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Text in square brackets may indicate the following:

- Misspellings, with the correct spelling in square brackets preceded by an asterisk
rendersveu*[rendezvous]
- Tags for types of content [newspaper cutting]
- Spelled out abbreviations or short form words F[ield]. Nat[uralists]

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Book. 40.\n\n 1. Dec[ember] 1895\n\n to\n\n 30 June
1896.\n\n\n Edgar R Waite\n\n Australian Museum\n\n Sydney.\n\n\n [1]\n

December\n1.Sun[day]\n At Balmoral in\n the morning. Paterson\n dropped in to
dinner\n After which we took\n a boat at Mosmans\n &[and] pulled round\n the Sirius Cove,
Whiting\n Beach thence on to\n Bradley's head. We\n let down lines &[and]\n caught "Red
Bream"\n Flathead &[and] Therapon\n Sexlineatus and Sweep.\n2.Mon[day]. Gave Jones\n the carpenter one\n of the bird drawers\n (see)\n for the purpose of\n

[2]

fitting 2 carcasses* [carcasses]\n which he would\n @[at] 30[shillings]/-
<each>.\n3.Tues[day]. Met Prof[essor].\n Parker of New Zealand\n son of WK Parker.\n Ordered wood to\n continue work at\n the New Aviary. I\n saw Raywood with\n regard to
land @[at]\n Â£[pound] 4 per foot.\n4 Wed[nesday]. Took down\n 4 Bats. (2 Noctules\n whiskered and natterer's)\n for exchange to\n value of Â£[pound] 1-\n from the museum.\n These species not\n being represented. \n\n [3]\n\n[margin] 3\n\n[margin] 4

with Rose I visited\n the land, having a\n beautiful harbour\n view and also saw\n Paterson
who advised\n me to offer Â£[pound]200\n for 56 feet.\n5. Thurs[day]. Paterson\n gave me a

letter of introduction to Mr Wiltshire, Architect. Saw Raywood and offered the amount above stated. I placed the top frame of the Aviary on to the uprights with the assistance of Barry. Commenced to make 3 doors. [4]

6. Fri[day] Raywood called on me and said the owner of the land would not relinquish under £4. he gave me particulars of other land adjoining - Cox sent me an invitation to a dredging expedition complimentary to Prof Parker tomorrow. 7. Sat[urday]. On leaving the Museum at 10.30 to join the Dredging party, I at Etheridge's request took the 11 boat to Mosman [5]

for my Camera on getting and charging it I went to the wharf and was met by the "Bee" with the party aboard which comprised:- Dr. J.C. Cox R. Etheridge J[unio]r. Prof Parker. Haswell. Prof. Liversidge Prof. A. Stuart. Hedley Whitelegge. myself, and Prof. Parker in whose compliment the excursion was given. [6]

although the day was dull the photo[graph]s I took were very good, there being plenty of light on the water, they were:- Glass & Bottle Rocks Dallys' Birth place Groups on board & yachts racing. reached home at 6.30 then hung doors to the aviary. 8. Sun[day]. Balmoral in the morning. Miss Hopcraft came to tea after which we had a walk in the "cool". [7]

9. Mon[day]. Received proof of 2nd. plate from Spencer, nicely done. Raywood re[garding] land applied for vacation from Wednesday next. 10. Tues[day]. Rowling wrote to say he could not come. Now a word about our ants, those infesting the kitchen & 'safe' are small black & in myriads. If anything is left in their way they blacken it in swarms. The sugar basin contains thousands of them and no [8]

sugar can be seen for blackness. We found that if the basin be removed into the sun, they at once leave the interior and pass outside, taking refuge from the heat beneath the basin. When all have sheltered the dodge is to take away the basin when a black patch as of ink is seen. Immediately this mass begins to move, but it is in and about, [9]

the ants do not enlarge the diameter of the circle more than an inch or two, In about half a minute they commence to "reel", fall over on their sides and in a very short time all are dead not that the death of a few hundreds or thousands makes

any difference for\n there are millions\n more but the\n sugar basin, or\n whatever else it\n might be is cleared\n \n [10]

for the time being.\n11. Wed[nesday]. The first of\n a 10-days holiday\n Went to the city\n and ordered â...œ inch\n redwood boards 36 f[ee]t.\n for 5[shillings]/- Bought Â¼\n plates printing paper.\n Cutting guide, hypo &c[et cetera].\n12 Thur[sday], Ordered 40\n feet weather-board\n from Eaton N[orth]. Shore\n for the covered\n portion of aviary.\n Raywood quoted\n some <same> land\n at Â£[pound]3.15. 0.\n13 Fri[day]. Went to see\n the land with\n Raywood about \n\n [11]

which he will make\n some inquiries for\n me. Took photo\n of "Our John" the\n Chinaman. All \n this week I have\n been working hard\n at the new aviary.\n Turned 4 finials.\n14 Sat[urday]. Received letter\n from Father and\n the weather-boarding\n which kept me at\n work all day despite\n the wretched heat\n we are having.\n15 Sun[day]. Balmoral \n in the morning.\n Toned prints and\n put the Thornton - \n\n [12]

