616. You did not take notice with what—you did what you were ordered by the Curator? Anything he told me to do I did. I pack up nearly everything that goes away.
617. Were many things sent away from the Museum elsewhere? Lots and lots of things.
618. Were they sent out of the Colony, or in the Colony? Out of the Colony. I should suppose they have been for ships.
619. Were they specimens belonging to the Museum? Yes; such as casts and bones. We have sent five casts of the lower jaw of the diprotodon away, and I think ten casts of crocodile's head.
620. *Dr. Alleyne.*] Where did you send them to? That I cannot say. To different parts of Queensland, I think, and to Melbourne.
621. Not sent to Europe? There were lots of things sent to Europe. I have seen the addresses on them.
622. *Mr. Hill.*] When you packed these cases you would know the contents of them? Yes. I have packed a whale's head—the skull of one of Gray's whales.\* We sent two or three casts of the whole of the diprotodon, all the limbs, all that we have got. The ribs and things are all modelled.
623. Have we got a diprotodon in this institution in the bone? No, only a copy of one.
624. You cannot send models of things which you have not got in existence? We can if we make models and send casts of them.
625. To whom were these specimens sent or addressed that you packed? I cannot say.
626. You cannot say to whom the packages were addressed? Mr. Krefft sent one lot down to the steamer to Professor M'Coy, Melbourne. I paid the freight and got the receipt.
627. Do you recollect anything addressed to any one else in any other part of the world? No. I have often sent cases addressed to Professor Owen.
628. *Chairman.*] Were they addressed as coming from the Curator, Mr. Krefft, or from the Trustees of the Australian Museum? He did not put the address on in that way. I make the cases and Mr. Krefft addresses them.
629. *Mr. Hill.*] Has there been any marsupial animals packed in these cases? The cases have contained birds, genus homo, skeletons, skulls, reptiles, fishes. I cannot remember at this moment.
630. Do you recollect anything now beyond what you have said in the shape of moulds and casts of fossils? I cannot recollect particular cases.
631. You distinctly remember taking a package down to the steamer for Professor M'Coy, of Melbourne, and paying the freight;—about what time was that? Some three or four months before Christmas.
632. Last Christmas? Yes. We took a lot on board the French man-of-war when she was here.
633. *Chairman.*] The "Atalante"? I do not know. We took them to a gentleman I think of the name of Lieutenant Mudge.
634. *Mr. Hill.*] And about that time you sent a case to Professor M'Coy? Somewhere about that time. It was about the time when we took two or four legs down to the Exchange.
635. *Professor Liversidge.*] You took portions of the casts of the diprotodon down? Yes. 636.

\* NOTE (on revision):—A large portion of the skeleton of the whale also went away in the same case.



636. *Mr. Hill.*] That identifies the time? About that time.

637. Is there anything else that you desire to say to the committee about any of these matters—anything which you have forgotten? No.

638. Do you wish to retract anything? The only thing that I should like to say is in justification of myself. Mr. Krefft accuses me of taking complaints to the Trustees, which I utterly deny. I never went to the Trustees in my life until I was suspended, and I asked them to attend the meeting to see that I got fair play. I never spoke to the Trustees before that. Dr. Bennett says I did on one occasion, but I deny it. I never took complaints to any of the Trustees.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 14th instant.

ROBERT BARNES.

25/7/1874.

R. Barnes.

14 July, 1874.

J. A. Thorpe was called in and examined :—

639. *Chairman.*] You have been employed in the institution for a considerable time? Between five and six years. J. A. Thorpe.

640. In what capacity? Taxidermist.

641. In the course of that time you have had frequent opportunities of conversation with the Curator? Yes. J. A. Thorpe.

14 July, 1874.

642. Daily, I suppose? Every week at least.

643. Was he at all times sober and in a competent state for the performance of his duties? I cannot say that he was always sober, but I cannot say that I have seen him what I call drunk. I have very frequently seen him under the influence of drink.

644. What do you call drunk? He can always stand and talk, but there is that in his manner which shows that he has been drinking heavily.

645. Was this early or well on in the day? Generally towards 3 or 4 o'clock in the afternoon—sometimes before that.

646. How did it show itself? Usually in a flushed appearance, in a laughing strange manner. I can hardly describe it.

647. Was he violent in his manner or conduct towards yourself at all? No.

648. Or towards any of the other servants of the institution? Yes, I have seen him very violent.

649. But perhaps they had been doing wrong? I do not know.

650. You cannot say that it was entirely from his having taken too much? I did not always attribute Mr. Krefft's violence to his having taken too much liquor.

651. You do not? No.

652. He was naturally impetuous, was he? Yes, naturally very violent; and I think he has often been so when he has had no occasion to be so.

653. You think that was infirmity of temper? Yes, I do.

654. Then you cannot say that as a rule he has been unfit to discharge the duties of Curator of the Museum? Perhaps he came under my notice less than any man in the establishment. The room where I work is rather isolated from the rest, and he does not take any particular interest in my branch of the business. He took more interest in bones, fossil remains, and things of that kind that were being set up in the workshops by the Barneses. Sometimes I have known him to be for a week or ten days without coming into my room at all, but I have frequently seen him pass to the workshops during that time. He would not be under my notice at all.

655. Were you here in the time of a man named Tost? No; I succeeded Mr. Tost.

656. You know nothing personally of the circumstances under which he was discharged? No, only from hearsay.

657. Did you know Mr. Tost? No.

658. What did you hear of Tost—was he in good repute here? The men told me that he had not had fair play. They told me that it would be better to keep myself to myself.

659. Who cautioned you? O'Grady and the Barneses.

660. What did they say? They said that Mr. Tost had not had fair play, and one of the Barneses—it was Harry Barnes—told me that Mr. Krefft told him to put something in Mr. Tost's house, and that a detective was to find it there. That was the purport of what he told me.

661. Was this told to you on your first coming to the Museum? No, I do not think it was. I think it was a year or eighteen months after that I heard it.

662. That would be about four years ago? It must be three or four years ago since I heard it first. I have heard it frequently repeated since.

663. Have you yourself been on good terms with the Curator? Yes, on very good terms; until about the time of the gold robbery, or since I gave evidence before the Select Committee. That was about the first time that Mr. Krefft began to be cantankerous with me.

664. What did you attribute that change in Mr. Krefft's conduct to? I could not say, unless it was that he was offended at what I said before the Select Committee; but what I said there was the truth, and I am willing to take my oath upon it.

665. *Dr. Alleyne.*] Did Mr. Krefft suspect you of being concerned in the gold robbery? No.

666. *Chairman.*] Were you one of the party who went to Botany to get a whale? No.

667. Were you at the Museum on the Christmas Eve? I was here, at the Museum.

668. Did you see the Curator on that day? I do not think I did.

669. Either in the morning or evening? I do not recollect seeing him.

670. Were you here when the party returned from Botany with the whale? No. The day Mr. Krefft left with the party to get the whale—I think it was on the Tuesday—he came to me and asked me to see that O'Grady, the messenger, was at his post. He said—"Thorpe, you will be good enough to see that O'Grady is at his place. I won't trust him at his place alone. You need not work to-day, but you can go and see that he is at his post." I walked about the Museum all that afternoon, and I saw that O'Grady was always there.



- J. A. Thorpe. 671. *Mr. Hill.*] At the door? Yes.\*
672. Did you see the gold specimens there that day? No, I did not.
- 14 July, 1874. 673. You did not look into the cases? Not for three weeks before.
674. Was O'Grady perfectly sober on that day? Yes. I never saw him otherwise. I do not know that he drinks.
675. *Chairman.*] Have you observed the Barneses at all the worse for liquor? I have known Henry Barnes to be the worse for liquor, but not recently. I have not seen Robert Barnes the worse for liquor.
676. Have you seen Henry Barnes the worse for liquor recently? Not for the last two years. I think he turned teetotaler then, and I have not seen him the worse for liquor since.
677. Have you been required by the Curator to make up specimens for private individuals during your employment here? Yes, on a few occasions.
678. Only on a few occasions? Only on a few occasions.
679. Will you name the persons for whom you set up specimens, if you know them? I set up a wallaby for the Honorable Henry Parkes, and a duck and a ring-tailed opossum for Sir Alfred Stephen.
680. The practice has not been a very common one? Not with me.
681. It has been exceptional? Yes, exceptional.
682. Had you anything to do with taking photographs? No.
683. Do you know anything of any indecent photographs being exhibited about here? I have seen them.
684. Do you know by whose orders they were taken, or who were responsible for their being here? I do not know by whose orders they were taken, but I have seen Henry Barnes frequently bringing them through my room to take them to Mr. Krefft. He said that he was going to Mr. Krefft with them. I never saw them in Mr. Krefft's possession.
685. Were they sold outside? I never knew them to be; I never saw the indecent ones outside.
686. Do you know whether any photographs were sold? Only from hearsay.
687. What did you hear were sold? I have heard that some photographs of Captain Cook's statue, taken at the time the Duke of Edinburgh laid the foundation stone, were sold to the value of 7s. 6d.
688. You do not know of anything else? No.
689. Do you know anything of the visitors' book? No, nothing more than what I have heard O'Grady say, that he had to put down a larger number than the actual number of persons.
690. A larger number than absolutely came in? Yes.
691. When did you hear O'Grady say that? I have heard it almost from the time I came here; I have heard that that has been the practice in the institution.
692. *Mr. Hill.*] You got your wages every week? No, every month.
693. Did the Barneses get theirs at the same time? I believe so.
694. Do you know as a fact that they did? Yes.
695. Do you know any particulars with reference to the Barneses getting wages for extra work and giving a receipt at the same time? No; I have heard one of them say that he signed in the name of William Bradley.
696. What was his object? He said—"I do not sign my name for these things." We were talking once about his working overtime, and I was saying that he made up a nice little sum. "But" said he, "William Bradley gets this." He said that in a joke, and in explanation he said that he signed "William Bradley" instead of his own name.
697. You never saw the signature? No, nor did I ever see him sign it.
698. Since the beginning of the Inquiry by the Select Committee of the Legislative Assembly what has Mr. Krefft's conduct been towards you—since you gave your evidence? At first he began by raving and roaring like a bull at me, speaking to me as if I were a dog. I told him that a little of that would go a long way. I told him, the first time, that I had not been used to being talked to in that way. I was very much annoyed, but I did not give him any impudence, and since then I have seen very little of him. He has been almost invisible for the last three or four months.
699. *Professor Liversidge.*] Why did he roar at you—had you done anything wrong? No, I had not. In the first instance I misunderstood him. He told me to lock a door. It was blowing very hard, and I did not understand what he said. I used to leave work with Masters at 4 o'clock, but Mr. Krefft made me stop till 5.
700. *Mr. Hill.*] Did he explain to you the reason you were to stop? No; all that he said was that the Trustees were frequently here after 4 o'clock, and that when they asked for me I could not be found.
701. Did he tell you that it was an order of the Trustees that one if not both of you were to stay? No. At the time he made me stay I was very unwell, and I had very disagreeable work to do. The stench was frightful from the decomposed animals upon which I was working.
702. *Chairman.*] Had you anything to do with the attempted preservation of the sun-fish? Yes.
703. Why did you not succeed in preserving it? I was not allowed to do so.
704. By whom were you not allowed? Mr. Krefft.
705. For what reason? I think it was from some ill feeling between Mr. Krefft and Dr. Cox.
706. What grounds have you for thinking so? Mr. Krent said that he was not going to have specimens brought from the Trustees to be preserved and then to be taken out of the place—he was not going to let them make a convenience of the institution. That was the purport of what he said, but I do not say that those were his words. I understood that the fish was to leave the institution either temporarily or permanently.
707. Did you make any attempt to preserve the fish? I was working at it for three or four days, and it was then ordered to be taken away by the Health Officer. The fish became very offensive.
708. If prompt steps had been taken for its preservation in the first instance, could it have been preserved before it arrived at that stage of putrefaction? Yes. I have done lots of fish. It is a branch of taxidermy that I take a great interest in, is stuffing fish. When the intestines and stomach were taken away nearly all that would be left would be cartilage, and the only part that would be liable to stink would be the passage from the throat. If I had had a couple of gallons of carbolic acid for a disinfectant, and had diluted it in water and sprinkled it over the fish, it would have kept well enough. A hole was dug in the paddock,

\* NOTE (on revision):—On that day O'Grady went to his dinner, as usual, at 12 o'clock. On his return, at 1 o'clock, I went home, and returned a few minutes before 2. I state this in consequence of seeing, in a note on revision of Mr. Krefft's evidence before the Select Committee of the Legislative Assembly, a statement that O'Grady and I both left at 1 o'clock on the day in question, and did not return for an hour and a half.



paddock, and the old man was employed to wheel the flesh into the hole. When I spoke to Mr. Krefft he J. A. Thorpe. said—"You will never do that fish. Why do you persist in it? Don't you hear that the people are complaining all round the neighbourhood about the stench?" I said—"Mr. Krefft, it is not this, but it is the putrid mass in the hole." 14 July, 1874.

709. *Mr. Hill.*] Where was the hole? Near Mr. Weigall's fence.

710. About south-east from your back door? Yes. I said—"If you will allow the man to put a few shovelfuls of earth over each coating of flesh it won't stink." He said "Oh no; let it be; we will stink Weigall out."

711. *Chairman.*] The Health Officer came and had the whole thing removed? Yes.

712. What was done with it? The parcels delivery carts took it away.

713. It was not buried in the grounds? Not the skin and the portions to be made into the specimen. They were not buried, but the refuse and offal only.

714. Were the tubs and buckets buried with this putrid flesh? There were no tubs and buckets that I saw. None were required.

715. *Mr. Hill.*] Did the vans that carted away the skin take away the buckets? No; there were none here.

716. Under any circumstances none were used? No.

717. Not to take up the flesh in? No; it was shovelled up and thrown into an old wheelbarrow and wheeled away.

718. Not for the liquid? There was no liquid used. There was no disinfectant—no spirits of wine, until half the skin was thrown into the tank, which of course spoiled it at once.

719. *Chairman.*] If proper steps had been taken there would have been no nuisance in the neighbourhood? None whatever.

720. It was designedly done on the part of Mr. Krefft, so that the sun-fish should not be preserved? That is the plain truth of the matter.

721. He had an idea that Dr. Cox was to take away the specimen? I had that idea, but I have heard since that it would have been only temporarily taken away.

722. Was it a valuable specimen? Very valuable.

723. Have you got one in the Museum? No, not one. I believe that one that was spoilt in preserving was sold the other day for twenty or thirty pounds to go to Melbourne. That was a painted specimen. It only showed the shape.

724. You are perfectly satisfied you could have made a very valuable specimen of it if you had been allowed your own way? I am certain of it. I only wanted three men for three days. That would have been plenty—allowing me to direct them and work myself.

725. Were you not allowed any men at all? I was allowed three at first until we got some of the weight of the flesh removed. Then Harry was called away to do photographs; then Robert; and then I was left with O'Grady.

726. If the whole strength of the institution had been left to the work until it was done, the fish could have been perfectly preserved? There is no question about that. If the fish had been decomposed at the time it came I should have said so, because it was a great deal of trouble.

727. *Mr. Hill.*] I see here a note on revision—"The tubs bought at Lassetter's were purchased after the putrid fish had been buried, and the tubs with it. I had to replace them." Do you recollect anything now of any tubs being buried with the putrid fish? There were no tubs used; and I am almost certain there were none buried. I did not superintend the covering up of the hole where the fish was buried. If there are any tubs in that hole they were put there by design, for they were not used.

728. Could you point out the hole? Yes.

729. *Chairman.*] Was any extra labour outside the Museum obtained to assist you in curing the sun-fish? None whatever. There were no strangers about the place at all. I do not know whether Mac, the gardener, is considered one of the staff. He was assisting in wheeling the stuff away.

730. *Dr. Alleyne.*] Do you know how much money extra he got paid for that? He told me that he got nothing. I never received a shilling for anything extra that I did here. All that I got extra was for specimens of natural history that I sold to the Trustees for the Museum. I never got anything for overtime.

731. *Mr. Hill.*] You have never had anything for overtime or any donations? No; and I have been here at work until 10 o'clock at night. If a specimen comes in, I always consider it my duty to try and save it.

732. Do you know of any stuffed specimens belonging to the Museum that have been destroyed or burnt? Yes.

733. Will you mention any? Two lions, one spotted leopard, two or three small deer, one very large red reindeer or elk, I forget which, with horns—I do not know whether the horns were taken off and kept or not—one fox, one horse, and one or two bears.

734. *Professor Liversidge.*] What bears—native bears? Foreign animals—black bears.

735. *Chairman.*] What were they destroyed for? I wanted Mr. Krefft to let me stuff them over again. I have restuffed a great many specimens. The only fault with them was that they were badly done. The skins were good. There is one specimen in the Museum, the civet cat, that I brought in out of the rain off a heap of rubbish. When I showed it to Mr. Krefft he would hardly believe it was the one which had been thrown out.

736. Were there other specimens besides those which you have described? Of most of them we have not got duplicate specimens.

737. *Mr. Hill.*] We have not got a specimen of a reindeer? No, not one of the kind which was destroyed. I am not sure whether that was an elk or a red deer; it was set up by Becker.

738. You mean to say that these animals were destroyed? Yes; the lions had been very badly done.

739. When did this occur? Two years ago—perhaps more. There was a great quantity of things destroyed.

740. *Chairman.*] Were they got rid of to make room for other specimens? No. These underground cellars are very spacious. Mr. Krefft wanted the cellars cleared out, and he had the whole lot pitched out.

741. Do you know whether that was done by direction of the Trustees or not? No.

742. Did you remonstrate against the destruction of these specimens at all? Yes.



- J. A. Thorpe. 743. To Mr. Krefft? Yes. Mr. Masters could corroborate what I say about that. He has often heard me express a wish to do the lions. I wanted to make one thorough good lion out of the two. One of the lions had a portion of the mane missing; but the two lions would have made one very excellent specimen.
- 14 July, 1874. 744. When you remonstrated with Mr. Krefft against the destruction of these lions, what did Mr. Krefft say? He said I should not do them.
745. *Mr. Hill.*] But you did succeed in setting up one civet cat? Yes.
746. Do you recollect anything of a horse that was burned? Yes; a small Timor pony.
747. *Chairman.*] Have you any knowledge of the destruction of any papers in connection with the Museum by the Curator? Only from hearsay. It was recently, I believe.
748. *Mr. Hill.*] What did you hear they consisted of? I have seen Mr. and Mrs. Krefft in here (the Board-room) on one or two occasions, with the floor strewn with papers. The woman who was discharged from here told me that they were taken out in clothes-baskets and burnt. R. Barnes told me so too. It was done about the time of the inquiry.
749. What was the woman's name? Helen Gillespie.
750. When you say the time of the inquiry, you allude to the inquiry before the Committee of the Legislative Assembly? Yes.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 14th instant.

