

**EXHIBITION PACKAGE**

84 professionally framed and mounted photographs and a selection of Papuan artefacts from Hurley's expeditions



Graphics package



CD with soundscape  
Film excerpt from Hurley's Pearls and Savages



Media kit ready for adaptation to your local venue

**Frank Hurley**  
Journeys into Papua



**FRANK HURLEY**  
JOURNEYS INTO PAPUA

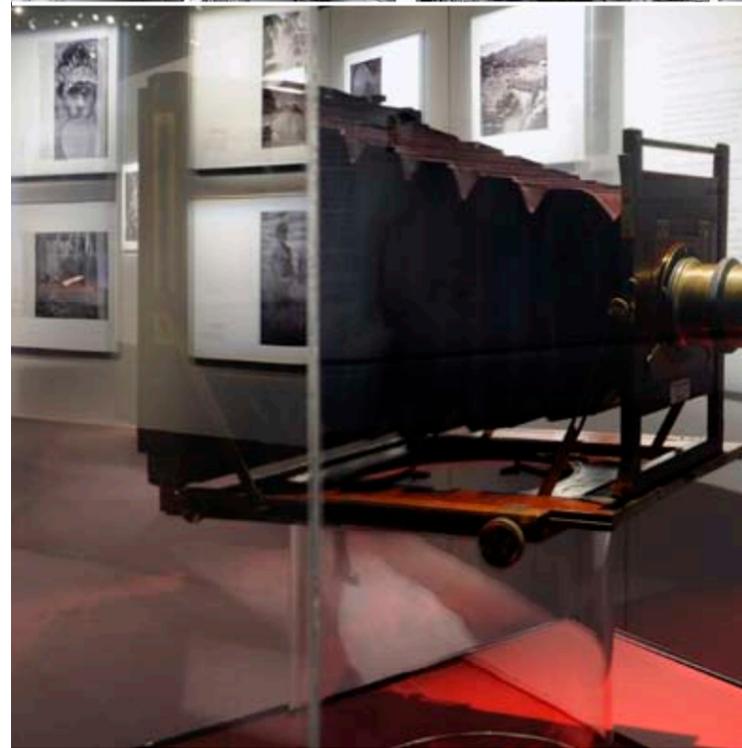
'He pushed the limits throughout his career ... In Papua, he wasn't so much making up images as deliberately creating a drama'

Jim Specht, Curator

**ENQUIRIES**

Glenn Ferguson  
Manager, Exhibitions  
Australian Museum  
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Exhibition touring from 2010



An Australian Museum exhibition

**Australian Museum**

6 College Street, Sydney NSW 2010  
Open daily 9.30 am – 5.00 pm  
t 02 9320 6000 www.australianmuseum.net.au

nature culture discover



nature culture discover



**FRANK HURLEY**  
JOURNEYS INTO PAPUA



Witness a culture clash! Experience the visual narrative of Papua and its colonial settlers in the 1920s through 84 evocative images and film excerpt by world-famous photographer Frank Hurley.

In Papua, Hurley documented the undiscovered, the majestic. Remarkably, though, his innovative art also gives valuable insight into his own life in Papua and his outstanding ability to document distinctive turning points in the 20th century. It was Hurley's superb coverage of the Mawson and Shackleton

Antarctic expeditions and the horror of the First World War that first guaranteed him a special place in history. But it is in the history of Papua that he achieved the most – many of his photographs are the only record of extinct traditions.

Hurley was not an objective observer; his cameras were tools to produce dramatic stories with popular appeal, even when this meant working in dangerous situations or crossing lines where others saw boundaries. Was he a photographer, filmmaker, adventurer, storyteller or showman? You decide.

*'I am out to make a hit and win success and realise that I can only secure it by my own efforts.'*

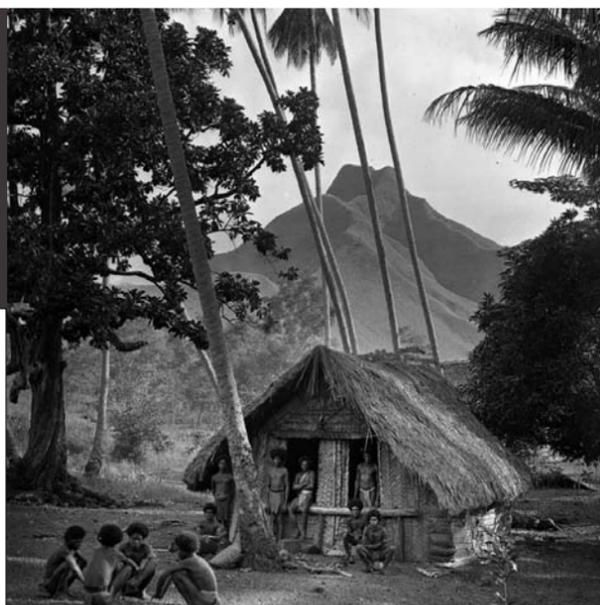
Frank Hurley

*'Like anything to do with Hurley, the Papua photographs were cloaked in controversy and showmanship.'*

Steve Meacham,  
*The Sydney Morning Herald*

**EXHIBITION SPECIFICATIONS**

**Requirements**  
Floor space 300 m<sup>2</sup>



**EXHIBITION HIGHLIGHTS**