-Pickard shutter in\n working - order it\n having previously\n been unworkable on\n account of the soft-\n ening of the substance\n on the blind.\n16. Mon[day]. Corrected the\n proof of the plate\n of MuridÃ! returning\n some of the original\n to Melbourne.\n17. Tues[day]. Miss Hopcraft\n having stayed over\n night we all went\n down to Balmoral\n &[and] took out a boat\n pulled up Middle\n Harbour, took some\n photos had a swim\n \n [13]

18 Wed[nesday]. With Miss\n Hopcraft we went \n to Manly &[and] spent\n an<y> enjoyable day\n at the Lagoon.\n19 Thur[sday]. Mounted a\n few of the trawling\n picnic photos, and\n wrote to Lassetters\n for wire-netting\n for the aviary.\n20 Fri[day] Wrote to Cox\n and sent him 11\n photos of the picnic\n party Glass &[and] Bottle\n Rocks, Sally's Cottage.\n Letter from Spencer\n acknowledging the\n drawings returned for\n correction.\n \n [14]

Dec[ember].\n21. Sat[urday]. Wrote to\n Father, &[and] packed up\n photo[graph]s of Jenolan\n Caves for him,\n printed photo[graph]s taken\n at Manly and\n Middle Harbour,\n also yachts, for\n Xmas[Christmas] cards.\n22. Sun[day]. At Balmoral\n in the morning.\n Wrote to Fanny\n and took Â¼ plate\n photo[graph] of Titan in\n the Â½ plate Camera.\n23. Mon[day]. Received\n wire netting and\n mounted photographs.\n My week on late\n duty at the \n\n [15]

last Board meeting\n Hedley was placed\n on the permanent\n Staff and Whitelegge's\n salary raised to Â£[pound]245.\n24. Tues[day], While others\n left at 12.0 I was\n on duty till

5.0 Bought a cabinet photo album for Rose, (soiled 7[shillings]/6[pence] original price
£1.) Sent away 13 cards (photos of yachts) for Xmas[Christmas].
Wed[nesday]. Xmas[Christmas] day. I finished the aviary & put in all the
birds (excepting the Owl) [16]

and the Possum. 26. Thur[ursday]. Boxing day. General holiday. On duty until 5.0
Fri[day]. Received letter & a packet of envelopes from Father. Rose had a letter
from Mrs Down inviting us for Sunday. We have had some thunder storms lately
but I don't think I ever saw such a fine display as occurred this evening the
following cutting shows the character of the storm. [17]

[newspaper clipping] THE WEATHER. ----- A VIOLENT
HAILSTORM.
Close, hot, and muggy weather in Sydney yesterday proved the
forerunner of an exceptionally violent hailstorm. The storm burst over the city, and
some of the suburbs last evening. It came from the west, and was accompanied by vivid
lightning and heavy thunder. A terrific clap of thunder heralded the fall of hail, and for half
an hour or so it came down like a running fire from some artillery, forcing pedestrians to
beat a hasty retreat for shelter. The hail was very large in places, more like jagged pieces
of ice than anything else, and, as might be expected, played great havoc with windows in
the city and suburbs. So heavy was the fall in places that for some time after the storm
passed over it could be scooped up in buckets. The storm was very violent at the eastern
end of Balmain; but Leichhardt escaped it, as did Redfern. Mr. Russell told a "Daily
Telegraph" reporter last evening that the storm was the heaviest experienced in the city
for some years. Something approaching it, said the Government Astronomer, occurred
about four years ago in the vicinity of King street. The storm came over at 12
minutes past 7 o'clock, and the heaviest of it lasted until 7.20 p.m., and the rain-gauge
showed 41 points. This, Mr. Russell says, did not represent the actual fall, as many of
the hailstones jumped out of the gauge. The largest of the stones measured at the
Observatory were found to be 1¾ in [ches], and weighed 1½ oz [ounces]. The bulk of
the hail was oval-shaped - clean ice with a speck of snow in the centre. The storm came
from west, and north-north-east to that quarter. In half an hour, however, the wind was
back to the old quarter, and the temperature, which had fallen 7 deg [rees] in the storm,
rose rapidly, and at 9.10 p.m. it was up to 81.5, this being the highest record for the day.
The barometer was very disturbed whilst the storm was on. [18]

28. Sat[urday]. On late duty. Grant told me that he is going to Lithgow & will
return on Monday week with the Clumber Spaniel. 29 Sun[day]. At Balmoral in the

morning. We took the 10.45 boat to Woolwich where we spent the day, taking Titan. 30 Mon[day]. Wrote Spencer asking him cost of reprints. The death of Olliff was announced in the paper this morning the funeral to

[19]

take place by the 9.20 train this morning. The carcase of the two cabinets were delivered to day. 31. Tues[day]. The Museum (Offices) closed at noon. Sized the cabinets and made a step ladder. Raywood called & said that Cook's land was not available after all. The rugged piece was offered at £3. 5. 0. building there would be too expensive!