J. A. THORPE.  
24/7/1874.

Michael O'Grady was called in and examined:—

- M. O'Grady. 751. *Chairman.*] You are the messenger here? Yes.
- 14 July, 1874. 752. And have been so for twenty years? Yes.
753. Have you been employed in the same capacity from the first? Yes.
754. What are your hours? From 9 till 4 in winter, and from 9 to 5 in summer.
755. You keep the visitors' books? Yes.
756. Do you see that every one who enters the institution puts his or her name down in the visitors' book? Yes; and for those who cannot do it I do it, and I have orders from Mr. Krefft to put down a good number.
757. Have you been in the habit of reporting to Mr. Krefft at the end of the day the number of visitors who have come during the day? No, not until about a month or six weeks ago, then he desired me to give him a return on paper.
758. Did he ever inquire about the numbers you put down in the book? Frequently so; and I told him when it was a dull day, and he would tell me to put down a good number to-day.
759. Why did you do that? Because Mr. Krefft told me to do so. He said the place must go ahead. There might be a dull day, and he has seen only a few names down, and he has taken up the pen, and in his own handwriting shown me how to do it. He would say—"Do it that way."
760. Has he shown you in the book? Yes.
761. You do not put down the names of imaginary people? No.
762. Can you show us any of these entries? Yes.
763. Will you get the books in which they are to be found? I will.
- Witness produced visitors' books for 1871 and 1872, and pointed out particular entries made by him to swell the numbers. He was directed to find some of the entries which he said had been made by the Curator.*
764. Were you a servant of the Museum at the time that Tost was here? Yes.
765. Do you know anything of the circumstances which led to Mr. Tost's dismissal? Yes; I heard.
766. I ask you as to your own personal knowledge? Not of my own personal knowledge. Mr. Krefft accused him of stealing glue and screws and nails. That was the first I heard of his dismissal. He was a very hot-tempered man.
767. Who was? Tost was; in fact he put on his cap and went away himself. Mr. Krefft wanted him to apologize and he would not.
768. Was there any inquiry into the charges which Mr. Krefft preferred against him? There was.
769. By the Trustees? Yes.
770. And the result was they condemned him? He was dismissed.
771. Was Tost supposed to know anything to the disparagement of the Curator, or the Barneses, or anybody upon the establishment;—was he in possession of any knowledge that was prejudicial to them or their character? He was in the knowledge of something about the private affairs of Mrs. Krefft. I believe it was through that that some ill-feeling was got up. Tost said something to his wife, and that is how this ill-feeling got up.
772. *Mr. Hill.*] Was that before they were married? Yes.
773. *Chairman.*] Did you ever hear anything from Tost against the Curator, or the Barneses, or any other persons employed in the Museum? No.
774. How came it to your knowledge that Tost knew things in connection with Mrs. Krefft? I heard him speak of it.
775. Was Tost supposed to have been ill-treated by the Trustees in dismissing him, or by the Curator in getting him dismissed? By the Curator in getting him dismissed.
776. Have you any suspicion that the charges made against Tost by the Curator were true—have you any knowledge that he took things away from the Museum? I always considered Tost an honest man until Mr. Krefft shewed me an old basket with six or eight nails and six or eight screws and a bit of glue in it. He said—"Look at this." He used it for bringing this report against Tost for robbery. It seemed to me that he was watching to catch him at something.
777. You believe Tost to have been an honest man? Yes. Mr. Krefft gave him permission to work about the place, and he used to go in and out. Whether the nails and screws were his own property I cannot say.
778. Were you present on any occasion on which Mr. Krefft told the Barneses, or either of them, to take something from the Museum and place it in Tost's house? I was not, but I heard it from the Barneses that Mr. Krefft wanted them to do it, but they would not do it.
779. When did you first hear that such had been the case? About five years ago. 780.



780. Was that soon after Tost was discharged? No.
781. When did you first hear it? About the day after it happened they told me.
782. How could you fix the day when this was told you as being the day after it happened? They told me the day after. They said it was a very cruel thing, and they would never depend on Mr. Krefft again.
783. But you only know that by hearsay? Yes, from the Barneses.
784. But you always believed Tost to be an honest man? Yes.
785. Did Mr. Krefft ever say anything to you about him? Not a word, excepting once on the stairs. Mr. Krefft said to me and the Barneses—"If you don't crush the old man he will have us all out." That was pending the inquiry by the Trustees.
786. Into the charges that Mr. Krefft had brought against Tost before the Trustees? Yes. He said—"Say anything; you must crush him."
787. You think that he was led to this by something which Tost knew which was prejudicial to his wife? Yes.
788. You only suppose so? I only suppose so, but I am almost sure that that is what it was. They had some hot words about it.
789. Had Tost anything to say against the Barneses—their insulting or other conduct—in the Museum? I never heard.
790. Have you ever signed any statement to the effect that you believed Tost to be a dishonest man? I do not think I did. I cannot say—I have signed so many papers for Mr. Krefft.
791. Can you call to mind the fact that you signed a paper to the effect that you believed that Tost was a dishonest man? No. I often sign papers for Mr. Krefft.
792. Did you sign papers for Mr. Krefft without knowing what they were about? No, I did not.
793. Then if you had signed a paper of this kind you would have remembered it? I believe I should.
794. You have signed many papers for Mr. Krefft? Yes.
795. You have always read them? As well as I could see them. Sometimes I had not my glasses with me, and I could not see perfectly well, and then he read them for me.
796. *Mr. Hill.*] You could see what you were going to sign? Yes.
797. You do not recollect the fact that you did sign a paper to the effect that Tost was a dishonest man? I recollect signing a paper about nails and screws—I signed a paper to that.
798. To show that you saw him take out a basket with nails and screws? Yes; about half a dozen nails and half a dozen screws.
799. *Professor Liversidge.*] You saw Tost take the basket away with these things? No, I did not. Mr. Krefft brought the basket to me.
800. *Chairman.*] Was this paper you signed to show to the Trustees? I suppose so.
801. It was a constant habit of yours to increase the number of visitors to the Museum, as you say, by Mr. Krefft's orders? Yes.
802. It was a daily habit? It was a daily habit. He used to say—"Be sure now, O'Grady, and have a good number." Sometimes when there would be a good number of visitors in the day I would come in and tell him that there was such a number during the day. I would tell him that to keep him quiet.
803. Do you know anything of the destruction by Mr. Krefft of any papers or specimens belonging to the Museum? I have seen specimens destroyed—lions and a grey pony, but papers I have not seen; but I heard from the girl who was here that she was carrying away apronsful to be burnt. I have not been allowed into the Board-room since Christmas.
804. *Mr. Hill.*] What do you know about the specimens? Two lions were burnt, a little pony horse was made a rocking-horse for the child, and when that was destroyed by the child it was cut up and burnt. The two lions used to be under the stairs.
805. Do you remember a sun-fish being brought here to be preserved? I do.
806. *Chairman.*] Did it make a great stink? Not while I was at it.
807. Were you helping? Yes, for about two hours.
808. Why did you go away? I was called away. He said—"I don't want that cursed thing done." He paid down 5s. for this. He said—"Charge 5s. for yourself," and I did.
809. What was that for? For what I did. I saw no more of the sun-fish. It was carted away two or three days afterwards.
810. *Mr. Hill.*] Was there any out-door labour employed? No.
811. What did you take the flesh away with? He rolled it away and threw it into a hole.
812. In what? A wheelbarrow.
813. What about the tubs and buckets you used? I never saw any.
814. None were ever buried? Not that I saw.
815. During the time that an attempt was being made to cure this fish, were there any tubs or buckets used? None whatever.
816. The fish was taken away by old Mac in a wheelbarrow? Yes, and thrown into a hole close up to Mr. Weigall's fence.
817. You know the hole? Yes.
818. Has it been covered up since? Yes.
819. How deep is it? I could not say.
820. Could you point out the spot? I dare say I could.
821. Within a foot or two? Yes.
822. *Chairman.*] When Mr. Krefft gave you orders to increase the number of people entered in the visitors' book was he sober? Sometimes he would not be, others he would.
823. Have you ever seen him the worse for liquor? Frequently.
824. What do you call frequently? Very often.
825. How many days in the week? I did not take particular notice of the days. It might be three or four days.
826. Early in the morning or late? I have seen him so from about 11 o'clock.
827. Was he able to go about and look after his business? Sometimes he was not.
828. And this was frequently you say? Yes, I have seen him so often this eight or nine years that I could not mention any particular number of times.
829. Can you state any particular time or particular circumstances? I could. When I was living here, one morning between 2 and 3 o'clock I heard a great noise. I got up to see what it was, and it was Mr.



- M. O'Grady 14 July, 1874. Krefft very drunk getting in through the window. I waited. He was fumbling for some time lighting a candle, and when he lighted it he stumbled up-stairs. I waited a little time, and then I went up to see if the candle were out. I found the candle close to the window-curtains still alight, and he was lying on the floor amidst a whole lot of spue. I put the candle out and came away.
830. Could you say when that was? Eight or nine years ago, before he was married.
831. Could you bring to mind recently any time when he was found in that state? I have seen him in the spirit room during business hours, so drunk that he could not get out of it. I told him such and such a gentleman wanted to see him, and he would say—"Say I am out, O'Grady; say I am gone to the Government Printing Office."
832. When was this? Some twelve months ago. Since Christmas time he has kept himself more correct than he has been before.
833. Were you out with him on the Christmas Eve at Botany, looking after a whale? No, I was not.
834. You did not see him on that day? No; I saw him go out, but I did not see him when he came back.
835. Do you remember some people of the name of Brack living here? Yes.
836. What character do they bear? I believe they are very steady proper people. The man works in the Gardens.
837. You never saw them otherwise? No.
838. They were not employed at the Museum by the Trustees? Not by the authority of the Trustees; but they were employed by Mr. Krefft regulating portion of his garden.
839. Do you know why they left? I do not. I heard that it was something they said about pigs' food, but whether that is correct or not I do not know.
840. Whom did you hear it from? From Mrs. Brack herself.
841. But you believe they were honest, decent, respectable people—sober and trustworthy? Yes.
842. How long were they here? About six weeks, I think.
843. And you understood from Mrs. Brack that she was turned out because she said something about the pigs' food? Something about the pigs' food costing so much, and something about vegetables.
844. Were you ever engaged in selling photographs here? Never.
845. Have you ever seen any photographs? I have.
846. Of what kind? Photographs of the Prince laying the foundation-stone; and I heard that Robert and Henry Barnes were sent out to sell them, and they gave the money to Mr. Krefft.
847. Have you seen indecent photographs about the place? I have.
848. Whom did they belong to? I heard that they were Mr. Krefft's.
849. Whom did you hear that from? Henry Barnes.
850. Were they sold? No.
851. You had no hand in selling any of these things? None whatever.
852. Nor in taking the photographs? No, I had nothing at all to do with them. I saw these smutty pictures, and I spoke to Barnes about them. He said Mr. Krefft authorized him to do it. Afterwards I saw them again, and spoke to him about it, and he said that Mr. Krefft authorized him to do them for Mr. Creed.
853. Did you see them in Mr. Krefft's possession? Not in his hands; but I have seen them on the desk where you are sitting. I have seen them on the Board-room table, and in the room beneath, and in the workshop.
854. Was this before they were shown to the Trustees? Yes, many a day.
855. When Mr. Krefft saw them was he surprised to see such nasty things about? I do not know. I never knew from Mr. Krefft anything about them. I only heard from the Barneses that they were done for him.
856. *Mr. Hill.*] Did you ever hear Mr. Krefft refer to them in any way? Never.
857. You never saw him nearer to them than here? No.
858. *Chairman.*] Are you considered to be a sober man yourself? I am not a teetotaller, but no man ever saw me drunk.
859. You remember an inquiry being made by the Trustees for the minute-book? Yes.
860. You were sent up by the Trustees to the Curator to ask for it? Yes.
861. What were you told? I was told it was in Mrs. Krefft's bed-room, and that Mrs. Krefft was too ill to be disturbed.
862. Are you aware that that book was ever out of the building when it was said to be in Mrs. Krefft's room? No.
863. Have you ever seen it taken out of the building or brought into the building? No.
864. You know nothing about it more than that you have seen him write it at the Board-room table? No.
865. Do you wish to add anything in explanation? No.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 14th of July, 1874.

MICHAEL O'GRADY.  
24/7/1874.

THURSDAY, 16 JULY, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D., | E. S. HILL, Esq.,  
PROFESSOR LIVERSIDGE.

CHRISTOPHER ROLLESTON, Esq., IN THE CHAIR.

Denis Mulqueeney called in and examined:—

- D. Mulqueeney. 16 July, 1874. 866. *Chairman.*] What is your occupation? Driving a furniture-van.
867. Have you been some time in that occupation? About thirteen years.
868. On the 23rd of December last did you accompany Mr. Krefft and some other persons connected with the Museum to Botany to fetch a whale? Yes.



869. Can you tell us what happened on that occasion? I saw nothing happen, at least not very much.
870. What hour did you leave the Museum? I cannot exactly tell you; I think it was about 9 o'clock in the morning.
871. Where did you go to? We went out to Botany Heads.
872. Is that where La Perouse's monument is? Yes.
873. There you stayed? Yes, I stopped there.
874. Did you get the whale? The others went to the other side of the bay, and fetched the whale back with them in the evening.
875. *Mr. Hill.*] The skeleton of the whale I suppose it was, pretty well cleaned? Yes, it was pretty clean.
876. *Chairman.*] And you got it on your van? Yes.
877. About what time did you return to Sydney? It was just before dusk, I think.
878. Who was with you on your trip home? There was Mr. Krefft and the two Barneses, and Mr. Masters—I think that was his name.
879. Were they all sober? Well, they had a drop of drink, some of them; I had a drop myself too—not out of the way though.
880. *Dr. Alleyne.*] Did the Barneses have a drop of drink? I only saw one of them take a drop.
881. *Chairman.*] Which of them? I think it was Robert.
882. *Dr. Alleyne.*] How much did he take? I cannot say. We took it in a bottle.
883. Do you think he took half a bottle? Oh no, the bottle was not full.
884. Do you think he drank a glass? I do not know; he had the bottle to his mouth; but how much he took I do not know.
885. There is a great difference between a glass and two glasses and a bottle;—you say he did not drink the whole bottle because the bottle was not full? There was not much in it.
886. Do you think there were two glasses in it? There might have been.
887. Do you think there were three glasses? I know that I finished it, anyhow.
888. Was the bottle half-full when Barnes got it? I think not more than a couple of glasses; it is a long time ago, and of course I did not take sufficient notice to recollect it.
889. But you finished the bottle? Yes, I finished it.
890. They could not have drank half a bottle of brandy then? Oh no; it was not brandy.
891. *Mr. Hill.*] What was in the bottle—whiskey? It was hard stuff.
892. *Chairman.*] You all came home pretty steady? Yes.
893. Did anything happen on your way home? Yes; Mr. Masters saw a death-adder on the road, and sang out there was a death-adder. Mr. Krefft immediately made me pull up; he then got down off the van, and went and picked up the death-adder—put it in a bag. My horse was a bit fidgety and would not stand quiet, and one of the Barneses ridiculed me for not being able to keep the horse steady; the horse would not stand steady, and when Mr. Krefft was in the cart, the horse moved, and he fell; he was not on his seat properly at the time.
894. *Mr. Hill.*] Did Mr. Krefft get this thing in the bag then? Yes.
895. *Chairman.*] Mr. Krefft at that time was quite steady and sober? Well, he had had a drop of drink, but I could not notice that he was not steady; he was jolly; I always saw him jolly and pleasant when he succeeded in getting anything like this; he went out with me a few times before, and I always saw him very agreeable and pleasant when he succeeded in getting anything.
896. Was he lifted in and out of the van? Well, one of the men went down to open the bag for him; my van has a very awkward step, and Mr. Krefft is a very heavy man, and the man assisted him into the cart again.
897. But he was not what you call very drunk then? He was not indeed; I do not call a man drunk until he is falling; when a man steps down off a cart and catches a death-adder he is not drunk.
898. *Dr. Alleyne.*] You do not call a man drunk until he is falling? He was capable of catching the death-adder any how. On another occasion when he went out with me, there was a man with us who fired at a black snake in a pool of water, just off Long Bay Road. Krefft told him not to kill the snake, and he pulled it out of the water on to dry land, and then he picked the snake up.
899. *Chairman.*] You came to the Museum when you returned home with the whale? Yes, as far as the steps outside.
900. And Mr. Krefft and the Barneses, and Masters got out? Yes.
901. Was Mr. Krefft helped out, or did he get out of the van himself? He got out himself I think; I saw no one take hold of him; some one may have given him a hand down; I did not notice.
902. You saw no more of him? I saw no more of him until the next morning when I came to the Museum to be paid.
903. You have been out with Krefft on previous occasions? I have; one of the men generally engaged me on the stand.
904. *Mr. Hill.*] You brought the whale skeleton home with you, and delivered it here, and you delivered all the parties here? Yes.
905. Did I understand you to say that Mr. Krefft had had some drink—that he was under the influence of drink? Well, he had had some drink.
906. Do you know where he got it? Well, they had some in the boat, I expect.
907. After they had returned in the boat to the tower, how long did they remain there? Well, it might have been an hour or an hour and a half.
908. Do you know the man who lives there? He is a countryman of mine; his name is Macdermott, I think.
909. Did Macdermott go over in the boat with Mr. Krefft? I cannot tell you.
910. It was his boat? Yes, it was his boat.
911. And they were away over an hour? Yes.
912. Did you see Macdermott before you started away? Yes.
913. Was he pretty full? He was just jolly, that was all.
914. You were paid for your services the day after you delivered the specimen here? The next morning.
915. Since this unpleasantness in connection with the Museum commenced—that is, during the last week or two—has Mr. Krefft spoken to you on the subject? I have never spoken a word to him since that.



