

YIWARRA KUJU THE CANNING STOCK ROUTE



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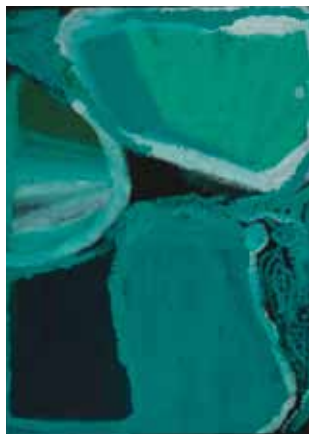


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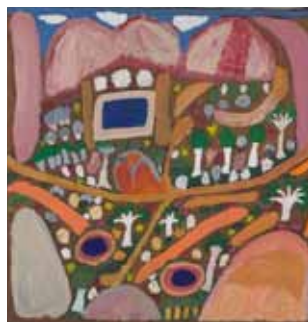
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- 1 Patrick Olodoodi Tjungurrayi painting *Canning Stock Route Country*, Papunya Tula Artists, photo by Tim Acker, 2007
- 2 Basket makers from Martumili, (left to right) Lily Long, Yuwali Janice Nixon and Dadda Samson, photo by Morika Biljabu, 2008
- 3 Nola Campbell, from Kayili Artists with her painting, *Tika Tika*, photo by Tim Acker, 2008
- 4 Martu photographer, Morika Biljabu, at work at Kilykily, Well 36 on the Canning Stock Route, photo by Tim Acker, 2008
- 5 Patrick Tjungurrayi naming the waterholes on his painting, *Canning Stock Route Country*, photo by Tim Acker, 2007
- 6 Kumpaya Girgaba, from Martumili Artists at Kunkun, photo by Morika Biljabu, 2008
- 7 Desert landscape near Jilakurru (Durba Springs), photo by Tim Acker, 2007, Courtesy FORM Canning Stock Route Project
- 8 On the track: Canning Stock Route, near Well 51, photo by Tim Acker, 2007
- 9 Mayapu Elsie Thomas, from Mangkaja Arts, at work on her painting, *Kurrkumalu*, photo by Tim Acker, 2007
- 10 (left to right) Rosie Williams, Dulcie Gibbs and Muni Rita Simpson, from Martumili Artists working on their painting, *Minyipuru* (Seven Sisters), photo by Tim Acker, 2007
- 11 The Canning Stock Route, near Well 51, photo by Tim Acker, 2007
- 12 Co-curator Hayley Atkins surveys the paintings at the end of the bush trip on the shores of Nyarna (Lake Stretch), photo by Tim Acker, 2007
- 13 Well 1 on the Canning Stock Route, near Wiluna, photo by Tim Acker, 2007
- 14 Young men dancing at the Ngumpan workshop, near Fitzroy Crossing, photo by Tim Acker, 2008
- 15 Kids at the Ngumpan workshop, near Fitzroy Crossing, photo by Tim Acker, 2008, Courtesy FORM Canning Stock Route Project
- 16 Kids painted up and ready to dance Kurtal at the Ngumpan workshop, near Fitzroy Crossing, photo by Tim Acker, 2008
- 17 Men painted up and ready to dance Majarrka at the Ngumpan workshop, near Fitzroy Crossing, photo by Tim Acker, 2008
- 18 Jan Billycan, from Yulparija Artists, at work, photo by Tim Acker 2009, Courtesy FORM Canning Stock Route Project
- 19 Curators at work with the Canning Stock Route Collection, photo by Ross Swanborough, 2008
- 20 *Kiriwirri* 2008, Jan Billycan, courtesy Short St Gallery

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21 *Tiwa* 2008 by Lily Long, Martumili Artists

This is the Canning Stock Route. This is the big hill where, a long time ago, my mother, father, my sister, Amy, and my brother used to live. We would sometimes climb up on that hill and see drovers. They put the government well (26) next to Tiwa jurnu (soak) when they were building the stock route. The hills in this painting, Partujarapili, relate to the Jukurrpa story of an old woman who tried to poison the ancestral heroes Wati Kutjarra. These ancestral narratives found sad echoes in stock route history as well.

This used to happen to Aboriginal people on the Canning Stock Route too. My auntie's husband was poisoned by white people. They used to leave bullock leg with poison for people to eat.

22 *Puntawarri* 2007 by Pukarlyi Milly Kelly and Hayley Atkins, Martumili Artists

Puntawarri is the Country where Pukarlyi grew up as a young girl. This painting is a collaborative work by Pukarlyi and her granddaughter, Hayley Atkins, one of the curators of this exhibition.

23 *Nyaru* 2007 by Brandy Tjungurrayi, Warlayirti Artists

I saw him go. That's where he went from, Helicopter from Natawalu, mother and son. We saw them later when we came along behind. No wagon, just camels. We were walking with them. One Kartiya (white man) went and sold cattle at Meekatharra then he came back (up the stock route) and took us with him.

This painting depicts part of the Tingari song cycle related to the artist's country, Nyaru. The ancestral figures Tjapangarti and Tjapanangka were painted up and had covered themselves in flowers so that they could not be seen. They were carrying firesticks and set fire to the Country, burning many people.

24 *Tika Tika* 2008 by Nola Campbell, Kayili Artists and Birriliburu Artists, Tjukurba Gallery

The Tika Tika rock holes were made by Ngirntaka, the perentie goanna. Ngurntaka stopped here for one night during the Jukurrpa before continuing west on his journey towards Warburton.

Many people lived at Tika Tika before Patjarr community was established, including Nola, who camped here as a young girl with her father, and her uncles and aunties.

25 *Minyipuru* 2008 by Nora Nangapa, Martumili Artists and Warlayirti Artists

26 *Sunday Well* 2008, by Dadda Samson, Martumili Artists

People used to stay here. When people see the whitefella they used to run away, up to the hills and rocks. They were afraid of the whitefellas. My mother and my brothers ran away, right up to Puntawarri because the whitefellas were shooting at the Martu people. They were sneaking in and the gun went off, and they all ran and just kept running and running until they got to Puntawarri.

27 *Puntawarri, Jilakurru and Kumpupirintily* 2008, by Dadda Samson and Judith Samson, Martumili Artists

Jilakurru (Well 17) and Puntawarri are sites in Dadda's Country, which she has painted here with her granddaughter, Judith. While Puntawarri lies west of the Canning Stock Route, Jilakurru and Kumpupirintily fall within the stock route corridor. Jilakurru is a culturally significant site, host to a wealth of rock art and engravings, much of which is sacred to Martu people. The rich pastures of the adjacent gorge became a resting place for drovers and their herds.

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