[20]

The following is from to days "Telegraph" the date 1861 should be 1866.
[newspaper clipping] DEATH OF THE GOVERNMENT ENTOMOLOGIST
Mr Arthur Sidney Olliff, the Government Entomologist, died at his residence, Dar-
linghurst-road, on Sunday. The deceased was a fellow of the Entomological Society of London and a member of the Entomological Society of France. For over five years Mr. Olliff had held the position he occupied at the time of his death, having entered upon his duties in the Department of Agriculture on September 1, 1890. His reputation as an entomologist was well known throughout the colonies. Prior to obtaining the position of Government Entomologist, Mr Olliff was connected with the Australian Museum, having been specially engaged in England, where he had already acquired a reputation, early in 1885. At that time Mr. Olliff was assisting Lord Walsingham, one of England's best known entomologists, and a trustee of the British Museum, with his collection. Latterly, Mr. Olliff devoted himself largely to the economic side of entomology, and wrote several very valuable treatises on the subject. He also edited the notes of the late Mr. A.W. Scott on "Australian Lepidoptera" for the Museum authorities - a large folio work, with lithographic plates. Mr Olliff, who was born in England in 1861, was highly esteemed by a large circle of friends, and, indeed, was thoroughly liked by all with whom he came in contact. His remains were interred in the Church of England portion of the Rookwood Cemetery yesterday morning. Messrs. C. Kinsela and Co[mpany]. had charge of the funeral arrangements.

[21]

1896 January 1. Wed[nesday] Public holiday. worked at an octagonal tank I am making for the new aviary with fountain. 2 Thurs[day] - Paterson sent for me and gave me a Varanus varius caught at Curragong* [Currajong] I put it with the 'Possum which was in terrible fear of it, adopting its defensive attitude as usual. that is it stands or rather squats on its hind

[22]

legs its body thrown back & it's fore legs raised to the level of the head but further back the palms to the front and the claws ready for action The 'goana' roamed about the cage thrusting its head & neck through the 1½ inch netting which held it at the shoulders only its long salmon colored tongue was put out after the manner of a snake to which indeed

[23]

the elongated head & neck bears no small resemblance. After it had been in about an hour a neighbour told me that my "Reptile was out". I found it clinging to a fence & although it made no effort to escape it very tenaciously clung to the wood and resisted removal. It was next transferred to the small vacant aviary with ½ inch netting. If disturbed it inflated its

[24]

body and expelled the air with a loud noise similar to the Tiliqua already mentioned. 3. Fri[day]. Wrote Dandliker asking him to tune the piano. The goana*[goanna] escaped from the small aviary & went for good! 4. Sat[urday]. Worked at the drawers fitting some of them to the new cases made by Jones. 5. Sun[day]. At Balmoral in the morning. In the afternoon we went to see the balloon*[balloon] ascent &

[25]

descent of a Lady by means of a parachute. I took photo[graph]s of the huge balloon*[balloon] raised by hot air from a fire of wood and kerosene. In the evening I called on Power & agreed to give him £ 4 per foot for 56 feet, he paying the Commission of £ 10 on £ 200 to Raywood & £ 1. 4. 0 on the £ 24 to me. 6. Mon[day] Dandliker tuned the piano 8[shillings]/- Called on Paterson

[26]

who recommended to me R Shute as a straight forward architect. I arranged to meet Power and he tomorrow. In consequence of my having unwittingly drawn attention to the fact that I had 2 A/cs[accounts] at the P[ost].O[ffice] Savings Bank I was asked to attend & consequently drew out £ 81. 8. 0 leaving £ 200 in. Went to Redfern after Museum hours to meet Grant from Lithgow with the

[27]

new doggie but missed him. The great heat of today will be gathered from the subjoined cutting. Posted letter, Father [newspaper clipping] 7 Jan[uary] 96 A REMARKABLE HEAT WAVE. ----- ABNORMAL TEMPERATURE IN SYDNEY MR. RUSSELL'S OBSERVATIONS. REPORTS FROM THE COUNTRY. Since official records of the temperature in Sydney have been taken, the tempera-ture

in the shade yesterday has only once been exceeded, and that was in 1863, when, on January 5, the glass registered 106.9deg[rees]. The maximum reading of the thermometer yesterday was 105.2deg[rees]. The same temperature was registered on January 13, 1870, the reading on that occasion also being 105.2deg[rees]. The heat of yesterday has, therefore, not been exceeded during the past 33 years, and has only once been equaled and that 25 years ago. Under this somewhat phenomenal circumstance, Mr. Russell, the Government Astronomer, was appealed to for the necessary explanations regarding the weather's remarkable behaviour.

[newspaper clipping continued]

"I knew at 9 o'clock," Mr. Russell observed, "that we were going to have a very high temperature; so I myself went out and took the reading of the barometer in the shade. It was then at 93.9 deg[rees]., which was in itself a phenomenal register for such an early hour in the forenoon. At 9.30 a.m. the glass had risen to 95.0deg[rees]., and it went on rising steadily until 1 o'clock. These are the successive readings onward from half-past 9 o'clock. At 10 a.m. 93.2, at 11 a.m. 100.0, at 11.20 a.m. 100.9, at 11.30 a.m. 101.2, at 11.40 a.m. 102.2, at noon 103.0, at 12.20 p.m. 103.9, at 12.30 p.m. 104.0, at 12.46 p.m. 104.8 and at 1 p.m. 105.2 From that hour the glass gradually fell, and by 2 o'clock it had come down to 103.0 deg[rees]. At 3 o'clock it was still at 103.0deg[rees] and continued at that reading for the next hour or so. At 5 o'clock, the temperature having got down to 91.3 deg[rees]., the weather seemed nice and cool; after the experience of the earlier part of the day, the breeze then blowing seemed quite refreshing. By 6 o'clock the glass had got down to 87.3 deg[rees]. A southerly change came at 7.15 p.m., and very soon afterwards the wind attained a velocity of 25 miles an hour. But it shortly afterwards moderated. With the arrival of the "southerly buster" the temperature went down very rapidly. At 9 o'clock the glass registered 70.8 deg[rees]., and at 10 o'clock" (for the visit to Mr. Russell was paid after this house) "the register was 70.0 deg[rees]."