- D. 916. And you never saw any one connected with the Museum since? No, except the men that are here—  
 Mulqueeny. not Mr. Krefft.  
 16 July, 1874. 917. What did they say? Well, they talked about many things.  
 918. *Dr. Alleyne.*] Can you mention anything they talked about? One of them said to me one day—  
 “You know he was drunk.” I said I could not swear he was drunk—that if I was put on my oath I could  
 not say he was drunk; if he had been drunk he could not have got off the van and picked up a death-adder.  
*Witness did not attend to revise his evidence.*

Mr. George Masters called in and examined:—

- Mr. 919. *Chairman.*] Your name is George Masters, I think? Yes.  
 G. Masters. 920. You were at one time employed in the Museum as Assistant Curator? Yes.  
 16 July, 1874. 921. For how long were you employed in that capacity? For nine years and nine months.  
 922. How long is it since you left? Four months I think it is.  
 923. Was Mr. Krefft Curator of the Museum all the time you were connected with it? He was appointed  
 Curator a month before I was appointed Assistant Curator.  
 924. Have you noticed Mr. Krefft's habits at all;—when you were in the institution was he always steady  
 and able to do his duty? I cannot say that he was always steady; he was pretty boisterous at times.  
 925. Was he frequently unsteady? Very frequently.  
 926. Was he ever unfit to do his duty? Well, he was not as you may say unfit to do his duty; but  
 during the last two or three years it was a very rare thing to see him sober.  
 927. Early or late in the day? Generally after 10 or 11 o'clock in the morning.  
 928. Do you know what he took? No, I do not.  
 929. Have you ever seen him quite unfit for his duty? Not in the Museum, but I have out; he has been  
 very bad in the Museum, but he has been able to walk.  
 930. Did that habit grow upon him latterly, or was it less so or more so than formerly? More so than  
 formerly, especially during the last two or three years.  
 931. When you have come to the institution in the morning have you ever found any of the doors left  
 open? Yes.  
 932. Did you ever hear of the doors being left open? I one morning heard of the back door being left  
 open—Thorpe's door; it was said to have been left open all night.  
 933. Did you generally enter the Museum that way? Up till last Christmas I always did.  
 934. *Mr. Hill.*] How did you get in at the door? I always had a key of the back gate.  
 935. But how did you get in at the back door? It was generally open when I came at 9 o'clock. Some-  
 times when it was not open I used to go round by the cellars and up into the hall.  
 936. On that particular occasion when you found Thorpe's door open, they were rather astonished to find  
 that you had got in? O'Grady and Ellen were.  
 937. Did you speak about the door being open or not? I did not.  
 938. *Chairman.*] Are you aware whether many specimens were sent out of the Museum without the  
 knowledge of the Trustees, either to Europe or elsewhere? I think there must have been a very great  
 many sent away. I have the annual reports of the specimens that were presented to the Museum, and I  
 have a list of things which I collected on different trips.  
 939. Then a great many things to your knowledge were sent out of the Museum? A great many must  
 have been. I know from what are here now, and the numbers contained in the annual reports of additions  
 made to the Museum, that many must have been sent away. I know by the exchange committee's report  
 that many were sent away, and many other things not specified in it must also have been sent away.  
 940. *Dr. Alleyne.*] What reason have you to suppose that specimens were sent away, except those sent  
 away under the direction of the exchange committee? In the annual report there is a printed list of  
 everything sent away; there is also a list of things presented as donations; and there was also in it a list  
 of things that I have collected myself; and a great many things sent away to different people have not been  
 entered one way or the other. I know there is not a tenth part of what I collected in the place now—I  
 am certain of that.  
 941. *Chairman.*] Did you make any remark about the things going away from the Museum? No; it had  
 nothing to do with me.  
 942. *Mr. Hill.*] Will you refer now to the list you have with you? I have a list of things that I  
 collected, and it will be an easy matter to compare the list with the things that are now in the Museum.  
 For instance, on my first trip to King George's Sound I brought back fifty-four specimens of *Antechinus*  
*fuliginosus*. Two years after, when I was down again, eleven were brought. Previous to that Mr. Darnley  
 was collecting at King George's Sound for Mr. William Macleay, and I believe he sold all he collected to  
 the Museum. There is another rare animal that I obtained—that is, the *Tarsipes rostratus*. I brought  
 thirty specimens of that animal back with me on my first trip.  
 943. Where did you bring them from? King George's Sound.  
 944. And how many do you say you brought? Thirty.  
 945. *Chairman.*] Were you sent there by the Museum to collect? Yes, on two different occasions.  
 946. Did you bring thirty animals back with you on one occasion, or thirty altogether? On my second  
 trip I did not get any of the *Tarsipes*.  
 947. Will you now refer to the wombats in your list? In the Tasmanian collection—I think it was in  
 1867—there were seven skins, two skeletons, and two skulls of wombats, brought from Tasmania.  
 948. Did you on any other occasion go there for wombats? No; that is all I brought from there.  
 949. Did you bring any from anywhere else? Only one, from Port Lincoln, South Australia.  
 950. On that occasion, when you went to South Australia, did you bring back any specimens of that rock  
 wallaby? Any one who will look over these lists of mammals that I have collected will see that I collected  
 an enormous lot.  
 951. *Chairman.*] Were you always on good terms with Mr. Krefft? On very good terms always.  
 952. From the time you first came to the institution till the time you left? I never had a word with  
 him all the time I was in the place.  
 953. Had you any ill-feeling towards him? Not at the time I left, but I have now.



954. What has occasioned the change of feeling? It is principally in consequence of statements he made to the Select Committee of the Legislative Assembly, and one thing or other. I think he tried to make out that the only thing I did in the place was simply to look after insects. Ninety out of every hundred labels in the place have been written by myself. The printed labels on the mammals I got done, and Mr. Krefft never even corrected a proof; and every label has been put on by myself—he never put a single thing in its place.

955. You think that in giving his evidence before the Committee he depreciated your services to the institution? Undoubtedly he did.

956. And whilst you were connected with the Museum you had no ill-feeling towards Mr. Krefft? None at all. He used to be on very friendly terms with me, and would put himself out of the road to shake hands with me when I came to the place. Behind my back he was just the other way. I only know that of course from hearsay. I named all the specimens before I sent them into the Museum. You will see my original labels to every one of them—meaning mammals and birds.

957. *Chairman.* Are you aware of any specimens belonging to the Museum being destroyed or burned? I never saw any destroyed or burned.

958. Or books or papers? No.

959. *Mr. Hill.* Do you recollect two big lions that used to be here? I do.

960. Where did they go to? I do not know. They disappeared. I heard that they were burned, but I did not see them burned.

961. *Dr. Alleyne.* Was there any occasion when specimens had to be renamed, from the incorrectness of your classification? I never heard of a single instance. The birds are there, and the animals are there for any one to refer to. Mr. Krefft mentioned something about my having received some money for a collection that I made. I should like to explain that the only money I received was £25 for the Tasmanian collection. I should be glad if the Chairman would read this letter which I received on the occasion. [*Witness handed the letter to the Chairman.*]

962. *Chairman.* Are you aware whether Mr. Krefft sent away many valuable specimens from the Museum, to Europe or elsewhere, during the time you were connected with the institution? I am not. I know that many things have been sent away, but I do not know how they have been sent.

963. How do you know that many things were sent away? By missing the specimens. I was here every day, and was continually working amongst them.

964. *Dr. Alleyne.* You do not know any particular occasion on which things were sent away? No, I do not.

965. Do you know of any specimens having been set up for private persons? Yes.

966. For whom? A wallaby was set up for Mr. Parkes—that was done in the place; and a case was made in the place for it. The same with an opossum that was set up for Sir Alfred Stephen; and a case of humming-birds was also prepared for Mr. Krefft by Mrs. Tost.

967. *Chairman.* Did you know the man Tost? I did, well.

968. What character did he bear in the institution? Very good, so far as I know.

969. What opinion had you of the man? Very good. I knew him long before he came here. I have known him for seventeen years. I knew him before he came from Hobart Town. He has got a very good situation at Melbourne now.

970. You never knew him to be guilty of peculation? Never.

971. Are you aware of the circumstances under which he was discharged? I was away at the time; I heard of it afterwards.

972. *Mr. Hill.* You were out collecting specimens for this institution at the time? Yes, I was in Western Australia at the time. I heard Krefft's version of the affair when I got back, and I also heard Tost's version. I would believe Tost before I would believe Mr. Krefft, because from the years I have known him I believe him to be a perfectly honest man.

973. *Chairman.* Then from what you knew of him you think he was improperly accused? I do undoubtedly.

974. Do you know anything of some indecent photographs that were taken in the institution? I have frequently seen them.

975. Were they sold, do you know? I have heard so.

976. By whom have you heard they were sold? By the Barneses—not the indecent ones, but some others.

977. What were they photographs of? I think it was the celebration of the laying of the foundation stone of Captain Cook's Statue, or something of that kind. The first indecent photographs I ever saw in my life Mr. Krefft showed me in this very room. I saw them frequently afterwards, when they were being printed and were lying about the steps in the sun; and Krefft was passing backwards and forwards at the time.

978. Were they his own property, do you know? I cannot say; I believe they were.

979. Do you know anything of a fossil jaw that was sent Home to Professor Owen? No, I know nothing of that.

980. Was it sent away after you left the institution? I do not think it was after; I think it was about a week or two before; I only heard of it.

981. What did you hear about it? I heard that Mr. Krefft smashed it.

982. From whom did you hear that? One of the Barneses told me. Mr. Krefft told me he did not think it would ever get Home safe.

983. *Dr. Alleyne.* It has been stated in evidence that Mr. Krefft made a proposal to one of the Barneses to take some property from the Museum or from some other place and leave it in Tost's house, with a view to sending the police afterwards to discover it and raising a criminal charge against him: do you know anything of that? I heard of it some years ago.

984. You do not know anything about it? Only from hearsay; it is three years and a half ago, I dare say.

985. After Tost left the Museum? Yes.

986. From whom did you hear of it first? From one of the Barneses.

987. Did you ever hear Mr. Krefft allude to it in any way? Never.

988. How long was it after Tost had left that you heard of it? I forget how long it is since Tost left; it must be five years or more.



Mr.  
G. Masters.  
16 July, 1874.

989. You heard of it about eighteen months after he left then? Yes; considerably more than three years ago; I cannot say the exact time.
990. *Mr. Hill.*] After the information you received on that point, after what you heard from the Barneses, were you requested or told to look out for anything—to be careful what you did? No.
991. Did you take any note of the thing, as if it had been done? I believe it had been done.
992. From what the Barneses told you you believed it had been done? Yes; but I do not think it formed any part of the circumstances which led to Tost's dismissal; everybody knows what he was dismissed for.
993. *Chairman.*] Have you any objection to tell us why you left the Museum—why you resigned your appointment? No objection at all.
994. What were the circumstances;—will you tell us? I received a better appointment, with a salary of £100 a year more.
995. That was the sole cause of your leaving? That was the sole cause—nothing more.
996. You were offered £100 a year more? Yes. It will be for my life. Mr. Macleay told me at the time that he was going to appoint a Curator—that in fact he was going to advertise for one.
997. And Mr. Macleay offered to give you £100 a year more than you had been getting at the Museum, and to make the appointment for life? Yes.
998. You had no quarrel with Mr. Krefft at all? Never in my life.
999. *Mr. Hill.*] Have you given evidence with reference to that whale trip to Botany? No.
1000. *Chairman.*] Were you one of the party? Yes.
1001. Did any circumstance of a peculiar nature occur on the trip? Krefft got beastly drunk; that was the principal thing of the day, I believe.
1002. Where did he get beastly drunk? In the first place he took a bottle of brandy away with him; I think he drank a third of that; after that he got to Macdermott's, where he stayed drinking whiskey for about three hours.
1003. *Dr. Alleyne.*] That was after he got back from the other side of the bay? Yes, after he got the whale.
1004. *Chairman.*] Did you come home with him? I did.
1005. Was he able to get in and out of the vehicle? He was not. He fell down on the broad of his back before he got in. When he got out after a death-adder he went down on all-fours, and the first grab he made at it his hand went five or six inches to the back of it. He was obliged to be helped into the cart again, and would have fallen down if it had not been for one of the Barneses. He fell back once on to the stinking whale.
1006. *Dr. Alleyne.*] You are quite certain that his not being able to move about was occasioned by drink? Yes, I know Krefft too well.
1007. *Chairman.*] There was no suspicion of his having had a sunstroke? Oh no; I have been out with him too often for that. He fell down as soon as he got out of Macdermott's; he would have fallen out of the cart ever so many times if he had not been supported behind.
1008. That was the day before Christmas Day? It was on the 23rd of December.
1009. Did you see Mr. Krefft the day before Christmas Day? I did; he came into my room complaining that he had a frightful headache through Mac's whiskey. He said that Mac's whiskey was too strong.
1010. Did you see him again in the afternoon? Yes, I saw him in the back yard looking at the pigs. He seemed to me to be pretty well on then.
1011. Did you see him on Boxing Day, the 26th of December? Yes, I saw him at the Museum with Detective Lyons. He was standing at the table near the door leading out into the front street.
1012. *Mr. Hill.*] It was the day before Christmas Day you went to Botany for the whale? No, it was the 23rd of December.
1013. *Dr. Alleyne.*] Then it was not Christmas Day, but the 24th that you saw him looking at the pigs? Yes; on that day I first heard of the gold being stolen. [This is a mistake, as it was on the 26th I first heard of it.] It was on the 23rd that we were at Botany; and it was about that time that a reward (meaning the reward offered by the Government, which said on or about the 23rd. The gold was there on the 24th) was offered for the recovery of the stolen gold. It was on the 24th that Mr. Krefft came into my room complaining of a headache through Mac's whiskey. I was naming some butterflies in a case opposite to the place where the gold specimens were. I looked at the gold specimens, and wondered whether they had been dug as they were, or run together afterwards.
1014. *Mr. Hill.*] What time of day was that? Between 10 and 11 o'clock.
1015. *Dr. Alleyne.*] You saw the gold specimens there on that day? Yes.
1016. Was Mr. Krefft sober on the 24th? That was the morning he came to me complaining of a headache. He passed through in the afternoon, but I did not see him to speak to; he went out with somebody to look at the pigs.
1017. You saw no more of him that day? I saw nothing more of him until Boxing Day morning.
1018. What state was he in on the morning of Boxing Day? He was in a frightfully agitated state then. His face was working all over, as if he had strings to his muscles and they were being drawn about by some one. He was talking to Detective Lyons, in the new wing. They were standing at the back of the case close to the door. He said to me—"I suppose you have come to console with us about the gold." I said "What gold?" He said, "All the gold has been stolen." It was quite news to me—I had heard nothing about it.
1019. *Chairman.*] Have you yourself any suspicion as to how that gold disappeared? I have had a suspicion from the very first; but I have no proof.
1020. Would you care to state what your suspicion was? Perhaps you will excuse me. I know the gold was there on the 24th.
1021. Were you connected with the institution when a sun-fish was obtained from Manly? Yes.
1022. Had you anything to do with the attempt to preserve it? I had not. I saw the men at work at it.
1023. Did you see it when it came? Not when it came; but I saw it after it was delivered, lying on the ground in the paddock.
1024. At that time was it in such a condition that it might have been perfectly well preserved? Yes; after the inside was once taken out it was perfectly good; it would have kept another week.
1025. *Mr. Hill.*] It was all cartilage? Yes, it was like a lot of suet.



1026. *Chairman.*] Do you know how it was that it became a nuisance and was ordered away? No. I heard many different tales about it.
1027. But it did not come within your knowledge? No. I saw the men at work at it several times; I saw a hole dug for it to be wheeled into.
1028. Was it a valuable specimen? I should think so; it was the first I had seen.
1029. If proper care had been taken it might have been preserved? There would have been no difficulty in perfectly well preserving the fish; what was left after the inside was taken out was more like gristle.
1030. Did you ever hear Mr. Krefft say anything about the fish—why he would not preserve it? No.
1031. *Mr. Hill.*] I asked you just now about some animals. You say you missed two lions;—did you miss any other animals? I remember a little pony, but I do not know what became of it.
1032. Do you remember a reindeer? I remember a large reindeer that used to be here.
1033. Do you know what became of it? I do not.
1034. Do you remember a civet cat that was here? No.
1035. How many kangaroos were there originally? Ten old ones and one young one (*Petrogale xanthopus*.) There are only ten down in the list; but there were ten adults and one young; the young one is there now.
1036. *Chairman.*] Do you know a person named Bradley who used to work for the Museum? No.
1037. Have you ever heard of the name mentioned? I have.
1038. Under what circumstances? The first time I ever heard of it was one day when I wanted some setting-boards made for setting butterflies and moths. Mr. Krefft told Robert Barnes to make me a dozen setting-boards, and he said to him—"Get Bradley to make out your bill; he is your man, Bob." Barnes made the boards. That was the first I ever heard of the name, but I have heard a great deal since.
1039. Why was the name of Bradley adopted? I do not know.
1040. Did you inquire why Barnes was to use the name of Bradley? No, I did not address him at all.
1041. I understood you to say it was overtime work? Yes, the boards were made in overtime.
1042. Did you ever ask Mr. Krefft why he used the name of Bradley? I have never mentioned the subject to him.
1043. What was it he stated exactly? I forget the exact words, but it was something to this effect: "Bradley is the man who will make out your bill" or "Charge them to Bradley." It was something of that kind.
1044. Did you understand what it meant? Not at the time.
1045. Were you afterwards made acquainted with it? After the evidence given before the Select Committee of the Legislative Assembly.
1046. Not until then? Not until then.
1047. *Dr. Alleyne.*] You spoke of a particular occasion when Mr. Krefft was, in your opinion, without doubt drunk: has it been of frequent occurrence, or was that an exceptional occasion? He was worse then than I had ever seen him before. Very frequently he has been only just able to walk about the place, and if you went within a yard or two of him the smell from him was enough to convince any one that he was in liquor.
1048. *Mr. Hill.*] Did this occur at particular times of the day? First thing in the morning he would appear all right. You might see his men running out with square bottles for his beer any time during the day.
1049. You had no opportunity of seeing him after 4 o'clock? I went home at that hour.
1050. *Chairman.*] Who went out with the square bottles for beer? Robert Barnes and O'Grady.
1051. Where did they principally go to? To Hourigan's. I used to take a run home myself between 11 and 12 o'clock in the morning, and I have frequently met Barnes or O'Grady coming up with a square bottle, and frequently in the afternoon also; in fact, ever so many times during the day they had the bottle.
1052. *Mr. Hill.*] How do you know that what they went for was not for themselves? Simply because they do not drink.
1053. They did drink at one time, did they not? I think Harry Barnes used to drink at one time.
1054. But not during the last year or two? No, during the last year or two I do not think he has touched a drop.
1055. *Dr. Alleyne.*] Has he always appeared a respectable man? So far as I know; I did not see much of him, as our work was not done in the same shop.
1056. If the Barneses had been thieves, I suppose you would have heard of it? I never heard of anything against them. Krefft used to stick up for them through thick and thin.
1057. *Mr. Hill.*] In the taxidermist's room—that was your room—were the cases at the back all full or nearly so? With insects do you mean?
1058. With insects? One cabinet was empty.
1059. Do you know what is in the cabinets in this room where we are now sitting? At one time they used to be full of European birds.
1060. What became of the birds? The greater part of them were mounted; some were too bad to mount, and they were burned; others were put in large boxes down below.
1061. You believe the cabinets to be all empty now? I think so. They were at one time full of papers.
1062. *Mr. Hill.*] You say you recollect something of that sun-fish? I saw it several times.
1063. Were the men employed at it using tubs and buckets? I do not know.
1064. Do you know how the men conveyed the fish away as it was cut up? They conveyed it away in a wheelbarrow.
1065. Do you know where it was buried? Close to Weigall's fence.
1066. Do you know anything of the tubs or buckets that were buried with the fish? I never heard anything of the kind until I saw the printed evidence.
1067. Could you point out the spot where the fish was buried? Not within a few yards.
1068. Do you think the men who wheeled it there could point out the spot? I should think so.
1069. Do you know nothing of the tubs? No.
1070. *Dr. Alleyne.*] Did you actually see the waste of this fish wheeled away in a wheelbarrow? Yes, I was looking at it several times, and saw Mac busy wheeling it away.
1071. *Mr. Hill.*] Was a hole dug for the purpose of burying it? Yes, it was dug for that purpose; but there were no tubs or buckets used during the time I saw the fish.
1072. Do you recollect anything connected with the visitors' book at all? No.

Mr.  
G. Masters.  
16 July, 1874.



Mr.  
G. Masters.

16 July, 1874.

1073. You had nothing to do with that, and know nothing of it? Nothing whatever.

*At his own request, witness was permitted by the Committee to make the following statement:*—Some eighteen months ago I was out shooting at Homebush, and I shot a lark which had only three toes on each foot. I told Mr. Krefft about it, and he said he should like to see it. I brought it to him, and on looking at it he said it would be a grand thing to send to Darwin, and asked me if I would give it him. I said I would give it him; and he then said he would write to Mr. Darwin explaining the circumstances under which it was got. He afterwards told me that he had written Darwin a long letter, and had sent the bird by post. Some few months afterwards, when I thought a sufficient length of time had elapsed to permit of an answer being received, I asked him if he had heard anything. He said that Darwin had received it and was highly pleased with it. One day after that I was in the Board-room with Mr. Krefft; he pulled out one of the drawers for something, and the first thing I noticed was the very bird which he said he had sent to Darwin. It was a lark that had no hind toes.

1074. *Dr. Alleyne.*] Do you know what became of the bird afterwards? No; I never let him know that I saw it.

1075. *Mr. Hill.*] Did you ever hear of it afterwards? No.

1076. *Chairman.*] Did Mr. Krefft work a good deal amongst the specimens himself? Scarcely ever. He used to shift the things about a good deal from one part of the place to another, but he did very little actual work—certainly not in arranging the cases and naming the things.

1077. What was he usually employed in doing? He used to be in the Board-room the greater part of his time—certainly doing nothing connected with Museum things—such as arranging specimens or anything of that kind. The mineral collection was about the only thing he put his hand to during the last eighteen months. For years he has never put a bird into the cases—never put a name to a single bird. And I always looked after everything for the taxidermist.