"With regard to the heat wave on January 5, 1863," Mr. Russell continued, "I remember that circumstance quite well, and I have here a note of the readings of the thermometer. At 9 o'clock that morning the temperature was only 86. A light westerly wind was then blowing, and the indications did not lead one to expect that an unusual temperature would be recorded. But soon after 9 o'clock the wind freshened, and by 10 o'clock was blowing strongly from the north-west. The temperature of the air rose rapidly, and by 1 o'clock, the hour also at which the maximum of yesterday was recorded, the thermometer registered 106.9. I remember quite well reading the barometer on that occasion. But we only had two hours of great heat. Shortly after 1 o'clock a strong southerly came up, and in 15 minutes the temperature fell 22deg[rees]. Yesterday, was therefore, more persistently hot than that

noteworthy day in 1863, for we had what must be regarded as an abnormal temperature from 9 o'clock in the morning until 5 o'clock in the evening. That is a spell of eight hours of hot weather as against only two hours in 1863. But the most persistent spell of heat occurred

[29]

[newspaper clipping continued] the evening. That is a spell of eight hours of hot weather as against only two hours in 1863. But the most persistent [unable to read next line due to fold] 90 deg[rees]. on three occasions, once being up to 96.1; in November it was over 90 on five occasions; and in December on four occasions, the maximum for the month being 96.3. "The cause of the heat? The north-west wind brings the heated air from the tropics, and it is made hotter by being blown over the scorched interior. There being no clouds in the sky the surface of the earth gets very warm, and the tropical wind, of course, becomes hotter. I have here the records of the occasions in the past when the shade temperature reached 100 deg. The first of these days was November 20, 1862, when 100.5 deg. were registered; next we had 'scorcher' of January 5, 1863. In 1865 the glass once went to 102.1, in 1866 to 101, in 1868 to 101.5, in 1869 to 102.6, in 1870 to 105.2, in 1871 to 103.8, in 1873 to 100.1, in 1878 to 102.7, in 1881 to 100.5, in 1884 to 100.8, and in 1889 to 102.8. The hot days appear, therefore to have been pretty evenly distributed, no year having more than one." Referring to the temperature in the sun, Mr. Russell remarked that it was impossible to show this accurately with our present thermometers, because the instruments accumulate heat, and give ridiculously high readings. When in England he was present at a trial in Kew Observatory of instruments manufactured by a leading London firm, and they varied in their readings of the temperature in the sun by as much as 50 deg[rees]. and 60 deg[rees]. By placing the thermometer in a black box, and closing the box with an ordinary piece of glass, he had repeatedly obtained a record of over 200 deg[rees]., and on one occasion 237½ deg[rees]. Mr. Russell stated that some very high temperatures were recorded in the country districts on Sunday, Balranald reporting 111 deg[rees]., Bourke 112.5, Brewarrina 103, Moree 110, Mount Hope 110, Wilcannia 113, Wentworth 107½. It is needless to say that the extreme heat was felt as a very serious inconvenience in the city. The temperature registered at the Observatory, where the shaded thermometer stands in a verdant grass plot, does not do justice to the caloric experienced in the paved and pent-up streets. The smoke from the bush fires, which our correspondents report as raging in various places inland, hung over the harbor and the landscape all round as a yellow, brassy mist, especially in the afternoon; and this obstruction imparted its own peculiar shade of coloring to the sunshine, which flooded the earth with dismal yellow.

low or reddish beams. _____ [30]

7. Tues[day]. Met Shute & Power the latter exhibited the deeds of the land which were clear. I went with the Architect to the deeds office & found them in proper order. The amount of purchase money to be £224. Raywood called & I told him that Power would hand him £10 in respect of his introduction Letter from Spencer enclosing, proof of manuscript & the second plate. [31]

Etheridge received letter from Stirling to say that the Typhlopidae had been sent. The Downs viz[videlicet = namely]. Mr Mrs & Frank came to late dinner and spent the evening with us. 8. Wed[nesday]. Saw Power & paid deposit of £10, balance to be paid on the 13th. Wrote Mrs Forde in reply to her letter re[garding] Olliff's death. After leaving the Museum I took [32]

train to Leichardt & obtained the Spaniel from Mrs Grant whelped 9 weeks yesterday. 9. Thurs[day]. Walked over the land & found that stone was being cut from it for the house being built on the plot adjoining, called at Power's house & left a message with his son. A Letter from Father also flute pads, too small for my keys. Dec[ember] Naturalist from Roebuck. [33]

read final proof of "Dust" paper. Gave Savings Bank notice of withdrawal of £145. 9. Fri[day]. Saw the builder, who assured me that the stone was cut before the land was bought & that Power had instructed him not to cut further & only to remove what had been loosened Power called at the Museum and told me the same thing. Called on Paterson who will [34]

visit us early on Sunday. 10. Sat[urday]. We have just concluded a hot week, the heat of Monday has been posted, most people have been knocked-up & Rose & myself are no exception. [newspaper clipping] THE WEATHER OF THE WEEK ----- Mr. H.C. Russell, Government Astro-nomer and Meterorologist, has obliged us with the thermometer records of the past week. Yesterday was about as hot as Monday, and quite as disagreeable. The following are the readings:- Monday 105.2. Tuesday 79.1. Wednesday 75.3. Thursday 86. Friday 98.5. Saturday 100. Sunday 86.1. Monday 108.5. [35]