1078. *Mr. Hill.*] At one time, when donations were made to the Museum, it was the practice to put the donor's name to the specimen;—do you know why that plan was discontinued? I do not know.

1079. *Chairman.*] Who set up the specimens of the mammalia? Mr. Thorpe.

1080. Did he set them up specially under Mr. Krefft's directions? Oh no; I generally used to look out everything for him.

1081. In your time you used to do that? Yes.

1082. Without reference to Mr. Krefft? Without reference to him. At any time we had anything to set up he would say—"Send for Thorpe to mount it." Sometimes I would say we had sufficient.

1083. Skeletons? That was all Barnes's work.

1084. You had nothing to do with the work every month? Every month I used to make out a list of everything that had been mounted or set up. The greater part of the year photographing was going on—fully six or eight months every year. Only six small skeletons were mounted during last season; and two were taken to pieces and remounted.

1085. *Mr. Hill.*] Who has been naming all the insects in the cases? I think I have named every one of them. No one had anything else to do with them but myself; no one touched any of the birds, shells, or insects, but myself.

1086. The birds, shells, and insects were entirely under your care? Yes; every label is in my own handwriting.

1087. *Dr. Alleyne.*] You were not competent to set up the skeletons of the mammalia? No.

1088. Nor were the Barneses competent to do it, I suppose, except under instructions? Well, I do not know; I think they were. I think Harry Barnes is capable of setting up any skeleton without instructions. In fact he set them up without any instructions from Mr. Krefft; he could take them home and mount them.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of Trustees, on the 16th instant.

GEORGE MASTERS.

Mr. James Macnamara called in and examined:—

Mr. J.  
Macnamara.

16 July, 1874.

1089. *Chairman.*] Are you employed in the Museum? Very seldom; about five or six days in the month I am employed.

1090. By whom? By Mr. Krefft.

1091. On what duty? Only to keep the place clean.

1092. Keep the garden in order and that sort of work? Yes.

1093. How long have you been engaged in that work for Mr. Krefft? About six years.

1094. Do you remember a large fish, called a sun-fish, being brought here? Yes.

1095. What had you to do with it? Well I hadn't much to do with it; I was for a few days helping the men.

1096. What was your part of the duty? The same as the rest of the men—cutting away the fish.

1097. And what did you do with what you cut away? We buried it.

1098. Where did you bury it? In the paddock.

1099. Can you find the place? No, I cannot.

1100. Did you dig the hole? I did.

1101. How deep? I suppose about 5 feet—4 or 5 feet.

1102. *Mr. Hill.*] As deep as yourself? No.

1103. *Chairman.*] It was a good big hole? Yes.

1104. Did you fill the hole with the fish? Oh no.

1105. Was there much of a smell? There was; I got sick over it.

1106. How did you carry the fish to the hole—what did you carry it with? It was cut up in pieces, and we pulled it to the hole with a crook.

1107. Did you wheel it in a wheelbarrow? No; I pulled it with a crook all along.

1108. Did you use any tubs, buckets, or barrels? I did not see anything of the kind; there might have been some there.

1109. *Dr. Alleyne.*] Do you say you may have put something in a tub or barrel and not know? I did not say I did; I said I did not know that buckets or tubs had been used.

1110.



1110. *Chairman.*] Did you cover in the hole again? I did.  
 1111. Were there any tubs, or buckets, or wheelbarrows buried in the hole along with the fish? Not to my knowledge.  
 1112. *Dr. Alleyne.*] Did any one help you to cover the hole up? No; I covered it up myself.  
 1113. *Mr. Hill.*] Did you convey all the fish to the hole and put it in and then cover it up? I helped the men to put it in.  
 1114. *Chairman.*] You helped what men? There were the two Barneses.  
 1115. You did not wheel any of the fish at all? No, I did not; I had no wheelbarrow.\*  
 1116. Did the others wheel any? Not to my knowledge. I did not see anybody wheel any. We had a crook and pulled it along the paddock to the hole.  
 1117. *Mr. Hill.*] And you could not find that hole? I could not.  
 1118. Where do you live? I sleep at the Museum; I am working now for the Honorable Deas Thomson. I left there to come here.  
 1119. *Dr. Alleyne.*] Can you remember the spot where the fish was? I cannot.  
 1120. Was it before this door? It's no use asking any of those questions; it was in some part of the paddock.  
 1121. Was it in a part of the paddock near to the Public School? It was in the paddock.  
 1122. Was it in the middle of the paddock? I cannot swear it, it is so long ago.  
 1123. Can you tell us the spot within a few hundred yards? I cannot tell you the spot at all.  
 1124. *Mr. Hill.*] Was it over by Mr. Weigall's school fence? It was about that way I think somewhere.  
 1125. You work in the garden, prune the trees, and so on? Yes.  
 1126. What wages do you get? I get 6s. a day.  
 1127. To work here? Yes.  
 1128. How many days do you work here? Sometimes seven, sometimes eight, sometimes ten days in the month.  
 1129. You are not discharged from here? No, I sleep here still.  
 1130. Do you know any man working down in the cellars now? I do.  
 1131. How long has he been here? He may have been here five or six weeks.  
 1132. Does he sleep here? No.  
 1133. Do you know his name? No.  
 1134. *Chairman.*] How long do you say you have been employed about the place? About six years.  
 1135. In the course of that time did you ever see Mr. Krefft in a state of intoxication? I never did, for my time was very short at the Museum. When I am out at work at other places it is 9 o'clock before I come home to the Museum.  
 1136. Do you sleep on the premises? Yes, I have slept on the premises for the last six years; I have never been absent a single night.  
 1137. And you never saw the Curator intoxicated? Never.  
 1138. Did you ever see the doors of the institution open at night? Never. I locked the front gate every night, and I was never later than 9 o'clock or half-past 9.  
 1139. Have you slept on the premises during the whole six years? During the whole six years.  
 1140. You know the Barneses well? Yes.  
 1141. Did you ever see either of them tipsy? I did not.  
 1142. Are you on good terms with the other people employed in the institution? Yes, with every one of them.  
 1143. You remember some people of the name of Brack living here? Yes, I think he lived at the back somewhere.  
 1144. Was he a quiet, sober, steady man? He was; I never saw him anything else.  
 1145. Where do you work when you are not employed here? For the last fourteen years I have occasionally worked for the Honorable Deas Thomson. I have worked sometimes for Mr. Macleay and other people.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 16th instant.

his  
JAMES + MACNAMARA.  
mark.

24/7/1874.

MONDAY, 20 JULY, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D.,  
ED. S. HILL, Esq., J.P.,

PROFESSOR LIVERSIDGE,  
CHRISTOPHER ROLLESTON, Esq.

H. G. ALLEYNE, Esq., IN THE CHAIR.

James C. Cox, Esq., M.D., was called in and examined:—

1146. *Chairman.*] What is your name? James Charles Cox.  
 1147. You have known Mr. Krefft for a long time? I have, for many years.  
 1148. It has been stated by some persons examined before the Select Committee of the Legislative Assembly that he has been habitually intemperate;—do you know anything of his habits in that respect? You refer, I presume, to within the walls of the institution?  
 1149. No, not specially. I ask you as to your knowledge of his habits generally? I have seen Mr. Krefft twice very drunk in this institution.  
 1150. In the house? Once was in this Board-room. I came in here at 11 o'clock one day. He was sitting in the chair at the table, and was quite stupid with drink. I roused him up. He looked up. He had scarcely any clothes on—a white shirt, a pair of trousers, and socks. He asked me not to take any notice of him. I said—"Krefft, if you get into this state I wish you would keep out of the way of the Trustees."

J. C. Cox,  
Esq., M.D.

20 July, 1874.

\* NOTE (on revision):—I really forget whether there was a wheelbarrow or not.



J. C. Cox,  
Esq., M.D.

20 July, 1874.

Trustees. You had much better go up into your room." I spoke to him a good deal more about it; but he was so stupid that I could make nothing of him. He began to cry so that I went away. I came here about three months afterwards, at about 4 o'clock in the evening. I came here to consult some books. It was after the doors were shut. I found him trying to get up the stairs outside the room here as I was going out. He was perfectly under the influence of drink.

1151. *Mr. Hill.*] Up-stairs to his own room? Yes, he was going up the stairs.

1152. *Chairman.*] How long ago was this? It is over two years ago.

1153. What time of the day was it, do you remember? The first time was about 11 o'clock in the morning. I came straight from my own house here. The other time was shortly after the doors were shut in the afternoon, shortly after 4 o'clock.

1154. *Mr. Hill.*] Were any of the employés present at either of those times? O'Grady was present, I think, when I was going out of the door, but I am not sure.

1155. Do you know of any charges connected with old Tost—anything about leaving goods in his place? Not further than that I was told so.

1156. How long ago? I never heard of it until this matter was brought before the Legislative Assembly.

1157. You heard something about it then? I did.

1158. Did you hear it from anybody connected with the institution? I believe one of the Barneses told it to me.

1159. That is the first you heard of it? Yes.

1160. Did you hear it from Thorpe or Masters, or any of the others, since that time? Yes; I heard Masters speak of it.

1161. What did he say? I heard him speak of the fact—that it was a rascally thing, that affair about old Tost, the Curator having tried to induce persons to put things into his house.

1162. Did he say anything in reference to the time—as to how long it was since he heard it? No.

1163. Do you know anything about any indecent photographs taken at this establishment? No. The first time I ever saw any here was at the Board meeting when they were produced by the Barneses.

1164. You did not see any a year or two ago when they were lying about this table? No.

1165. You have not seen them in the hands of any private individual? No; that is the first time I ever saw them.

1166. Have you heard of anything in the shape of furniture being manufactured in this establishment other than for the institution? I heard of it at the time when the investigation was made into the conduct of Tost. It was then spoken of, about furniture being made here for Mr. Krefft and Dr. Belisario.

1167. Did you know it as a fact that Dr. Belisario had something made here? Yes; from the investigation made in Tost's case.

1168. That was before he was a Trustee of the institution? Yes; I believe it was quite without Dr. Belisario's knowledge that Tost made it here.

1169. Do you know what the article was? It was a book-case, I understood.

1170. Do you know of your own knowledge of anything else that was made or set up for any other parties? Only the restoration of the diprotodon bones.

1171. Sir Alfred Stephen and Mr. Parkes had something done? I was not aware of it until I saw it in the printed evidence.

1172. Do you know anything connected with a man of the name of Bradley who used to work for this institution—anything about work done in the alleged name of Bradley? I never knew that Bradley represented one of the Barneses until I saw it in evidence, but I remember accounts being frequently presented at the Board meetings for payment under that name.

1173. Do you recollect anything connected with the fossil bone belonging to some one else other than the institution—Dr. Bennett's bone? I do; I remember the circumstance quite well.

1174. Do you know what animal it belonged to? I understood the diprotodon.

1175. What part? Part of the head.

1176. Did you see it? Yes; when first sent here to be restored.

1177. Did you see it after its restoration? I did.

1178. After its restoration with the clay? I saw it perfect. I saw it a day or two before it was packed up and intended to be sent away.

1179. Did you see it packed up? No.

1180. Did you see anybody packing it? No.

1181. Did you see anything connected with its being broken to pieces? Certain statements were made to me about it.

1182. By Mr. Krefft? By Mr. Krefft himself.

1183. What were these statements? I went in with Mr. Krefft to see it after it was restored in the workshop, and I was very pleased with the execution of the work. I thought it was a very great success, and that it was very creditable to the Barneses, and I said so to Mr. Krefft. "Work of that kind will astonish Owen, being done in the Colonies." He said—"Don't you fancy that Owen shall see that. I will be damned if he shall ever see it in that state that you and I see it in." I said—"Oh, nonsense, man! Don't talk in that way." The fact is, that I believe on that day he was a good deal under the influence of liquor, and he was talking in the most braggadocio loud manner.

1184. You had that idea from his appearance? Yes, from his appearance and manner of speaking.

1185. Did he state at any time how it was broken? He did not. I had one other conversation with him on the matter previous to this, which to my mind is an important matter. I was walking across the Race-course with him, and I was talking to him about these fine bones that Dr. Bennett had received. I was talking about an article by Mr. Flower, I think the name was; and he said to me—"If I can only get those bones out of old Bennett, I will get them photographed and measured before they are sent Home. I will send the photographs and measurement Home, and take the wind out of Professor Owen's sails." That was his expression.

1186. When this conversation occurred between you and Mr. Krefft, did anybody else hear it? That man Robert Barnes was close by when the conversation in the workshop took place.

1187. He could have heard it? I believe he could, because Mr. Krefft spoke in such a loud tone.

1188.



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1188. You are perfectly sure that you are not mistaken? I am perfectly sure that I am correct.
1189. *Mr. Hill.*] It was the lower portion of the skull? Yes; there was also the upper jaw replaced standing with it.
1190. What did that upper jaw consist of? It appeared to me to be modelled from white plaster.
1191. What was it a model of? It was an exact representation, as he showed me at the time, of the skull of the native bear.
1192. The wombat or the bear? It was the bear, not the wombat.
1193. *Chairman.*] You mean the animal that we call the native bear? Yes, the native bear.
1194. *Mr. Hill.*] In the comparative anatomy of the native bear and the diprotodon, did he show you anything in particular connected with the condyle? Yes, I remember him explaining something of the sort, but I did not take much notice of it.
1195. Was the upper part of the cranium which you presume to be the native bear—was that much smaller in proportion than the diprotodon—did he make that cast by comparison? I understood him to say that it was ordered to be made by comparison with the skull of the native bear.
1196. Did he show you any particular feature? I do not know that he did. I may state that it was in consequence of my being told subsequently that that head had been smashed up before it went Home that I thought it my duty to mention the matter to Dr. Bennett.
1197. And you did so? I did so. I understood afterwards from Dr. Bennett that Mr. Krefft himself told Dr. Bennett that it was broken before it went Home—that it had to be broken with the lid of the case.
1198. Do you recollect anything else that Dr. Bennett said; that he had another case of bones—that he would take good care that none came here? He told me that distinctly; he told me that on board the "Challenger" one day, and on another occasion also.
1199. *Chairman.*] Dr. Bennett said so? Yes.
1200. *Mr. Hill.*] That, although those bones might be broken, he had a couple of cases of bones from the same place, and he would take care that none came to the Museum? Yes, I recollect him telling me that distinctly.
1201. *Chairman.*] What did you infer from that remark? I inferred that he had been made rather a tool of.
1202. You did not see the breaking up of the bone itself? I did not.
1203. You did not see the box it was packed in? No, I did not. One of the Barneses mentioned to me that it was a shame that, after all his work and care in setting up that specimen, Mr. Krefft should have broken it up before he sent it Home, and it was in consequence of that that I informed Dr. Bennett of it.
1204. Do you know anything about the Curator sending away at any time valuable specimens, or specimens belonging to this institution, in his own name? In the evidence given by Dr. Bennett before the Select Committee of the Legislative Assembly, he says, in his answer to question number 1995—"We have perfect casts in the Museum of the restored jaw, and we have already exchanged specimens with Melbourne." In regard to that, I beg to state that I am on the exchange committee, and I believe I have attended every meeting of the Trustees held at the Museum since that was set up, and no such thing as these exchanges with Melbourne was ever mentioned at the Board meeting, nor was it done with the sanction of the exchange committee.
1205. You mean to say that if what Dr. Bennett has there stated is correct, these things were sent away without any instructions from the exchange committee whatever? Yes.
1206. *Mr. Hill.*] Dr. Bennett also says that they wanted them in Queensland and a great many other places? He does.
1207. *Chairman.*] Who else is on the exchange committee besides yourself? The exchange committee consisted of Mr. W. J. Stephens, Dr. Bennett, and myself. Mr. W. J. Stephens is not now a Trustee, but was then I believe.
1208. Was any proposal to make these exchanges ever at any time brought before the exchange committee? Never. The exchange committee has never been summoned—certainly not for the last twelve months.
1209. It could be no fault of the exchange committee if their opinion was not asked? It could not; and I was anxious to clear myself on that point.
1210. The fact is that Mr. Stephen was not a Trustee at the time, and you were never summoned? Mr. Stephen was a Trustee at that time, I believe.
1211. They must have been sent away, if they were sent away at all, without any reference to the exchange committee? Yes.
1212. *Mr. Hill.*] Did Dr. Bennett subsequent to the time when he made this statement that these things had been already exchanged with Melbourne, say that he knew of the specimen being broken, or that he expected it would be broken? No. I may mention that the exchange committee was ordered by the Board at my request not to send anything away until the specimens were submitted to a general meeting of the Board. I did that for special reasons which had come under my notice.
1213. Some questions were asked of Dr. Bennett as to when he expected to hear from Professor Owen;—have you seen any letter from Professor Owen on the subject? Dr. Bennett read me a portion of a letter on board the "Challenger" one day, in which he said something about being very much pleased with a piece of a jaw that had arrived Home.
1214. Do you know anything as to the date of that letter from Professor Owen, or as to whether it was an acknowledgment of these diprotodon bones? I could not possibly tell. I have since ascertained by a printed circular, headed "A few letters and testimonials from distinguished men of science, addressed to Mr. Gerard Krefft, Curator and Secretary of the Australian Museum," that a letter has been received from Professor Owen. In this circular there is a portion of a letter dated "British Museum, 13th April, 1874," which reads as follows:—

Dear Bennett,—One of the anticipated pleasures of my return from Egypt was the sight and grasp of the very interesting fossils announced in your letters which my son forwarded to me at Cairo; I have now had that pleasure with a portion of a jaw, &c.\* \* \* \* My best regards and good wishes to Krefft. The Museum will owe much to his energy and devotion. As soon as our new Museum is ready to enable us to sort out our accumulated stores, Sydney shall have my first selection of duplicates.—RICHARD OWEN.

1215. There is no record of these specimens having been sent? No; no committee meeting was called.
1216. Do you know of any other cases? Yes. There is one which I may specially mention, because it gave me a very great deal of anxiety and grief. About nine months ago or over, a Mr. Wood brought me from



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from Queensland a most beautiful can of fishes. I brought them to Mr. Krefft, and I asked him to take any out of them that were of use to the Museum. He took them all out, and he found one which he said was quite a new fish. He kept that. But he also found some very fine specimens of another fish of which he said he had not such good specimens. He also took one or two specimens of a third kind, which he said he would value very much for the Museum. I was not at the Board meeting which was held subsequently to my having given this donation in Mr. Wood's name, and I came and asked Mr. Krefft why he had not given me the usual form of thanks for Mr. Wood. He told me that he thought they would be more useful at Home, and that Günther would figure and describe them properly, and that he had sent them to Mr. Günther. I certainly was very vexed indeed at the time about it, and I declared that I never would give any more donations to the Museum unless there were some means of recording them in a proper record book.

1217. Is there a proper book for exchanges? When I was appointed a member of the exchange committee, at the first meeting to which I was summoned, to my surprise, there was no minute-book at all. I was appointed in 1862. The committee consisted of Dr. Bennett, Dr. Cox, and Mr. W. J. Stephens.

1218. What is the last record in that book? The last record in this book is a minute about four pages long; it has never been confirmed, and there has not been a meeting since apparently; it is dated August 26, 1872.

1219. *Chairman.*] The presumption is, then, that there has been no meeting since that time? No. I may mention also that there are several meetings recorded here, but there are no signatures to show that they have been approved of in any way. They appear to me to be all written in the same ink and the same style.