12. Sun[day]. Paterson came in the morning & together we went to Balmoral & took both the dogs, the pup, "Dash" took to the water to the manner born. How delightful to be in the water this sweltering weather. In the afternoon we stayed in the shade and together drew out the plan of a house.
13. Mon[day]. The record as far as Sydney weather goes. [36]

108°5 in the shade [newspaper clipping] THE WEATHER.
----- Another Great Heat Wave. High
Temperatures. A Sweltering Day. The Heat in the Country.
Eleven Deaths from the Heat. Effect on the Horses. 108°5deg[rees] in
Sydney To-day. Hottest Day Ever Recorded. There is no gainsaying that
summer has set in with a vengeance. The heat of Friday was exceeded on Saturday
and Sunday, and this morning gave every indication of last Monday's heat being either
equalled or exceeded. The Government Astronomer, Mr. H. C. Russell, asserts that last
week was the hottest since the Observatory records were commenced thirty-seven
years ago. At 9 o'clock on Saturday morning a light north-west breeze was blowing, and
the temperature was 88°7deg[rees]. By 10.30 o'clock it had risen to
95°4deg[rees], at 12 o'clock to 97deg[rees], at 12.30 to 98°1deg[rees], at 1.20 o'clock
to 99°7deg[rees], and at 2 o'clock the maximum - 100deg[rees]. - was reached.
After that hour it fell slowly, 97°2deg[rees] being the 3 o'clock reading, 96deg[rees] the
5 o'clock, and 90°2deg[rees] the 9 o'clock. At 7 o'clock on Saturday night, when the
sun sank, there was no abatement in the fearful sweltering sensation, which continued
till after midnight had ended, perhaps the worst day in the memory of most Sydneyites.
About 2 a.m. on Sunday a southerly change came up, which reduced the temperature to
the minimum, 73°2deg[rees]. Saturday's heat was the most trying experienced, for
though Monday's reading was considerably higher, relief in the shape of a cool southerly
arrived by sunset. Since records have been kept there has never been a previous oc-
currence of two days in a week with a temper-
[37]

[newspaper clipping continued] nature up to 100deg[rees], while last week, not only
did Monday and Saturday reach those figures, but Friday approached it within a degree
and a half. Although the heat continued throughout Sunday, a cool nor'east breeze
tempered the sun's rays; but towards dusk a hot westerly wind sprang up. At 9 o'clock in
the morning 85deg[rees] was recorded, and at 12.30 o'clock it had slowly risen to the
maximum, 86.1 deg[rees], and it kept close to that figure all the afternoon, having
only fallen a degree by 4 o'clock. Speaking of the abnormal heat, the Government
Astronomer (Mr. Russell) said to a press representative on Saturday: Last week

was unique in the matter of sultriness, and that only on one occasion since the Observatory was established has it been approached. That was in 1870, 26 years ago, when, on January 12, 93.1 deg[rees] were registered; on January 13, 105.2 deg[rees]; and on January 14, 94.9 deg[rees]. It will be observed that the temperature on the hottest day in 1870 was the same as on Monday, * [Monday] the hottest day so far in 1896. Mr Russell also mentioned that these three days in 1870 put up a temperature record not even eclipsed by any three consecutive days in the past week; but still that, taken on the whole, last week was more sustained in torridity. The maximum daily temperatures for the past week have been as follow: Monday, 105.2 deg[rees]; Tuesday, 79 deg[rees]; Wednesday, 75.4 deg[rees]; Thursday, 86 deg[rees]; Friday, 98.5 deg[rees]; Saturday, 100 deg[rees]; Sunday, 88.4 deg[rees]. The singular oppressiveness on Saturday is explained by the north-west wind sweeping over the vast sandy inland tracts, and taking the heat along with it. On the other hand, with the wind from the north-east it brings the cool air from the sea, and there is a very perceptible difference in the temperature. As Mr. Russell pointed out Saturday and yesterday illustrated this fact perfectly. The atmosphere conditions were practically the same on both days, but yesterday when the north-easter prevailed the registration was 14 deg[rees] lower than on Saturday. The Government Astronomer yesterday predicted there would be a repetition of the heat today. That the prediction is only too true is verified by the following records at the Observatory:- At 7 o'clock this morning the thermometer registered 93.7 deg[rees] in the shade; at 8 o'clock it was 94.3 deg[rees]; at 9 o'clock 97.7 deg[rees]; at 10 the glass showed 100 deg[rees], and fifteen minutes later it was 101 deg[rees], and gradually rising. At 11 o'clock the thermometer registered 104 deg[rees] in the shade, at 11.30 104.5 deg[rees], and at 12 noon 105.7.

[38]

[newspaper clipping continued] Like Monday last, a scorching westerly wind began to blow from early this morning. The following was the rainfall in the colony on Saturday:- Albury 10 points. Bathurst 13, Bega 14, Bodalla 16, Bowral 7, Braidwood 18, Cape St. George 1 in [ch] 50 points, Cooma 4 points, Cootamundra 36, Cowra 20, Eden 2, Forbes 4, Gabo Island 53, Germanton 19, Goulburn 24, Grenfell 7, Hay 5, Hillston 6, Kiandra 65, Marsden 20, Molong 5, Murrumbidgee 47, Moruya 15, Moss Vale 9, Mount Hope 5, Murrumburrah 31, Nimity Belle 3, Orange 3, Picton 8, Queanbeyan 27, Taralga 13, Tumut 3, Urana 5, Wilcannia 10, Young 32. At 1.30 today the maximum temperature was reached, when the thermometer at the Sydney Observatory recorded 108.5 deg[rees] in the shade. The Government Astronomer, Mr. Russell, states, that this is the highest temperature ever reached in Sydney since the Observatory was established in 1859, and consequently is the hottest day that can ever be remembered by anyone in Sydney.

During the intensity of the heat to-day it was widely rumoured that a number of the horses belonging to the Sydney Tramway and Omnibus Company had dropped dead in harness. On enquiry, however, at the secretary's office in Macquarie Place this afternoon it was ascertained the rumor*[rumour] had greatly exaggerated actual facts. It is true that during last week three horses belonging to the company died from heat apoplexy, and this morning three or four horses dropped down overcome by the heat, but under effect of treatment they sufficiently recovered to permit their removal to the company's stables, the latest reports from which favour the idea that they will recover. The company has 1100 horses in work, and as soon as the great heat set in last week precautionary measures were taken for their safety. Veterinary advice did not favour the use of head shades, as the horse, it is thought, is subject to be affected right along the vertebrae. However, during the hot weather the horses have been doing only one trip, and care has been taken that they shall each have a moderate drink when half the trip has been done.

[39]

we were sitting in the bush away from the house when the welcome Southerly came up & for the first time for over a week we had a decent night's sleep. The heat killed 5 of my 6 Waltzing Mice, the Mags had the beaks ajar & the Poss lay stretched out on his back, I thought dead but he drank water long & deep with gratification

[40]

14 Tues[day] - Weather nice and cool Rowling came in the evening after a long recess
 15 Wed[nesday] Paid-up for the land as follows. 56 feet @ [at] £4
 £-224 Deed fees 3 -----
 227 less commission 1- 4 -----
 £225.16. 0 The deed was left with Skute to be stamped and piloted through. I gave Skute the plan of the house and

[41]

asked him to run up probable cost Received drawings from Spencer of plate 1 & Typhlops from Stirling. Corrected proof of C[entral]. A[ustralian]. mice & plate.
 16. Thurs[day]. Wrote to Father telling him that I had bought the land & asking him if he could obtain a loan of £500 for the house. or lend me the amount himself. Also that the family would be increased in April.

[42]

17 Fri[day]. Received long letter from Roebuck. Saw Shute who has made plan and elevation of cottage from design submitted. Numbers of Swifts Cypselus pacificus flying around. The first of this species that I have seen. Received printing press at the Museum for label printing.
 18. Sat[urday]. Received a paper from

Lydekker on the Sea Otter with a note enclosed contrary to regulations asking for postage. [43]

stamps, dear me! what next. !! Unpacked some of Stirling's Typhlops the only locality? given seemed to be "South Australia" 19 Sun[day]. A wet day At Balmoral in the morning with the dogs and in the afternoon I took down the picture of the Eagles and put in some good work. 20 Mon[day].- Letter from Grassham. called on Shute who had not yet worked out probable cost of the building [44]

Returned proofs to Spencer remarking that in the plates the grey ink used destroyed the character of the drawings. Later I received a telegram asking for the proofs to be sent. Posted letter to Father asking him for loan of £500 and telling him of the expected increase in family in April. 21 Tues[day] Wrote up the additional references in British Museum Catalogue of Marsupials and Monotremes. [45]

22. Wednesday. Indexing pamphlets and other similar work. 23 Thurs[day]. Letter from Spencer saying that he agreed with me respecting grey ink and that my plates would be printed in black, also that 50 copies of other plates on the same stone would be struck off and I shall also have the advantage of this without cost. He did not mention the letter press however. [46]

24. Fri[day]. Grant gave me portion of a letter relating to the puppy. From, Thomas Bell to R Grant. Brewary Road Eskbank Jan[uary] 16/[18]96
Dear Friend, just a few lines hoping to find all well as this leaves me here. I was sorry to hear of your having so much trouble with the pup, hoping that it would please your Friend I will give you a little of its Breed. By Bosun Winner of second prize at Lithgow 1894 and First in 1895. Dam Jess imported

all here. I was sorry to hear of your having so much trouble with the pup, hoping that it would please your Friend. I will give you a little of its Breed. By Bosun. Winner of second prize at Lithgow 1894 and First in 1895. Dam Jess imported Winner of Second prize at Auckly Show in 1890. W.L. Kennel Club. No. 4374 pups age. Born Nov[ember]. 5th 1895. ~ Eagle picture, a rough frame having previously done duty for one. 26. Sun[day]. with the dogs at Balmoral in the morning. In afternoon I painted at the adult Eagle but was interrupted by [48]