1220. *Mr. Hill.*] Whose writing are they in? Mr. Krefft's writing. There was a very extensive exchange since this meeting. Mr. Krefft submitted the specimens direct at the meeting of the Board of Trustees. I happened to come in after the exchange had been approved of. I stated at the time that the articles had not been submitted to the exchange committee; and Dr. Bennett said that he had looked over them, and they were wanted to be sent away immediately. The Board approved of their being sent away, and I believe it was a very proper exchange. They were for a person who had been waiting a long time for insects.

1221. *Chairman.*] From that book (the exchange book) it would appear that there has been no meeting of the exchange committee summoned since August, 1872? None since then.

1222. Therefore, all the exchanges made since that time, with the exception of those made directly by the Board of Trustees, as has just been mentioned, have been made without any authority whatever? Certainly without any authority from the exchange committee.

1223. *Mr. Hill.*] Do you know of any property of this Museum sent to other parts of the world by Mr. Krefft in his own name? I do. If you will look at the Proceedings of the Zoological Society for 1869, you will see that there is mentioned a very fine donation of birds to Mr. Slater—over thirty species. From the description, I have no doubt that those birds consisted of a can of birds which I saw in this room. I went on board a vessel called the "Chance" to get some shells from Captain Macgregor, who had some for me, and had sent for me. When I went on board he told me that he had two cans of birds and things for the Museum, and he asked me to tell any of the officials, if I saw them, to send down for them. I at once came up and asked Mr. Krefft to send for them. He did send for them; and a couple of days afterwards he told me he had got the birds. He said—"We may as well have a look at them," and he pulled them out on a tray. There was one bird which was very beautiful—black and yellow—which he said was new, and which we both admired. It is described as *Graccula Krefftii*. It is figured in the Proceedings of the Zoological Society for 1869.

1224. *Chairman.*] Does it say in the article you refer to where the bird came from? It says something about a donation from Mr. Krefft, sent, I think, at the request of Mr. Buttrey.

1225. *Mr. Hill.*] Mr. Buttrey was part owner of that ship? I do not know—I never heard of the name. My attention was called to the fact by seeing the announcement of this large donation in Mr. Krefft's name in the Proceedings of the Zoological Society. In the Proceedings of the Zoological Society for 1868 you will see mentioned a large donation of frogs in Mr. Krefft's name to the British Museum. In the Proceedings of the Zoological Society for 1863 you will also find mentioned a large donation of Batrachians sent to Mr. Günther.

1226. Do you recollect reading at this table a month ago something about a jaw or teeth of the *Ceratodus* in a fossil state? There is a mention of it in *Nature*. The notice to which you refer is about a donation of a cast of teeth of *Ceratodus*.

1227. That was sent from Mr. Krefft? Yes; the notice acknowledges the receipt of it.

1228. Do you recollect any collection of animals made by Mr. Masters being sent away from here—any *Antechinus* or *tarcipes*: do you recollect any being specially ordered to go away by the exchange Committee? The only Antechines that I knew about being sent away were given by Mr. Krefft to my brother, Mr. Edward King Cox, when he was going to England. When my brother was going aboard, I asked Mr. Krefft if he would give him a few letters of introduction to the German institutions, as he was anxious to see the best collections of wool and other things that were on view. Mr. Krefft called at my house with those letters, and he brought a bottle containing what my brother told me were rats which Mr. Krefft had left for him. I did not see them. I saw the bottle, and my brother was directed to give some of them to Professor Peters. But as my brother did not go to Germany as he had intended, he sent the bottle with its contents, as Mr. Krefft gave it to him, to Professor Peters. My brother sent it through his agent, Mr. Edward Stavenhagen, in London. In his examination, at questions 3459 and 3465, Mr. Krefft was asked, "You sent a bottle containing a large number of small mammals, or some sort of animals, Home by Mr. Edward King Cox;—did you not?" He replies, "Yes, Dr. Cox did, with the permission of the exchange committee." He is asked, "Where had they been got?" and he answered, "I must have bought them at some time or other." Again he is asked, "You are sure you purchased the whole of these things with your own money?" He replied, "I have no doubt they must have been mine—I buy lots of things." In a note, added on revision, he says, "The bottle contained a mixture of small marsupials of the genus *Antechinus*, and some mice (or rodents). They were collected for me by Mr. Kepert, of Port Stephens; some came from Port Denison. I paid for them, and gave them to Dr. Cox, with letters to Professor Dumeril, of Paris, to Professor Peters, of Berlin, and to Professor Kaup, of Damstadt. These gentlemen never mentioned anything about them, and no return was made." That is perfectly false.

These



These things were never submitted to the exchange committee, and I had nothing whatever to do with them. I desire to lay before the committee my brother's letter, dated "Darling Point, May 28th, 1874." He says: "In answer to yours, I have to state that Mr. Krefft called at your house the evening before I left for England in 1871. He gave me letters of introduction to several persons whose names I cannot now recollect; at the same time he gave me a bottle containing what he called 'rats.' The bottle was a small one. He asked me to take it to Europe and give one of the specimens from the bottle to certain of the persons to whom he gave me letters of introduction, and I was to give two (I think it was) to Professor Peters, of Berlin. I did not go to the various places to which those letters were addressed, so the bottle with its contents, as Mr. Krefft gave it to me, was sent through my agent, Mr. Edward Stavenhagen, to Professor Peters." I was particularly anxious to clear up this matter. I now produce the exchange book. There is no such transaction as that of which Mr. Krefft speaks, on record.

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1229. Is there anything else you would like to state with reference to this matter? No.

1230. Do you know of anything that went from this Museum to the frigate "Atalante?" No, I do not. I heard that things went, but I do not know positively. That was the Spanish frigate, was it not?

1231. No, the French frigate. Do you know of anything that was sent from this Museum on board Her Majesty's ship "Challenger?" Not of my own knowledge. One of the officers told me that a very fine series of photographs were sent.

1232. As a donation from the Museum? I understood it was from Mr. Krefft.

1233. What were they photographs of? I do not know. I did not pursue the subject.

1234. Do you know anything of the charge of making a false return in the visitors' book? I only know what I have been told.

1235. Do you know of any particular occurrence in reference to a written statement to the Colonial Secretary, when you were to have met him? I do.

1236. Will you please state what you know? Prior to the 19th of September, 1873, the Board appointed, if my memory serves me right, Dr. Alleyne, Captain Onslow, and myself to wait upon the Government for the purpose of asking them to put a certain sum of money on the Estimates for the making of cases. The Colonial Secretary appointed a day on which he would meet the deputation. When I got home at 1:30 p.m. I found a message left at my house to say that the deputation was to meet the Colonial Secretary, I think it was at 11. It was then past the time, and I could not possibly attend. I believe none of the other deputation attended. I called on Mr. Krefft and asked him about it. He told me that he had made it all right, and he wrote this letter in explanation to the Colonial Secretary. The fact was that the Colonial Secretary had written back rather a sharp letter, commenting on the fact that the deputation had not treated him with respect in not having kept the appointment. Mr. Krefft asked for another appointment, and I asked him to let me know when I was to attend, in good time. He sent me a written notice to be there on a certain day. I went there. I had to see Mr. Parkes on other public business. When I had finished my business I said to him—"I believe I am to call upon you again in a few minutes as a member of a deputation from the Museum;" and he said, "I believe you are." I went into the ante-room, where I waited a very long time; but as nobody came I went away. I came to the Museum and I asked Mr. Krefft why he had not come, for I thought then that it was his duty to attend with the deputation. He told me that he thought it was not. At a subsequent meeting of the Board, I moved that in future the Secretary should attend all deputations. However, Mr. Krefft had got another letter from the Colonial Secretary, complaining in very strong terms of the deputation not having attended. I said, "Mr. Krefft, I was there, and waited a very long time." He said, "By Jove, I did not know that. I have written this letter in explanation." He showed me the letter, the copy of which was in a book and was taken by a copying-press. It was a long letter. This (*referring to a letter in the letter-book*) is not the letter at all.

1237. Does that purport to be the letter? Yes. The letter to which I refer was in a large copying-press book. I said, "That won't do. Mr. Parkes knows quite well that I was at the Colonial Secretary's Office. What you have stated there to the Colonial Secretary is perfectly untrue, and he knows it." He said that he thought he would have time to rush down to the Colonial Secretary's Office and get the letter probably before Mr. Parkes had seen it, and he would write another one. I presume this letter is the other letter he wrote. These letters were never produced before the Board, not even Mr. Parkes's letters.

1238. *Chairman.* He accused you of not attending on a certain day when you were actually there? He did. I would not complain so much of the deputation falling through, but when a letter came from the Colonial Secretary, complaining of it, and when I saw a false statement sent in reply, I thought it my duty to take notice of it.

1239. *Mr. Rolleston.* Those letters of complaint never came before the Board? They were never laid before the Board to my knowledge as Mr. Krefft said that he would do in those letters.

1240. Do they appear in the minute-book at all? They are not there as far as I know.

1241. *Chairman.* Is it the fact that you have been charged with the price of certain galvanized tubs, presumed to have been used in the attempted preparation of the sun-fish? It is quite true.

1242. What is the sum which you were charged for the tubs? 20s. 6d.

1243. Have you paid it? I paid it to Mr. Krefft.

1244. Were you charged any money for labour employed for the preparation of this fish? I was, in the account which Mr. Krefft rendered me; and I insisted in reimbursing every expense in this matter to the Trustees; he includes a charge of £3 6s. for extra labour. I may state that when I sent the sun-fish here I authorized Mr. Krefft to get any amount of labour he wished if he would provide it.

1245. *Mr. Rolleston.* Are the tubs specifically mentioned in that charge? They are—tubs and buckets, 20s. 6d. Some reference has been made to an advertisement which appeared in the newspaper. If you will allow me I will read the letter he published:—"Will you kindly allow me to invite those gentlemen who desire to see my original correspondence with Dr. Cox and others, to call at the Museum before 12 o'clock to-morrow morning? I shall be happy to exhibit to them orders to skin and to seal for the doctor's benefit; and shall also produce the original receipt for extra labour anent the sun-fish which Dr. Cox repudiates." Then he quotes this: "The sun-fish labour receipt runs thus:—Sun-fish expenses, extra labour, &c., £3 6s. Received the above sum of £3 6s.,—MICHAEL O'GRADY."

1246. What is the date of it? December 30, 1871.

1247. Is it a fact that you gave orders to skin things and sell them at the Museum for your benefit? It is not. When this letter was published I went to my solicitor's, and asked him to send one of his clerks along and see these things, as it was publicly put in the papers. He came to the Museum before 12 o'clock,



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o'clock, and Mr. Krefft was out. He asked for these things, and he could not see them. He called back again at 1 o'clock, and Mr. Krefft was not at home; he could not see them. I insisted upon his getting a view of them; he was to go until he saw them. He came here at 3 o'clock, and he waited until Mr. Krefft came home. The result was that I got a letter from my solicitors informing me that the orders referred to by Mr. Krefft did not relate to the sun-fish or the Museum. When I was leaving my house in Phillip-street to go to where I now reside I had a very fine lot of birds, and I thought that I should not have room for them; I wrote to Mr. Krefft about them, and I now quote this letter from the printed circular of letters and testimonials to which I have already referred:—

My dear Krefft,—I forgot to speak to you the other day about my birds. I have a good number of really good skins, but I am going to move to a house in Macquarie-street, where I shall not have so much room as I have here for such things, and I would like to sell them. What would be best to do with them? They are in strong cases, and I think they might be sent to London or elsewhere and sold. I fancy if you wrote to Williams or Selater, and said you wanted them disposed of for a friend, they would not see them sacrificed. I would at once send them by Pickford & Co. to them or anywhere about. What shall I do? I would offer to the Museum for sale, but I fear you have no funds to spare. Yours sincerely, JAMES C. COX, Phillip-street.—I shall have to sell one of my cabinets of shells also, which I should like to see in the Museum.

That was a private letter to Mr. Krefft; it had nothing to do with the Museum whatever. Mr. Krefft has published it evidently to indicate that I wanted to sell things. The order to skin is this:—

My dear Krefft,—Please have this bird skinned for me early to-morrow. Yours sincerely, J. C. Cox.

In 1866 I was out shooting with my brother one day at Greystanes. A bird got up and I shot it; it was a bird that I never saw alive before. I brought it here and left this note. Mr. Krefft said that the bird was common to the north, and that it had got out of some fellow's cage. He threw it on one side, and I thought no more of it. These are the orders which he has announced to the public, and which I have been supposed to give to skin and to sell. As it was put by Mr. Krefft, it would appear that the orders were to skin and to sell the sun-fish.

1248. *Mr. Hill.*] Is there anything more that you would like to add? I may perhaps draw your attention to the sun-fish, as it is a matter of importance to me. This last sun-fish was caught on the 4th of December, 1871. On the 16th I and other gentlemen had subscribed together and bought it from Skinner. He would not give it up, excepting on certain conditions. I could not promise those conditions, but I told him if the Board liked to do it they could. It was sent here; and this unfortunate man was kept here waiting from 4 o'clock in the morning until 9 o'clock before he could get it in. On the 15th of December he writes to the *Herald*:—

Will you allow me to say a few words regarding a large fish about to be presented to the Museum, and which has caused much annoyance in this neighbourhood?

1. There is no shed of any kind in which specimens which a dozen men cannot lift may be preserved.
2. There are only three men available for such labour, and they must necessarily neglect the work in hand when gigantic objects arrive for preservation without notice.
3. All fish should be secured at once, and not carried about till they are rotten. In fact, large specimens, such as the last "sun-fish," should not be brought into the city.
4. If worth having they should be preserved where they are caught.

That is the first attack that Mr. Krefft began to make about it. The fish was here on Thursday, Friday, Saturday, and Sunday. He got Dr. Dansey, the Health Officer, to visit it on Saturday. On the 18th December Mr. Wall wrote to the *Herald*:—

It has been publicly stated that the sun-fish, purchased by the Trustees of the Australian Museum, has been, after all the expense and labour incurred, thrown over the South Head, the fish having rendered the neighbourhood intolerable.

In the cause of science, I very much regret the fact that the opportunity of preserving so fine a specimen has been lost. I was more fortunate with the sun-fish previously caught, which, after seven days exhibition, I succeeded in preserving in a most satisfactory manner; and some years since I articulated the whale now in the Museum, performing the work down the harbour, thus preventing any such offence as that which has led to the loss of the sun-fish.

My long services at the Museum have obtained for me a retiring allowance; but in the cause of science, my services are always freely at the disposal of the Trustees and the public.

In the *Herald* of the 20th December, Mr. Krefft wrote:—

Will you allow me a word in explanation of Mr. W. S. Wall's unfounded statements in this day's *Herald*.

1. The sun-fish removed by the Inspector of Nuisances from the Museum-yard was not purchased by the Trustees.
2. Having no money to attempt its preservation, the Museum could not be at the loss of a single penny, the owners supplying the necessary funds. Only in case of success would the specimen have been presented to this institution.
3. Science lost nothing by the fish, it being well known; and all that was worth having of it were its intestinal worms; these have been secured.
4. The sight-seeing public will probably be afforded an opportunity to admire the "fat" and "carefully painted" caricature of a small sun-fish shortly to be exhibited. The fortunate owner states it cost him £40, of which the taxidermist who stuffed it received £25. Our condemned fish being about six times the bulk of the specimen referred to would have cost £150 to preserve at the above rate, and would have driven me to the "top of King-street."
5. Specimens mounted and "preserved" to Mr. Wall's satisfaction would never satisfy my own demands. I must have the animals true to nature. I disapprove of paint in particular, because it covers a multitude of sins.
6. There are many whales in the Museum. In fact it is the most famous collection of whales in existence; and every specimen as it now stands was mounted by a native of this city, Mr. Henry Barnes, who is a perfect genius in this branch of taxidermy. Mr. Wall certainly articulated the whale to which he refers in the first instance; and when it was about tumbling down he had to take it to pieces again. I discovered it scattered over the Museum grounds, and buried under heaps of rubbish, and at my request it was re-mounted inside the old building where Mr. Wall's "long services" had left "plenty of space" for specimens.

7. I hope Mr. Wall will long enjoy his pension which he received principally because his health had suffered when macerating the whale, and I also hope that the Government will show the same consideration to his successors.

8. Comparisons are odious. Those who remember the good old times when a few thousand persons visited the miscellaneous collection in College-street may come and judge for themselves."

I must also beg the attention of the Committee to a second letter, signed "Subscriber," published in the *Herald* of the same date. The writer says:—

Allow me to correct an error into which Mr. Wall, and I believe the public at large, have fallen, regarding the purchase from Skinner, for our public Museum, of the large sun-fish recently captured near Manly. Being given to understand that the funds at the disposal of the Board of Directors of the Museum were inadequate to the procuring of this fine specimen, a number of gentlemen subscribed the sum of £10, which was given to Skinner on condition that he would send it to the Museum and permit of its being preserved, which he consented to do, on condition that the specimen when preserved should be returned to him for a short time to exhibit for his benefit. Accordingly, the fish was sent to the Museum on those conditions; but the sanction of the Trustees would of course have to have been obtained to comply with the latter proposal. I should like therefore to know what possible business it is of a public servant of a public institution to dictate to us our business as to what price we should give for the sun-fish or any other fish, as stated in his letter of Saturday. It was evident from the very first that every obstacle was to be placed in our way, and it first showed itself by Skinner's offer to take the fish early in the cool of the morning to the Museum being refused; not even at 8 o'clock would the Curator permit



the gates of the grounds to be opened to take the fish in, even after Skinner's arrangement to do so, but was detained till 9 a.m. before the doors were opened to him to deposit the fish in the paddock. The next obstacle showed itself in the want of hands, and although Mr. Krefft was authorized by me of the gentlemen who had taken most trouble in procuring the fish to get hands, and he would have them paid for, not a man could be procured. It then became most noxious to the public; no wonder, but was it owing to the want of Museum accommodation; and were the noxious odours sufficient to justify the loss of the skin of the fish? To get rid of the flesh and refuse of the fish, the Curator engages a man to dig a hole about 3 feet deep and 5 feet wide, which, according to his statement, occupied a full day, and accordingly into this pit the obnoxious refuse was thrown; but fancy our astonishment to learn on the following Monday, after the fish had been sent to the Museum, this pit was left open with its filthy putrid mass still exposed and not covered up, because, as the Curator told our informant, he intended to bury the whole mass of the fish in it, thereby clearly demonstrating its already determined destination. It so happens that at the same time that the fish is to be preserved the putrid bones of a great whale are being boiled by the side of the fish, causing more stench than half a dozen such fishes; but not a complaint is made against it. May we ask, in justice to ourselves, what means were used in order to arrest decomposition or to destroy the obnoxious odour produced by the fish, and we venture to assert that had a few pints of carbolic acid been used for this purpose and the putrid mass in the pit covered up, the fish would have been at this moment preserved and fit to be exhibited to the public. However, we beg to dedicate the further consideration of this subject to the Board of Management; but fear that the treatment of specimens sent to the Museum in such a way will not encourage the development of our objects of natural history.

In the *Herald* of 22nd December, Mr. Krefft published this reply:—

The remarks which "A Subscriber" addressed to you regarding the sun-fish are incorrect, and the conclusions arrived at are totally wrong.

1. Public servants have public duties to perform, and I for one will not be muzzled by the silly threat of the writer to tell "the Directors" of my misdeeds in preventing the expenditure of their money.

2. Let people be liberal with their own, but let them not think that the Museum is a "curiosity shop" and that I am "Barnum," ready at a moment's notice to supply six "mermaids" and such like for the benefit of itinerant showmen.

3. If "A Subscriber" wanted a favour, and was ready to pay for it, why did he not ask the proper authorities—"the Trustees of the Museum," not one mind, but the Board, instead of putting me in a false position? Why was not a cheque for £25 sent to me to cover expenses? If this had been done Mr. Thorpe the taxidermist would have been able to secure the skin, though, of course, unfit to be turned into a specimen. It would have done, however, as a sort of apology for the real thing, and been as good as Mr. Wall's artistic production of an impossible fish, now on view. People who go to such "shows" are not particular; "they pay their money and have their choice."