24 Fri[day]. Grant gave me portion of a letter relating to the puppy. From, Thomas R Grant. The dam was a stolen dog & was re-named; what its original name was, or what is its pedigree cannot now be ascertained - [47]

25. Sat[urday] Letter from Father. Wrote to Roebuck, fulfilling our arrangement to write by return a most welcome rain kept me in doors and I made a stretcher for the Eagle picture, a rough frame having previously done duty for one. 26. Sun[day] with the dogs at Balmoral in the morning. In the afternoon I painted at the adult Eagle but was interrupted by [48]

the unexpected arrival of Mrs Joseph & Lazarus. 27. Mon[day]. On duty at the Museum although a public holiday being my late week. I had settle down to the South. Australian. Typhlops when a Lioness arrived from the Zoo having been killed by another female, it was terribly mauled about the throat the trachea being quite severed. [49]

28. Tues[day]. Letter from Rowling asking for release from evening "duty" and proposing Saturday afternoons. In reply I expressed willingness to discontinue our meetings for a month or two. The Lioness upset me yesterday and in consequence I was unable to go to work this morning. I turned up after noon. Seedy. 29 Wed[nesday]. Painted at the Eagle Picture after tea attending to the sea. [50]

30. Thurs[day]. On leaving the Museum I joined Rose at the Josephs where we spent the evening. 31. Fri[day]. Received part 3 & supplement of Proceedings of the Linn[ean] Soc[iety] N[ew]. S[outh]. W[ales]. - Pay day. [51]

February. 1. Sat[urday]. Wrote Father. Spent the afternoon at the Museum at the South. Australian Typhlops. Jackson looked-in, in the evening and asked me for Thursday. 2. Sun[day] Took dogs to Balmoral in the morning and made study of a rock in W[ater]. Color for Eagle picture which I worked in in the afternoon. Drew "Titan" on Father's envelope for the 17th. [52]

Feb[ruary]. 3. Mon[day]. Received the 7th and concluding part of Vol[ume] II of the Records containing my paper on "Dust & drawings of Insect's wing" for Skuse. Dapanoptera richmondiana. 4. Tues[day]. The Museum Board passed the exchange Bats for books namely V. noctula 2. V. nattererii 1. V.

mystacinus 1. The two latter were recorded in the "Naturalist."
[53]

The books I got were Duméril's and Bibron's "Erpétologie Générale" incomplete being volumes 1-5 and 8. Volumes 6, 7, (part 1&2), 9 & Atlas missing the exchange valued at £1. on either side. 5. Wednesday. Photographed the Owl and Barry's 3 children on 1½ plates (Ilford) I had brought from England. The negatives were very passable. 6. Thursday. Received from Roebuck, cover for 1895
[54]

"Naturalist" & proof plates (2) of Taylor's work on British Conchology. (L. & F.W.) Letter from Father. Bought Zylonite 1½ plate developing tray and Printing. Output. Paper. Spent the evening with Jackson & others. 7. Friday. Posted (Parcels Post) parcel to Belle for Rose. Bought Bos's "Agricultural Zoology" for 1 shilling/- and received from Father music as follows: Flute & Piano -
[55]

Mesto pensiero. (which I have) Fantasia on Faust De Jong. Romanza - de Jong. Fantasia on Men of Harlech - Collard Romance Cellier 8. Saturday. Posted copy of Records to Father. Bought Chestnut eared (ie. Zebra) Finch a female as companion for the widower. 1 shilling/3 pence. Whitelegge gave me some Waltzing mice mine having been given away and died (see January 12.) until I had one only left
[56]

9 Sunday Heavy rains which cleared in time for me to go to Balmoral, with the two dogs In the afternoon I practically finished the Eagle-picture, at any rate, I signed it. Miss Hopcraft and her Aunt (Miss Vialiaux) came to tea, I gave Jackson a pair of waltzing mice. 10. Monday Etheridge gave me Hart Merriam's Geomyidae a duplicate copy having
[57]

been sent to the Museum. Mounted oil sketches of Birds & Weasel on to Millboard. 11. Tuesday. Called on Shute who lent me plan and elevation of the cottage remarking that a fair charge to cover everything would be £550 he had however enlarged most of the rooms and otherwise elaborated the design while still maintaining the original plan.
[58]

I traced it in the evening to send to Father. Bought Glue-pot for 1 shilling/3 pence. 12. Wednesday. Watts called & lent me the "Souvenir

D'alboni" the flute part of which I found was in the "School for the Boehm Flute. He took for disposal the duplicate copy of Mesto Pensiero. I send to Benj[amin] Brooke & [and] Co[mpany] Philadelphia a suggestion for an advertisement for [59]

the Monkey Brand Soap - the Monkey striking a washer woman with the Frying pan, and remarking "Didn't I tell you it wouldn't wash clothes!" the negative on which they play. Spent the evening in repadding & otherwise adjusting the flute but did not succeed in getting it quite perfect, a very difficult matter on a Boehm with such large pads. [60]

[newspaper clipping] SYDNEY AMATEUR ORCHESTRAL

SOCIETY.