4. With regard to my refusing admittance, or keeping that "pet fisherman" waiting too long, I can only say that he bullied me, and threatened, like "A Subscriber," with the vengeance of the "Directors." I could not open because the porter had the key, and Skinner's carman had arranged to come at 9 o'clock, the hour when the men arrive.

5. To oblige "A Subscriber's" informant I advanced more money out of my own pocket for preserving material, labour, and disinfecting fluid, than the whole of the "subscribers" put together paid for their fish. I also told "A Subscriber's" friend that a few pints of carbolic acid would not have any effect on two tons of rotten fish; nor would a hundred weight of that stuff save it. He promised to send some, but did not.

I am determined not to saddle the Trustees with my outlay, and I hope the "subscribers" are prepared to pay me, as I have the promise of one of them to refund me every penny. So much for my supposed obstructions.

6. Had I any desire to trick the subscribers I could have had Mr. Seymour at the gate in the "cool of the morning," when Skinner forced his way in against my will, and without my knowledge. I hope that person will be brought up yet for trespass.

7. All further talk about the preservation of the fish is useless, because it was declared rotten by the Health Officers of the port and of the City. I knew it was so, and our taxidermist thought so too, but being very obliging he worked away till he got ill; he had to leave off on that account, as Dr. Fortescue, who attended him, will testify.

8. It was the skin which was carted off; and "Subscriber's" remarks about the hole dug are simply foolish. The pit was 8 x 10, and 4 feet deep, and if it had not been so large could not have contained all the refuse. Dr. Dansey condemned the skin in particular, though Mr. Thorpe pleaded for it. The doctor was inspecting "our beautiful drainage system" when he scented the unfortunate skin, and sternly said,—"Take it away at once, or you will be fined." My money being all expended, and no subscriber near, I had to submit.

9. "Subscriber" had a "nose" only for the whale which never offended my neighbours, because bones do not rot. The smell was not worse than "Circular Quay smell." Perhaps "Subscriber" is not aware that the Museum is indebted to his "informant" for that certainly valuable skeleton which crippled our small resources, and made the sun-fish a perfect "white elephant" in a high state of decomposition to the Museum.

10. I have done with sun-fishes for a while, and in the mean time ordered a small one, well preserved, from England. Should other (less experienced) fishermen come across one, I hope they will communicate with me direct.

11. With a merry Christmas to the "Subscribers," and an assurance that with the return of pure air all my wrath has vanished,—

I remain, &c.,

GERARD KREFFT.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees of the Museum, on the 20th instant.

JAMES C. COX.

Michael O'Grady was called in and examined:—

1249. *Mr. Hill.*] I think you were asked at a former meeting of this committee to produce one of the visitor's books to show us an instance of the manipulation you accused Mr. Krefft of? Yes.

1250. Have you the book here? Yes.

1251. Will you point out the cases to which you refer? Yes; on Thursday, April 17, 1873, there is an entry of fifty-six visitors.

1252. In whose handwriting? Mr. Krefft's—twenty-one visitors, ten ditto, two ditto.

1253. Are there any more? Fourteen visitors.

1254. On the same date? Yes. Twenty-three ditto,—John Hall and two friends,—R. Pillan and two friends. Here again twenty-five visitors, two ditto.

1255. Here are ten, fifteen, twelve, twenty-one, thirteen, eighteen, twenty-five visitors, on the same day? Yes.

1256. In the continuation of that entry on the next page was any explanation given to you why it should be done that way? I would not be able to say that there was on that particular day, but I have been often told that that was the style to do it in, and he would come and do it.

1257. On this particular occasion, or any other, were these people admitted into the Museum? No, they were not.

1258. Not any of them? Not one of them.

1259. Now show other specimens of fictitious entries? Monday, 29th September, 1873, ten visitors—two ditto.

1260. Were any remarks made when those were entered? No.

1261. Show another? December 26th, 1873. On this day I was not on duty at the book.

1262. The book was taken away? I was sent away. It was the day after the gold was stolen. I only know his handwriting. Robert Barnes was left at my post.

1263.

J. C. Cox,  
Esq., M.D.

20 July, 1874.

Michael  
O'Grady.

20 July, 1874.



Michael  
O'Grady.  
20 July, 1874.

1263. How do you know that Robert Barnes was there? He was left at my place. Ten visitors, two ditto, six ditto, ten ditto, nineteen ditto, five ditto, four ditto, C. J. Jacobs and four others, 100 visitors, 200 visitors, 150 visitors, R. S. Hall and twenty visitors.
1264. In that visitors' book, which you generally have the custody of, have these people to whom you have referred been in the Museum at all? The ones that I know of have not.
1265. These are put down for what? To make the book tell up.
1266. To swell the numbers? Yes.
1267. To show that there was a large number of visitors to this Museum? Yes.
1268. *Chairman.*] When they have not been here at all? No.
1269. *Mr. Hill.*] When did you see Mr. Krefft last? I saw him on Friday, when he wanted me to sign a paper.
1270. Who brought the books down? I did.
1271. Who called you up? The boy.
1272. Where was Mr. Krefft? In the bedroom above.
1273. Was he dressed? He was.
1274. He gave you these books to take down to the Board room? Yes.
1275. And wanted you to sign the receipt? I reckoned them, and I told him there were forty-four books. He said—"O'Grady, I want you to take down some more. He gave me some papers and wanted me to sign for them. I said—"I will do no such thing." Mr. Krefft said—"You will have to do it." I said—"I will do no such thing. I will bring them down to Mr. Robinson, the Secretary."
1276. You saw Mrs. Krefft? Yes.
1277. Was she dressed? Yes.
1278. Did she come out and speak to you? She did.
1279. Had you seen her on other days? Yes, on other days when I was sent up by the Trustees. I saw her the day I brought the petty cash book down. Mrs. Krefft gave it to me at the door.
1280. Was Mr. Krefft in bed then? I cannot say. I did not see him.
1281. Since that day and last Friday have you seen Mrs. Krefft? I saw her on Saturday, and got some money that was due to me.
1282. Where did you see her? Up in her bedroom.
1283. Dressed? Yes.
1284. You have not seen her down stairs? No.
1285. Have you seen Mr. Krefft out since then? Yes, on Thursday. He was going out at 9 o'clock in the morning.
1286. Did you see him on the day of the election? No, not that I can call to mind.
1287. You have not seen him since Saturday? No.

This is a correct statement of the evidence given by me before the Sub-committee of the Trustees on the 20th instant.

MICHAEL O'GRADY.  
27/7/1874.

WEDNESDAY, 22 JULY, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D., | E. S. HILL, Esq., J.P.,  
PROFESSOR LIVERSIDGE.

CHRISTOPHER ROLLESTON, Esq., IN THE CHAIR.

Alexander Walker Scott, Esq., called in and examined:—

- A. W. Scott, Esq.  
22 July, 1874.
1288. *Chairman.*] You are one of the Trustees of the Museum, and have been so for some years, I believe? Yes, I have been a Trustee for some time, and am one now. I wish to state that I attend to give evidence here to-day at the request of the Trustees, not having been duly summoned. I state this lest it may be said that I attended without being summoned to give evidence voluntarily.
1289. You have taken great interest in the management of this institution, I believe? Yes, I have.
1290. And you have been very regular in your attendance upon the Board meetings? I should say that of all the Trustees I have been one of the most regular attendants—I have scarcely been absent half-a-dozen times since I was re-elected a Trustee, so far as my memory serves me.
1291. The conducting of the business of the Museum by the Curator and Secretary has continually been under your observation? Yes.
1292. Have you had reason to be satisfied with what you have seen of the management? On my first appointment as Trustee I was highly satisfied with the Curator's conduct, as regards the energy displayed by him in furthering the interests of the institution. But latterly—say for the last two or three years—I have observed a very great falling off, not only with respect to the exhibits but also in the exertions made by the Curator in obtaining specimens, or, I should rather say, in looking after the interests of the institution.
1293. That is within the last two or three years? Yes, about that time—I cannot specify the time exactly.
1294. Can you account for that falling off in any way? I can only account for it in this way: Mr. Krefft seemed to interest himself principally in certain favourite objects of his own—that is, in organic fossil remains of mammals of rare fish and such things; and he was besides constantly keeping up a trifling correspondence with people unconnected with the Museum.
1295. Then you attribute the falling off in his efficiency rather to that than any other cause? That was the cause, so far as I know. For instance, he entered into a very long controversy with Dr. Morris about some species of entozoa. He then, for the first time, took up the study of a subject of which he of course was thoroughly ignorant, mistaking the head of an animal for the tail. That occupied a considerable portion of his time to the detriment of the Museum and neglect of the specimens.
1296. Might not a man of active mind and temperament have done all that, and still have performed his duties efficiently? Certainly he could, but in my opinion Mr. Krefft did not do so.

1297.



1297. Have you ever suspected any other reason for the falling off in his efficiency in the performance of A. W. Scott, his duties? I cannot say that I have. Esq.
1298. Have you ever seen him tipsy? No, I have not. But I have not associated with Mr. Krefft for the last six or seven years. I was acquainted with his habits previous to that; but I never knew him to be tipsy. 22 July, 1874.
1299. And you do not suspect that his want of efficiency latterly has been caused by his drinking habits? No, I do not; except from what has appeared in the evidence taken before the Select Committee of the Legislative Assembly.
1300. Were you ever a member of the exchange committee of the Museum? Never.
1301. Then you are not acquainted with the system under which exchanges were conducted? I am acquainted with the system under which the Trustees directed that exchanges should be conducted. Nothing was to leave this Museum, of any kind, without the sanction of the exchange committee, and afterwards confirmed by the Board of Trustees.
1302. Are you aware whether things have been sent away from the Museum without the sanction of that committee? I am aware that in one instance specimens were produced before the Board for transmission to Europe, and those specimens were never shown to Dr. Cox, who was one of the exchange committee, and happened to be absent; Dr. Bennett then took upon himself to recommend that the specimens should go Home, without consulting Dr. Cox.\*
1303. *Professor Liversidge.* Were there only two members on the exchange committee? Only two members, so far as I am aware.
1304. Have you been in the habit yourself of exchanging specimens with the Museum? Never, to the best of my belief. I have given a great number of specimens to the Museum.
1305. Have you ever received anything from the Museum? During the eight or nine years I have been Trustee I have received a few small shells only, which Mr. Masters collected at Adelaide. Mr. Masters gave them to me himself; but I do not know whether they belonged to him or to the Museum.† I invariably refused to receive specimens from the Museum—that is, specimens of vertebrated animals or insects.
1306. Have you ever had work done for you at the Museum by the servants of the institution? Not that I am aware of. By-the-by, Barnes came and assisted me to take the measurements of some skulls of dolphins and whales for my treatise on Seals and Whales. I have had no carpentry or taxidermist's work done for me.
1307. *Mr. Hill.* You have occupied the attention of one or two employés of the institution in taking the measurements of some porpoises and whales? That is all.
1308. Have you had work of any other kind done in this institution? I do not remember it—I may have had; if so, it must have been very trifling. I have had photographs given to me, similar to ones which Mr. Krefft had previously sent to Europe.
1309. *Chairman.* Of what description? Of the teeth of the *Thylacinus cynocephalus*, or Tasmanian Tiger; the teeth of the *Sarcophilus ursinus*, or Tasmanian Devil; and also of one or two skulls and skeletons of whales.
1310. Then I am to understand that you were never witness to Mr. Krefft's being drunk on the Museum premises at any time? No. I have had it hinted to me, and have suspected it myself, but not from seeing him, but on account of that peculiar breath which a person has who takes very strong drinks. But certainly I have never seen him in the state you mention.
1311. Were you a member of the Board of Trustees at the time the man Tost was discharged? Yes.
1312. And you concurred in Tost's dismissal? Yes, he was dismissed at our recommendation.
1313. Have you had reason since to change your opinion with reference to Tost's guilt, with reference to the charges that were laid against him? I have had no reason to change my opinion as regards the justice of Tost's dismissal; but I have had great reason to change my opinion with respect to Mr. Krefft's conduct on that occasion.
1314. Conduct towards Tost, do you mean? I mean his charges against Tost, and Tost's charges against him.
1315. On what grounds have you changed your opinion with respect to Mr. Krefft's share in the transaction? If you have no objection, I will just refer to the report of the committee, which was read in evidence before the Select Committee of the Legislative Assembly. In their report the Museum committee say, "Your committee, from the high respect they have hitherto entertained, have much pain in reflecting upon the conduct of the Curator; but they now feel it to be their duty to recommend the discharge of the carpenters employed in the Museum, feeling convinced, from the evidence adduced, that the cases, fittings, and other cabinet work required for the Museum would be better and more cheaply obtained by public tender; that the building and valuable collections would be less endangered by fire from shavings and other inflammable materials; and that the attention of the Curator and his assistants would thus be more confined to the legitimate objects of this institution." It was brought out in the evidence of several parties, and also in the evidence of Mr. Krefft himself, that Mr. Krefft had had made, by Tost, some very fine furniture for himself; for instance, the bookcase which is now in his own private room. The reason which Mr. Krefft gave to us was this: That Tost was indebted to him for a considerable amount of money; and that he, Mr. Krefft found the plate-glass for each of the wings of the bookcase. He said he thought the bookcase that had been constructed by Tost would scarcely be of greater value than the sum that Tost was indebted to him for privately. But it turned out afterwards that Tost had paid his debt to Mr. Krefft by partly using Museum timber and other materials, and making them up in Museum time.
1316. *Dr. Alleyne.* Did it turn out that there was any evidence of Tost having used material belonging to the Museum? It came out in evidence before us; but Tost was not charged with that; he was charged with having made furniture for a gentleman who was not then a Trustee, and entirely free from blame, but the committee considered Mr. Krefft's conduct deserving of censure.

1317.

\* I have seen in Dr. Bennett's evidence before the Select Committee of the Legislative Assembly, p. 80, par. 2018, that a cast of the jaw of the diprotodon made at our Museum was sent to Melbourne; and I also read in the *Herald* a report of the speech delivered by Mr. Walter Cooper, wherein he says that Mr. Krefft gave to the "Challenger" specimens of natural history belonging to the Museum,—both of which are at direct variance with the exchange system.

† Mr. Masters, at my request, came to my house to see if any of my duplicate specimens would be of use to the Museum. He took away some, and left in my cabinet the few shells alluded to.



- A. W. Scott, Esq.  
22 July, 1874.
1317. What I want to understand is, whether it came out in evidence that Mr. Krefft allowed Tost to use the materials belonging to the Museum to make the book-case with? Yes, it came out that he winked at it.
1318. He knew it? Knew it; undoubtedly he did.
1319. *Chairman.* Since that time have you had reason to know or suspect that the property of the Museum has been used for private purposes by the Curator, or by any one else with his consent and connivance? I should be sorry to say what I think; I do not know anything personally; it came out in the course of the investigation that he had allowed other things to be made.
1320. That is six or seven years ago? It is four or five years ago.
1321. Do you know anything about some indecent photographs that were exhibited, and of which there was some notice taken in the evidence given before the Select Committee of the Legislative Assembly? I know nothing more than this: That I was one of the Trustees who were present when Captain Onslow brought a policeman to take charge of the negatives of those indecent photographs.
1322. At the Board meeting? At the Board meeting.
1323. You know nothing further than that? Nothing more; I saw them myself.
1324. You are not aware of any photographs having been sold by any of the employés of the institution? Except from being told so; I know nothing of it personally.
1325. And beyond the large piece of furniture you speak of, you are not aware of any other furniture having been made up of Museum material, by permission of the Curator? I have heard of it, but I know nothing personally.
1326. Do you know anything of receipts for money having been taken, signed in a false name? Not beyond what came out in evidence.
1327. Do you know anything with reference to the breaking up of a fossil jaw, which was ordered to be sent Home? Nothing whatever. I never heard of it until I was told so.
1328. Do you know anything of Mr. Krefft having sent, in his own name, donations to private persons, and not in the name of the Trustees? I know it in this way: I am a pretty constant reader of the proceedings of the Zoological Society, the Ibis, the Annals and Magazine of Natural History, and of a publication called "Nature"; and in these publications I have frequently seen announcements of donations made by the Curator of this Museum to persons at Home.
1329. That circumstance would not of itself prove that he gave them entirely in his own name, ignoring the Museum altogether, as his name would naturally appear as an officer of this Museum? The announcements have invariably contained thanks to the Curator, not to the Trustee of the Museum.
1330. It is only from that circumstance that you have reason to think he has given those things in his own name, rather than in the name of the Trustees? Yes.
1331. It was a rule of the institution, I think, that donations to be sent away should be reported to the Trustees? Yes. First to the exchange committee, and then submitted to the Trustees at their meeting for confirmation.
1332. Are you aware whether those specimens to which you have just alluded were so reported? I have heard one of the exchange committee state that they were not reported, that the donations were not made through the exchange committee. I have only heard so; I am not a member of the exchange committee myself. I know they were not reported to the Trustees at any meeting at which I was present.
1333. Might I ask who it was that stated so? I have heard Dr. Cox say so.
1334. Do you remember in any of your numerous attendances at meetings of the Board of Trustees any report having been made of more donations having been sent with the sanction of the exchange committee? No, not of the donations I allude to.
1335. I suppose if such a report had been made it would have been set forth in the minute-book? Mr. Krefft never put anything in the minute-book, except in general terms. As I stated in my evidence before the Select Committee of the Legislative Assembly, the minute-book contained garbled statements throughout.
1336. *Dr. Alleyne.* When anything was reported as having been done, either by the Curator or by the exchange committee, was it not expected that it should be recorded in the minute-book? It is not only expected to be done, but it was ordered that it should be done. But it never was done. I have pointed it out over and over again at the Board meetings.
1337. *Chairman.* Is it to be assumed then, that if those donations do not appear to have been given, by the minute-book, that they were given without the consent of the Trustees or exchange committee, or any other authorized power? I should say so most decidedly.
1338. Do you know anything in connection with the visitors' book, and the additions of large numbers of names beyond those of the persons who actually visited the Museum? A few years ago I was appointed as one of the Trustees to draw up the annual report. There were three of us appointed. Mr. Stephens was one; I forget who the other Trustee was. But Mr. Stephens and I attended in this room, when Mr. Krefft drew up a report and presented to us for our approval. Without referring to any part of that report, except that relating to the number of visitors to the Museum, I have simply to remark that Mr. Krefft gave in a very large number, which terminate with "one" or "two"—that is, so many thousands, so many hundreds, and "one" or "two." I pointed out the absurdity of it to Mr. Stephens; and I also remarked that it was impossible for O'Grady to keep any accurate return, particularly at holiday times, when people crowded in in large numbers. Mr. Krefft then said that O'Grady divided them in batches—twenty in this batch, and twenty in another, and so on, and then entered the numbers in the book; and so he was able to make up the very accurate return which terminated with "one" or "two." Upon that I hesitated to sign the report in the matter of the number of visitors, but which I at length did—not to cause delay.
1339. Was that last year's report? No; it is two or three years ago. I saw the absurdity of the whole thing, and refused for some time to have anything whatever to do with it.
1340. Did you yourself examine the visitors' book at the time? No; I believed the entries to be wholly inaccurate.
1341. Have you seen any entries in that book since? No, never looked at the book.
1342. Were you one of several Trustees who were asked to form a deputation to the Colonial Secretary? No; I have heard Dr. Cox repeatedly mention to the Board something with reference to a letter to the Colonial Secretary.
1343. But you were not one of the Trustees appointed as a deputation? No.
1344. You attended a meeting of the Trustees of the Museum, at which orders were given to the Curator to obtain copies of the Report of the Select Committee of the Legislative Assembly, appointed to inquire into



- into the management of the Museum, from the Government Printing Office; and at which meeting orders were also given to Mr. Krefft to issue notices to the Trustees to attend at a subsequent date, in order to take that report into consideration? Yes, I was present on that occasion.
1345. You remember those orders being given? Perfectly well; and I distinctly remember hearing Mr. Krefft say he would comply with the orders.
1346. Did he comply with them? He did not.
1347. Did you appear at the Museum at the day appointed for holding the adjourned meeting? I did.
1348. In consequence of that arrangement? In consequence of that arrangement.
1349. Did you receive any notice from the Curator of that special meeting? I did not.
1350. What was the state of things you found when you came to the Museum? I found this Board-room locked. I, in conjunction with the other Trustees present, then sent O'Grady with a message for the key from Mr. Krefft. Mrs. Krefft said that her husband had gone out, and that she had not got the key, and could not find it. We then decided to wait for some time, in the hope that the key would be obtained, that we might get into the Board-room. The key not being forthcoming after waiting for some time, we decided to go into the taxidermist's room, below the staircase of the new building, and there we held our meeting. Five other Trustees besides myself attended. I was put into the chair.
1351. On the part of Mr. Krefft it was a clear disobedience of the orders of the Trustees at a previous meeting? Yes. I may add that I have not received a copy of the evidence taken before the Select Committee of the Legislative Assembly. Mr. Krefft is guilty of disobedience in not sending copies as ordered, in my opinion.
1352. Orders which, in your opinion, could not have been misunderstood? In my opinion they could not possibly have been misunderstood.
1353. At the meeting held on the 5th of June, it was moved by Mr. Macleay, seconded by Captain Onslow, that a special meeting should be called for the following Thursday, at the usual hour, for the appointment of a sub-committee to inquire into the charges that had been brought against Mr. Krefft, and that motion was carried. Then Dr. James C. Cox moved that copies of the evidence given before the Select Committee of the Legislative Assembly be obtained and forwarded to the Trustees as soon as possible? I remember that perfectly well.
1354. In the minute-book it states that Dr. Cox's motion was not carried, as there was no seconder? I remember that it was carried. (*The minute-book was here handed to witness.*)
1355. You recognize that as the Curator's entry upon that point? Yes, I recognize it as his handwriting. I also remember it being read by himself at one of our meetings.
1356. *Professor Liversidge.* A statement has been made about certain things having been sent on board the "Challenger";—do you know anything of that? I know nothing more than what I have seen in the papers, or rather in the speech of Mr. Walter Cooper.
1357. Do you know of anything having been sent on board the "Arcona," a German ship? No, I am not aware of anything. The gift, if any, has never been reported to the Trustees.
1358. *Chairman.* Do you know of any things having been set up for Dr. Bennett? Not personally; nothing further than what I have heard Mr. Krefft talk about himself.
1359. Do you know whether the Curator was in the habit at all of receiving money for specimens set up for private individuals? I do not.
1360. *Mr. Hill.* Have you received any information from Her Majesty's ship "Challenger," that they could have afforded the Museum any valuable specimens? I have not received any information myself, as a Trustee, nor has the matter been mentioned at the Board.
1361. You have not heard from any of the officers that the "Challenger" could have afforded this institution many valuable presents? I have heard nothing of the kind whatever.
1362. You do not know anything personally of the German ship that was here? No, nothing whatever.
1363. Have you ever heard, or do you know of your own knowledge, anything connected with specimens, the property of this Museum, having been destroyed in the yard? I cannot say precisely of my own knowledge that they have been destroyed; but I know that many specimens are missing.
1364. Is it within your recollection that we had two very large lions here? Yes; they are missing.
1365. Do you remember any tigers or panthers that we had? I remember one or two, at the least.
1366. Do you recollect a reindeer that was in the institution? I think I do.
1367. Do you remember a civet cat we had? I think there was one, but I cannot say positively.
1368. Do you recollect anything of a pony that was presented by Mr. Burt? I do not know who presented it, but I recollect the pony well. I recollect it from this circumstance: that the word pony was spelt "poney"; I pointed out to Mr. Krefft that the word was spelt wrongly. I also know there was such an animal from Mr. Krefft's own little publication called "The Guide to the Museum"; the pony is there mentioned as being a South African pony. It is missing now, and I have been told that it has been destroyed.
1369. *Chairman.* You do not know anything personally of the destruction of property belonging to the Museum? Not personally, but I have often spoken to Mr. Krefft about articles that have been missing. When Mr. Masters returned after a collecting tour we always had a list of the articles he collected laid before the Board; and after a few of our monthly meetings, it might be, when I inquired about the duplicate specimens, they were not to be found. Either the exchange committee had given them away, or some other reason was assigned for their absence. But I do not know personally how they went.
1370. *Mr. Hill.* Do you know of any other animals, or other specimens missing from this institution? I cannot think of any at the present moment.
1371. In addition to the evidence you have given before this committee and before the Select Committee of the Legislative Assembly, is there anything else you wish to state as regards the institution or Mr. Krefft? Do you wish me to enter into an explanation with regard to the charges he has made against me.
1372. No, not in addition to that—not in addition to the evidence you have already given upon that point; but do you wish to make any addenda or further explanation? I do not remember anything at this moment. I may say that it was at the request of the Trustees at both meetings which have been referred to that I sent in writing to Mr. Krefft a request that the proceedings of those meetings should be duly entered in the minute-books. He has not done that. I think he says that they were only memos., and in lieu of them he has entered a long rigmarole, which is not true in my opinion. There is another small matter I may be permitted to refer to. Mr. Krefft has more than once in his evidence, and in letters, stated

A. W. Scott,  
Esq.

22 July, 1874.



A. W. Scott, Esq. stated that the Barneses were recommended for dismissal after the Tost inquiry. I beg to state that the two Barneses were never recommended for dismissal; they were only prohibited from being employed as carpenters, and were to be kept at their proper work—that of taxidermists. I merely state this, because

22 July, 1874. Mr. Krefft lays great stress upon what he says was a recommendation for their dismissal on account of their bad behaviour—they were only discharged as carpenters.

1373. *Chairman.*] I understood you to say the Museum committee felt it their duty to recommend the discharge of the carpenters? Yes; which means, that they were not to be employed as carpenters, and all the tools were directed to be sold; they were taxidermists, and it was recommended that they should be discharged from their work as carpenters; they were held at the time in high estimation by Mr. Krefft.

1374. Do you know anything of the sun-fish that was destroyed? Nothing whatever.

1375. *Dr. Alleyne.*] You say you recollect that at the meeting of the Trustees, held on the 5th of June, a motion was moved by Dr. James C. Cox, and carried, to the effect that copies of the evidence taken before the Select Committee of the Legislative Assembly should be obtained and forwarded to the Trustees as soon as possible? I remember it perfectly well.

1376. Do you recollect whether the motion was carried unanimously? Yes, unanimously.

1377. There was not a dissentient voice? Not then; I think Dr. Bennett was in the chair.

1378. *Chairman.*] No, I was in the chair? Oh, yes. No, there was not a dissentient voice. (*The minutes of the meeting held on the 5th June were placed before the witness.*)

1379. *Dr. Alleyne.*] Is the entry of the minute to which you have just referred, an accurate entry of the proceedings, of the motions that were carried at the meeting? It is perfectly correct as far as the word "carried," but not correct so far as it contains the inserted words "not," "there being no seconder." These words have evidently been added afterwards. It is an interpolation.

1380. Are you an expert in handwriting? I cannot say I am; but the addition of these words is too palpable altogether.

1381. So far as your experience goes in such matters do you believe it to be an interpolation? Certainly I do.

1382. And therefore equivalent to a fraudulent entry? I will not use so strong a term as fraudulent, but it is evidently meant to deceive; and, as I have over and over again stated, it is another example of what has taken place in many of the entries previously made in this book. In fact the book is garbled.

1383. *Mr. Hill.*] You have a perfect recollection of that meeting? A perfect recollection.

1384. The motion in the entry is followed by the words "not carried";—do you recollect that when the motion was before the Trustees I spoke in favour of some copies of the evidence taken before the Select Committee of the Legislative Assembly being procured, and that I stated that I had not read the evidence, and authority was given to Mr. Krefft to procure copies—that is after the motion was carried—I said it would be of no use his sending the reports the day before our next meeting, as it would take us a week to read them? Yes, he promised to send them.

1385. And that he would take good care to forward them on the following day? He said he would.

1386. Now, Mr. Krefft having promised to send those Reports of the Select Committee of the Legislative Assembly, do you think a proper record in the minute-book would have read as the actual entry reads? If he had sent them?

1387. No; if he did say he would send them do you think it is a proper record? The record is an improper one, if that is what you mean.

1388. The motion in favour of procuring copies of the evidence was carried, and after it was carried Mr. Krefft promised to get the reports and forward them to us, not at an early date, but next day; after his having done that, do you not think that his writing up the minute-book as he has done is a libel, or an attempt to deceive? It is as I have stated before—the minute-book is written up with an interpolation which is meant to deceive, and it is a very inaccurate minute throughout.

1389. And it does not present the true state of facts? I do not recollect that he promised to send them on the following day, but I think he said he would send them at an early date.

1390. *Dr. Alleyne.*] At all events you understood that the motion was carried? It was unanimously carried.

1391. *Chairman.*] I think I understood you to say that the records of the proceedings of the Board of Trustees, as they appear in the minute-book, have been irregularly and imperfectly kept from the time you became a member of the Board? I have considered so for several years past.

1392. You had frequently to find fault with the manner in which that part of the business was conducted? Yes, and on several occasions I have had the minutes altered. I have brought the matter before the Trustees, and they have ordered them to be altered.

1393. Have you ever drawn the attention of the Board of Trustees to that fact? Yes.

1394. Have you ever proposed any remedy? I proposed that we should have a secretary, as the Curator was wholly incapable, in fact not desirous, of keeping proper minute-books, and I was met with the question: "How would you pay his salary?"

1395. You are aware that the records of that meeting, to which we have been referring just now, are not signed by the chairman of the meeting? I am quite aware of it.

1396. Do you remember the cause assigned for it—why exception was taken? Yes; several of the Trustees at a subsequent meeting took exception to the minutes, as they considered the records to be wholly inaccurate, and in fact untrue.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees on the 22nd instant, marginal alterations being accepted and adopted.

A. W. SCOTT.

27th July, 1874.



THURSDAY, 23 JULY, 1874.

Present:—

H. G. ALLEYNE, Esq., M.D., | E. S. HILL, Esq.,  
PROFESSOR LIVERSIDGE.

CHRISTOPHER ROLLESTON, Esq., IN THE CHAIR.

J. A. Thorpe was called in and examined:—

1397. *Mr. Hill.*] You recollect my making some inquiries with reference to the place where the sun-fish was buried? Yes. J. A. Thorpe.  
23 July, 1874.
1398. As to whether you could find the spot? Yes.
1399. Subsequently I gave you instructions, to accompany the Barneses, to examine that spot for what? To find the place where the sun-fish was buried. You told me to see the Barneses that night, and tell them that you would want them the next morning.
1400. Did I tell you to look for any particular thing? Yes, for the sun-fish.
1401. What else? I was not to tell the Barneses what you wanted them for until they came.
1402. And when they did come, to put them at work at the place where they expected to find the sun-fish? Yes.
1403. Were you told to look for anything else? For tubs and buckets.
1404. That were what? That were said to be buried in the hole where the sun-fish was buried. We went and dug up the place, and all that was found was the bone produced, and part of the fish.
1405. Do you recognize this as the bone that came out of the sun-fish? I recognize that as half the breast-bone.
1406. Who sawed it? I helped to saw it; it was frightfully hard.
1407. Do you recognize it by anything else? Yes, by the tubercular surface of the bone.
1408. Do you know that this is the bone? Yes, I could swear to it on oath; and there is no moral doubt that this other stuff was some stringy part of the fish.
1409. Do you know what became of the other half of the bone? Yes; it was taken away with the skin. When we began to manipulate the fish it was cut into halves. We cut each fin off, and we cut right through from the mouth to the breast.
1410. Did you split it in half? Yes, in half; from the mouth down the belly to the tail.
1411. In doing that it was necessary to cut the only bone in the fish? Yes.
1412. The piece of bone you produce now is one half of the bone? Yes.
1413. What else did you find in that hole? There was nothing but an old tin; I think it has been an old packing-case.
1414. Did you find any stinking fish in the hole in the tin case? No; only the kind of fish now produced.
1415. Did you find any ling fish in the tin? No.
1416. You did not examine the hole particularly? No. There is a tin out there.
1417. What remuneration did you get extra for preserving the fish? Nothing.
1418. Did you work overtime? Yes.
1419. You got no extra pay? None whatever.
1420. Were you at any loss? No.
1421. Was there any extra labour employed, excepting of persons who belonged to the institution? None, unless it was Mac, the gardener.
1422. Tell us who were there? The two Barneses, Macnamara, O'Grady, and myself.
1423. You did not get a fraction of extra wages? Not a fraction—I never did.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on Thursday, the 23rd of July, 1874.

J. A. THORPE.

Robert Barnes was called in and examined:—

1424. *Mr. Hill.*] You recollect going with Thorpe into the paddock to dig out the place where you thought the sun-fish was? Yes. R. Barnes.  
23 July, 1874.
1425. What day was that? Yesterday, the 22nd.
1426. Did you find the place? Yes.
1427. What did you find there? I found two tins of fish.
1428. What fish? It appeared to me to be like salmon or pike. I did not examine it much. It appeared like preserved fish in spirits—spirit specimens.
1429. In what sort of cases was it? Tin packing cases—about 2 feet long, about 10 inches high, and about a foot broad.
1430. How many cases did you find? Two.
1431. What did they contain? Both contained fish.
1432. What else did you find there? We found this stuff on the table, which is supposed to have been fish, and this breast-bone of the fish.
1433. How do you know that is the breast-bone of the fish? I would almost swear on my oath that it is. I helped to cut it.
1434. Do you recognize it by anything else—Has that been cut with a saw? Yes. Here is some of the skin on it.
1435. What are these skins like—crystals? Yes; some are very rough like a file.
1436. How many rib-bones or other bones were there? There are no bones but the breast-bone and the teeth. We did not examine the fins.
1437. Did you find a quantity of this cartilage? There is a tremendous lot of it.
1438. What depth did you go? To the bottom of the hole.
1439. How deep was the bottom? One side might have been 2 feet, and the other side 2 feet 6.
1440. Two to three feet? Yes.
1441. And in that hole you found part of the breast-bone which you helped to saw, and this cartilage? Yes.



- R. Barnes. 1442. And also two tins of what appeared to be fish? They were spirit specimens. I know by the colour of them.
- 23 July, 1874. 1443. Do they smell badly? They smelled like an old spirit specimen.
1444. What was the condition of the cases you found them in? They are very rusty and battered about.
1445. Did they look like old cases? Yes.
1446. Old, worn-out, useless cases? No, not like that.
1447. Were they straight and new? No; they were crooked and bent in—they were battered.
1448. Did you work any extra time in the attempted preservation of this fish? No.
1449. Did you get any extra pay over and above your ordinary pay? No.
1450. Did you receive any fee or anything? Nothing at all. I only received my wages.
1451. This is the only bone you found in that fish? Yes.
1452. How do you account for the other half of the fish? It was sent away in the cart, and the skin was sent away with it in the cart.
1453. You sent the skin away with the other part of the bone to it? Yes.
1454. Were there, to your knowledge, any tubs or buckets used in the curing of that sun-fish? No.
1455. No galvanized iron or other tubs and buckets used at all? No; there was no occasion for them.
1456. Were you there the whole time the fish was being cured? I was.
1457. Working there all the while, you would have an opportunity of seeing what was used? Yes.
1458. And there were no tubs or buckets? No.

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ROBERT BARNES.

25/7/1874.

Henry Barnes was called in and examined:—

- H. Barnes. 1459. *Mr. Hill.*] You went, under the superintendence of Thorpe, to find the hole where it was supposed the sun-fish was buried? Yes.
- 23 July, 1874. 1460. What did you say before that about finding the place? We said that we could find it.
1461. You went to the place? Yes.
1462. You dug a hole there? Yes.
1463. Tell us what you found? We found two square tins of fish which appeared to be like salmon, and what appears to be the fibre of the fish or of banana roots, I do not know which, and what we supposed to be the breast-bone, or the half of it, of the large fish; that is all we found.
1464. What depth did you go down? From 2 feet 6 to 3 feet.
1465. And in that hole you found these two tins, containing what you supposed to be salmon? They look like preserved salmon.
1466. Were they new tins? No; battered.
1467. Was the lid on them? No; they had been cut open.
1468. Is there any fish in the tins now? There were when we dug them out.
1469. Were they fish that had bones? We did not examine them.
1470. Could you not see with your naked eye? Undoubtedly; they had bones of course.
1471. Do you know this bone? Yes.
1472. What do you know of it? I know that we took it out of the hole.
1473. What does it belong to? The sun-fish.
1474. How do you know that? I cut it in two.
1475. Cut the whole of it? No we took it turn about.
1476. Take the bone in your hands and say what it has been cut with? With a hand-saw.
1477. Do you recognize it at all as part of the bone of the sun-fish? Yes, I could swear to it.
1478. How many ribs or other bones had it? That is the only bone.
1479. The only bone that you saw in that fish? Yes.
1480. Is this the fibre you suppose to be like banana fibre? Yes.
1481. Is it anything like the cartilage of the sun-fish? Not now.
1482. Do you think it is? That I cannot say.
1483. Is there plenty of it there? Yes.
1484. These two tin cases you allege contain fish? Yes, scaly fish.
1485. What is the size of these cases do you say? As near as I can guess, they are 2 feet long, and about 10 inches broad and deep.
1486. Were you at work at that sun-fish all the time it was being cut up and manipulated? Yes.
1487. Had you any overtime to it? No.
1488. You worked in your ordinary time? Yes.
1489. Did you get any present or extra pay for what you did? No.
1490. Did you get anything at all given to you besides your wages? No.
1491. No money extra for working at that fish under any circumstances at all? No, under no circumstances at all.
1492. *Chairman.*] Was there any extra labour employed in connection with that attempt to preserve the sun-fish? None whatever, with the exception of Macnamara the gardener.
1493. *Mr. Hill.*] Who were present assisting at the cutting up of the sun-fish? There were Thorpe, my brother, myself, and O'Grady for a short time.
1494. *Chairman.*] What was Macnamara doing there? He was wheeling away the refuse.
1495. Were there any tubs or buckets employed in the preparation of this sun-fish, or to carry away the flesh? None that I saw.
1496. How was it carried away then? In the barrow, and we had a can—a round can, about 2 feet 6 inches high and about 20 inches across; that was the only tin.
1497. Was it a galvanized bucket? No, a round specimen-can.
1498. What became of that? I believe the same can is in the garden now.
1499. Was it a galvanized tub, or anything of that kind? No.
1500. *Mr. Hill.*] Had the can a handle to it? No.



1501. In digging this hole did you discover anything besides these tin boxes, this fibre, and the fish-bone? H. Barnes.  
No. 23 July, 1874.
1502. No tubs, or buckets, or anything of that sort? No.
1503. *Dr. Alleyne.*] Did you find the tall can that you have spoken of in the hole? No.
1504. *Mr. Hill.*] Is that in the garden now? I do not know. It was a short time afterwards. It was used in the garden afterwards.
1505. That can was not buried? No.
1506. *Chairman.*] You found no tubs at all in the hole? No.
1507. Nothing but these old tin boxes? No.
1508. And you say that nothing of the kind was used in the attempted preservation of the fish? No; the flesh was taken away with the barrow.

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HENRY BARNES.  
25/7/1874.

James Macnamara was called in and examined:—

1509. *Mr. Hill.*] At the time that you were taking away the sun-fish, you have stated, I think, that there were no buckets or tubs used? Yes. J. Macnamara.  
23 July, 1874.
1510. Did you work over-time at that? Only the same as the rest.
1511. Did you get any extra pay? No.
1512. No present? No.
1513. No money? Nothing at all.
1514. Did you get anything given to you? Nothing at all.
1515. *Dr. Alleyne.*] You got nothing beyond your ordinary wages? No.
1516. You get two guineas a month? It is according to the work. Sometimes I might get three. I get paid at the rate of 6s. a day.
1517. How many days were you employed in connection with the sun-fish? Three or four days—perhaps two or three—I could not say how many.

I certify that this is a correct statement of my evidence given before the Sub-committee of the Trustees, on the 23rd of July, 1874.

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JAMES + MACNAMARA.  
mark.

James Chapman was called in and examined:—

1518. *Mr. Hill.*] You are a member of the Police Force? Yes. J. Chapman.  
23 July, 1874.
1519. You are one of the police stationed here in charge of the Museum alternately with others? Yes.
1520. Within the last few days or nights have you seen the Curator go out? On Saturday night last I did.
1521. What date was that? On the 18th.
1522. Going out from the institution? Yes.
1523. At what time? About half-past 6 o'clock.
1524. Was any person with him? Mr. Cooper.
1525. How do you know it was Mr. Cooper? He gave his name to the servants as Mr. Walter Cooper.
1526. They went out together? Yes.
1527. What time did they return? Mr. Krefft returned about twenty minutes to 10 o'clock.
1528. Alone? Yes, alone.
1529. Did he make any remark to you? Yes.
1530. And you know that Mr. Cooper sent up his name? Yes.
1531. But did not go up-stairs? Yes, he did.
1532. They came down together? Yes.
1533. They went away together? Yes, and Mr. Krefft came home at half-past 9 or twenty minutes to 10 o'clock.
1534. Since you have been in charge of the institution have you seen Mr. Krefft go out at night before that time? Once before.
1535. Do you recollect the day? No; it was about four or five nights before the 18th.
1536. Do you know what time he went out, and how long he remained away? He left between 8 and 9 o'clock, and he did not return until after I had been relieved.
1537. At what time were you relieved from duty? At 10 o'clock.
1538. Have you seen Mr. Cooper frequently here? Yes, several times; once the night before, and two or three times in the day-time.
1539. Have you ever seen Mr. Cooper or Mr. Krefft bring a book home, or a parcel about the size of that minute-book? No, I never saw either of them with a parcel. I take my turn here on duty with others.
1540. Since you have been on duty here have you seen any medical man coming to attend the family? I have seen Dr. Milford come here several times.
1541. In the day-time? Yes; not at night.
1542. Do you know of any one being sick in the establishment? I have heard that Mrs. Krefft was ill, and I heard also that Mr. Krefft was ill in bed. At half-past 1 o'clock yesterday I heard Mr. Krefft on the stairs talking to the postman who brought some letters. He was up and dressed yesterday when the postman came.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on the 23rd of July, 1874.

JAMES CHAPMAN.  
21/7/1874.

George



George Bennett, Esq., M.D., was called in and examined :—

G. Bennett,  
Esq., M.D.

July, 1874.

1543. *Chairman.*] The committee have been anxious to obtain the benefit of your evidence in consequence of your long and intimate connection with the affairs of the Museum, and we thought that you probably could throw some light upon matters now in question. You are aware that it was considered desirable, at a meeting of the Trustees, held in the course of last month, to make some investigation into the charges against the Curator, which came out in the evidence taken before the Committee of the Legislative Assembly? Yes.

1544. And that a sub-committee was appointed for the purpose? Yes; I was in the chair at the time it was proposed and carried.

1545. You have had frequent communication with the Curator? Yes.

1546. Have you ever observed, or have had reason to believe, that he has been unfit to discharge his duties from drinking? Not in one single instance that I have seen.

1547. Have you ever heard of his having been so? I never heard of it until it was brought forward at the Committee of the Legislative Assembly. I have seen him at all hours of the day, and, during the last twelve months, even occasionally at night, and under circumstances of great excitement, but I never saw him in one single instance intoxicated. I have seen nothing more than the usual excitement which is perceptible in all Germans and foreigners on occasions.

1548. Do you know anything in connection with the second charge which is preferred against him—that of proposing to the Barneses to bring a false charge against a man named Tost? I was present on the committee of investigation; and the whole of the evidence may be seen on the minutes of the Museum.

1549. Had you reason to believe that that man was falsely charged? Not at all. I considered that Mr. Krefft was to blame in many instances, and we reprimanded him; and it was arranged that Tost should be dismissed, but he resigned in the mean time.

1550. Do you know anything of indecent photographs referred to in one of the charges? No. The first time I saw them was here. Mr. Krefft has shown me an immense number of photographs of all descriptions, but I never saw nude figures in his possession, except the photographs of natives.

1551. You never saw them until they were brought forward here in the Board-room? No; and I was somewhat surprised at it, because they are things he might have shown to a medical man. I have a great number of nude figures, but not so indecent as one of those; but there are similar photographs from the Pompein collection. They can be purchased on the Continent but not in England, because they won't allow them to be landed there.

1552. Do you know whether it has been the practice of the servants of the institution to make and set up cases for private individuals out of Museum time and materials? It is very seldom if ever done. In fact I never knew an instance of its being done.

1553. Do you know anything of a practice which has been charged against the Curator, of taking receipts from one of the men employed, under the assumed name of Bradley? I am not aware of that at all. I never heard of it before.

1554. Do you know anything of a fossil jaw that was sent here to be put together to go Home? Yes; that was my property. I lent it to the Museum to make a cast for the Museum.

1555. That is the jaw of the diprotodon? Yes; considered by Mr. Krefft a new diprotodon. The jaw was much smaller. Owen considers it may be a female, but he won't allow it to be another species.

1556. Was it a perfect specimen when you sent it here? No; it was all in fragments.

1557. But there was sufficient of it to allow of its being put together? That was rather an extraordinary case. The jaw was very imperfect, but the Curator managed to get nearly all the pieces and to form a perfect jaw. It was a surprising piece of ingenuity.

1558. *Mr. Hill.*] Whose ingenuity? Mr. Krefft's.

1559. In restoring that jaw? Yes.

1560. *Chairman.*] The fossil was set up for yourself? It was set up to make a cast of it for the Museum, and then the original pieces were to be sent Home to Professor Owen.

1561. Did you see it when it was packed, or being packed, to be sent away? No, I saw it when it was ready to be packed.

1562. Did you hear of it being smashed? Yes; Mr. Krefft told me of it himself. He said that it would arrive at Professor Owen's broken. He said, "Owen will find it in pieces when it arrives Home. Owen will never see that jaw perfect, but he will be able to restore it again." Then he told me he did not put in the upper restored part because the box was not large enough to contain it.

1563. He had broken or reduced it? Yes, in packing; in knocking down the lid of the case. After that Dr. Cox told me of it. He said that he would bet me a new hat that it would arrive broken. I said I knew that it would because Mr. Krefft had told me.

1564. Do you know in what state it has arrived Home? Professor Owen simply mentions that it had arrived.

1565. That is the purport of the letter you received from Professor Owen? Yes; the letter was written on the 13th of April.

1566. Have you got the letter here? No, I have not, but you can see it at any time. He does not mention it further than that he had received it. (*The witness subsequently brought the letter and handed it to the Chairman.*)

1567. You have no reason to suppose that there was a wilful destruction of the fossil? There could not be. I had already sent photographs of it Home, and from the photographs Professor Owen said that he did not consider it would be a new species. His letter does not mention more than that he had received the jaw of which the photographs had been sent before; but Mr. Krefft considered that when he saw the original he would think it was a new species. Mr. Krefft could have no object in breaking it, because he would in that way be destroying his own chances of Professor Owen confirming his opinion.

1568. You have no reason to suppose that it was broken on purpose? No. I considered that it would go to pieces because of the number of minute fragments of which it was composed, and the plaster might have been bad.

1569. The jaw was in fact your property? Yes.

1570. It was not sent by the Museum? No; we have casts in the Museum. I went up to Queensland entirely to assist Professor Owen in this large work of his on fossil mammals. I brought down a large collection of fossils which I sent to Mr. Krefft that he might look at them. He said, "Many of them are



are very valuable; don't let them go to Owen until we get casts of them for the Museum." For the last year and a half I have been receiving fossils. They have been brought here so that the Museum could have casts of them before sending them Home to Professor Owen. They have always been brought to the Museum; and the skeleton in the Museum has been principally set up from them.

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1571. *Mr. Hill.*] Is that the one that is called *Bennettii*? Krefft calls it so; but it is not acknowledged yet as a new species by Owen. It ought to be labelled *Diprotodon australis* at present.

1572. Do you know of any casts that have been made from the many bones you have sent here? I know that a great many have been made. The one labelled *Bennettii* was made from several of them.

1573. In regard to that diprotodon, do you know what the upper jaw was prepared from? A good deal of that diprotodon was made from the original casts and a good deal was restored.

1574. Do you know what the upper part of the cranium was like? I do not know anything about that. I only know about the lower jaw.

1575. Was there anything peculiar in the formation of that lower jaw which caused Mr. Krefft to associate it with any other animal? Yes; but that is merely Mr. Krefft's opinion.

1576. Do you know of any other animal from which he made a cast to fit that lower jaw? I think the wombat.

1577. You sent in the fossil bone, the lower jaw of the diprotodon, and Mr. Krefft associated with it here, to make it a whole, the upper part of the cranium of what you think was the wombat? Yes.

1578. How can you get at the form of a skull if you have only the lower jaw? If you put the lower jaw of the koala or native bear with the lower jaw of this diprotodon, you will see that they are very much alike.

1579. You believe it is a connecting link between the wombat and the koala? Yes.\*

1580. Your letter from Professor Owen does not state the condition in which the jaw had arrived? No. In another letter, acknowledging the receipt of another fossil I sent, Professor Owen alludes to that being in pieces; but in regard to this he simply says that he has received the jaw of the diprotodon.

1581. Do you know anything as to the practice which the Curator has carried out of sending donations away out of the Museum to other countries? Yes; under the exchange committee.

1582. Are you aware that he ever sent donations away from the Museum in his own name? I am not aware that he has, excepting that instance of Mr. Buttrey's, which I brought before the Board of Trustees here myself some years ago.

1583. You are not aware that he has made it a practice of giving things away belonging to the Museum in his own name? No, except in the way of exchange.

1584. You have been a member of the exchange committee? Yes, almost from the first.

1585. Who were with you on that committee? Mr. Stephens and Dr. Cox.

1586. Were there three members obliged to be present? No, one or two would be sufficient to form a quorum, or to sign a memorandum that would be sufficient. The meeting would be arranged to take place here at 4 o'clock. Sometimes Dr. Cox would not be here, and then I would run over the specimens and sign the memorandum, and when that was signed by Dr. Cox or Mr. Stephens it would be sufficient.

1587. Was there an exchange-book kept? Latterly.

1588. Within how long? The last twelve months. We arranged that there should be an exchange-book, and that it should be signed by those present at the meetings.

1589. Is that the exchange book now before you? Yes.

1590. Was that invariably used? The entry on the second page is signed by me. The entry on the eleventh page is signed by two of us.

1591. Was it invariably used at the exchange committees? Yes, always.

1592. And everything entered in it? Yes.

1593. But no one member authorized exchanges—two were required? I think one, because to some of the entries I see my signature only.

1594. You think then that two could do it? Yes.

1595. Have you yourself exchanged specimens with the Museum? Never. I never sell or exchange them—never in my life. I have a great aversion to it.

1596. You have never had anything from the Museum, either by way of exchange or otherwise? No.

1597. Have you ever had anything done by the employés of the Museum in setting up specimens? Never in any instance. I have lent them my specimens to make casts from for the Museum, and then they were packed up and sent to the wharf, and I have paid the freight in every instance.

1598. You have at different times lent specimens to the Curator of the Museum to take casts from? Yes, fossils; for the last two years I have done that.

1599. Before you sent them away to England? Yes; any that he thought of sufficient value to retain casts of for the Museum he could have for that purpose, but I wished Professor Owen to have the originals. They were produced here at the meetings of the Trustees. To save time and trouble I used to have them sent up here, and they were unpacked when I came. Mr. Krefft would then select those specimens which he thought valuable for casts, and if there were duplicates he retained them. I have a very large collection now which has not yet been sent Home.

1600. *Mr. Hill.*] Fossils? Yes.

1601. Since the noise that has been made about the breaking of that fossil bone you have not sent any here, have you? No.

1602. Since that row about the breaking of the bone you mentioned to me that you would never send any fossils here again? Yes.

1603. And you have kept to that by sending them Home? Yes, by the last mail steamer I sent some.

1604. *Chairman.*] Do you know whether any specimens from the Museum were sent on board the "Atalante"? I do not know.

1605. Not with the knowledge of the exchange committee? No.

1606. Or of the Trustees, as far as you know? I should say not.

1607. Nor to the "Challenger" or "Arcona"? I sent some fossil bones to the "Challenger"—a didunculus and other birds, my own property.

1608. *Mr. Hill.*] It was alleged in the Assembly that the ship got presents from the Trustees? The only presents

\* NOTE (on revision):—It is my opinion that the skeleton of the koala will compare with the diprotodon as far as regards the head and vertebrae, but the extremities approximate to those of the wombat.



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- presents they got from Mr. Krefft were photographs of the New Guinea natives. They were his own property.
1609. *Chairman.*] There is nothing that you have been instrumental in exchanging that has not gone through the exchange book? Nothing. And the exchanges are generally published in the reports.
1610. Were you present at the meeting of Trustees, when the Curator was instructed to obtain from the Government Printing Office twenty-four copies of the Reports of the Select Committee? No; I was not present at that meeting.
1611. Were you one of the Trustees who were appointed or invited to wait upon the Colonial Secretary? No; I was not.
1612. You know nothing of it? No. I recollect Mr. Krefft asking me whether I thought he ought to go, and told him that he had better inquire whether it was proper for him to attend the meeting or not.
1613. You were not at the Museum on that day? No.
1614. The Curator has been unwell;—has he not? I have not been attending him. He sent for Dr. Milford. I attended Mrs. Krefft in her confinement, and that is the reason I was not here on the 2nd of July. I was up all night.
1615. Has Mr. Krefft been too ill of late to attend to his duties? I think it would have been much better for him had he gone away altogether. He has been very depressed and very excitable.
1616. Has he been down to you to consult you on any matters in connection with this inquiry? No; I would not listen to him in that respect. One day I was seeing Mrs. Krefft, when he told me about the minute-book, and I told him the best thing you can do is to do what you are ordered and send it.
1617. Did you ever see this minute-book, excepting on the table of the Board-room? Never.
1618. Did Mr. Krefft consult you at all as to the manner in which he should fill up the proceedings of the Board meeting of the 5th June? No, he never consulted me about filling it up on any date. I would not interfere in the matter.
1619. Did you ever see this minute-book at all? No; with the exception of one instance, when I asked to refer to that matter of Mr. Macleay's, about the birds of Australia. I went to look on that occasion at the date, and to see whether they were returned or not.
1620. Will you look at this entry on the minutes of 5th June, respecting Reports of the Select Committee. What is your opinion of that entry;—do you think that the word "carried" was the original entry, and that the word "not" before it has been written in since? It appears to me that the word "not" has been written in since, and that the words "there being no seconder.—G.K." have been added afterwards. I was present when these minutes were read. Exception was taken to them as being incorrect.
1621. Have you reason to think that Mr. Krefft has done his duty honestly, faithfully, and efficiently to the Museum? It is difficult to judge on every occasion. I have not been so much in the Museum as to judge of that. As far as I could judge of Mr. Krefft, I should say he is a very hardworking and efficient curator, and of high scientific attainments. From what I have recently seen and heard, I do not think that he is fit to take charge of an establishment; but I think he would work well under any competent director who could control him. I do not think he is fitted by temper, and he is wanting in method. He would act remarkably well under any other man, and that is the case with many foreigners. They work better under control. Under Pittard he worked remarkably well.
1622. You think that Mr. Krefft's shortcomings are attributable in some measure to the lax supervision of the Trustees? I think a great deal so; and to the want of some one to superintend him.
1623. *Mr. Hill.*] The want of some one to bring him to book occasionally? Yes.
1624. *Dr. Alleyne.*] You think he is incompetent to take charge of the establishment? To be at the head of it. His services and knowledge of natural science will be very valuable to the institution. I think you will never get anyone to work like him.
1625. You said the matters in regard to Tost are on record? They ought to be. There was a Sub-committee appointed—Mr. Scott, Dr. Macfarlane, and myself. We investigated the matter and took evidence. The report was sent in to the Trustees.
1626. *Mr. Hill.*] You were the medical attendant of Mrs. Krefft when the misfortune occurred? Yes.
1627. Did you see her on the following day? Yes.
1628. Was Dr. Milford called in? Not at that time.
1629. Did you see Mr. Krefft on the following day? Yes; I think I saw him on the following day. I did not always see him when I saw Mrs. Krefft.
1630. What state of health was he in on that day? He was very depressed altogether.
1631. Do you know whether Dr. Milford was attending him at all? Yes, that very afternoon I think it was. The day that Mrs. Krefft was confined he sent for Dr. Milford to see him.
1632. Are you aware that he wrote a long letter to the Board on that day? No, I am not.
1633. Are you aware that Dr. Milford sent a certificate down here to say that he was completely prostrated, and wanted a week? I heard so.
1634. Would you think a man was completely prostrated who was able to take a pick-axe and break open the place the next day? Not unless he had had a good night's rest.
1635. Did you see Mr. Krefft on that particular day down stairs in the hall of the institution, when he went to resist the constables or the men on that day? No.
1636. Do you recollect when he went to seize the visitors' book, when O'Grady took it from him, and you said, "Do not be a fool"? I heard some confusion, and when I went down I saw him trying to get the book from O'Grady. I recollect that perfectly, and I told him he had no right to take that book.
1637. You said, "Don't be a fool" and "Leave it with him"? Yes.
1638. Did you see anybody else here at that particular time, when you advised him not to carry out that intention? No; I was leaving the building.
1639. Did you see Mr. Walter Cooper? I hardly know him by sight.
1640. Did you see him? No.
1641. It was at your instance that that book was given back to the messenger? Yes.
1642. Did you ever see the minute-book, or any of the written books, off the establishment? Never in any single instance.
1643. Do you remember the copying-press letter-book? Yes.
1644. How long is it since you saw that book? It is some time since. I have never seen it out of the establishment.
1645. Mr. Krefft refers to you in regard to his health. He says in his letter if you were there you could tell how ill he was. Were you attending him at that time for anything in particular? No.



1546. Do you know anything of him then? Excepting that he was depressed, and was suffering from a severe cold. G. Bennett,  
Esq., M.D.

1547. Within the last few days have you heard of or attended Mr. Krefft for diphtheria? No, Dr. Milford is attending him. 23 July, 1874.

1548. Are you attending the little boy? No; they brought him down to me, and he appeared to me as if whooping-cough was coming on. I have not seen him since.

I certify that this is a correct statement of the evidence given by me before the Sub-committee of the Trustees, on Thursday, the 23rd instant.

GEORGE BENNETT, M.D.,  
25/7/1874.