----- The fourth annual meeting of the Sydney Amateur Orchestral Society was held on Monday evening at the Broadwood Rooms, 325A George-street, Dr. G.T. Hankins (vice-president) presiding. There was a good attendance. The annual report, as read by Mr. A.W. Green, stated that four concerts had been given during the past season, and noted with satisfaction that these had been performed successfully, notwithstanding the fact that the first was not held till August. The thanks of the society were due to Mr. Rivers Allpress, who had most ably conducted the rehearsals during the absence in Europe of Signor Hazon. Regret was expressed that the financial statement was not so bright as at the close of the last season, and in fact the funds had been so low that the society had been able to contribute only £50 to Signor Hazon, as against £100 previously, and a debt of gratitude was owing to the gentleman for his generosity and many sacrifices made on behalf of the society. There were at present 53 performing members in the orchestra, and there had been 214 subscribers during the year, which was altogether too small a number to adequately carry on the work of the society. The total receipts for the year amounted to £324 3s [hillings] 6d [pence], and the expenditure £328 19s [hillings] 11d [pence], showing a falling off of £117 19s [hillings] in the revenue. The report was adopted on the motion of Dr. Todd. The following office-bearers were elected for the ensuing year:- President, Mr. J.R. Fairfax; vice-presidents, Drs. Hankins and Laure; hon[orary]. treasure, Mr. C.S. Cape; hon[orary]. secretaries, Mr. A.W. Green and Dr. R.H. Todd; committee, Dr. Quaife, Dr. Burne, Mr. St. Vincent Welch, Dr. Thompson, Mr. H.N. Southwell, Mr. Sydney Moss, Mr. J.H. Merri-man, Mr. Gustave Fischer, and Mr. A.R. Gillfillan. It was proposed - to meet the convenience of Signor Hazon - to change the practice night from Wednesday to Monday, and it was decided to meet next Monday, and to communicate by circular with members, with a view of ascertaining if the change

would be suitable.

[61]

In respect to the above article and in view of the change of practice right from Wednesday (Linnean night) to Monday, I wrote for terms &c[et cetera].¹³ Thursday. Shine, the man who was publishing the illustrations of Venomous Australian Snakes called to ask me for some sketches and notes on the 3 species already delineated on one sheet.

[62]

Took down the half finished picture of the Quesal or Resplendent Trogon commenced in 1889? Made a stretcher (40 x 13) for it and mounted it thereon, preparatory to finishing the subject.¹⁴ Friday A youth brought a letter of introduction from James Bedford he, Fred Vesper - has come out for the voyage under the wing

[63]

of the Captain of the Port. Chalmers. & I see that he (probably out of compliment) is classed as 4th Officer. I asked him to meet me at the Quay at 1.0 tomorrow, when we would go to Mosman together. Received reprints of the "Dust" paper.¹⁵ Saturday. Master Vesper met me at the wharf at 1.0 & we went over to Mosman found him to be a very

[64]

nice boy. The afternoon was wet but toggling up in old things we went to Balmoral & had a swim with the doggies. As our young friend left by the 7.0 boat I made a gilt flat for the Quesal to be contained in an oak frame of moulding (24 feet.) I bought to-day (6 shillings/6 pence) with 9 feet flat.¹⁶ Sunday. Too wet to think of going to Balmoral, & I had a "solid"

[65]

day's painting from 6.30 am to 7.0 pm with intervals only for meals & attention to 'Dash' who is suffering from inflammation of the bowels. Barry thinks it is the precursor of distemper. The subject of my work was the background of the Quesal which I almost finished. Wrote to Father enclosing plan of the Cottage. "Titan" on envelope.

[66]

17. Monday. Made Oak frame with gilt flat for the Quesal. Vesper called and I trotted him through the Museum.¹⁸ Tuesday. Called upon Paterson at noon and arranged to visit him some evening to discuss the plan of the cottage. He proposes to visit his selection on the 1st. March and invited me to accompany him. Rose

received an invitation for us for Thursday week [67]

from Miss Hopcraft's people, As I have declined on several occasions I shall have to go.
19 Wednesday After tea I returned to town & spent some time with Paterson when we together worked out alterations in the plan of the Cottage.
Received letter from the Amateur Orchestral Society asking me to call on Signor Hazon the Conductor & stating that there was no subscription
[68]

asked me from members of the orchestra.
20 Thursday - Made a scaled drawing of the alterations we had made in the plan of the cottage.
21 Friday The Jackass died, of old age I believe. Received letter from Father regarding money. My Aunt Longbotham will lend £250 @ 3½% & Father £100 @ 3% (which I shall make 3½%) on promissory note alone - We walked over
our [69]

land and I met the owner of the adjoining cottage to whom Keary had previously introduced me as an Architect and builder. He told me that an effort was going to be made to secure an access to the back, in this way; A lane runs into Boyle Street & the man having a side to it, is to be approached with the idea of buying 10 feet for
[70]

a lane to run at right angles. (dotted line)
Power - made a gate to back which may be blocked. E My plot. D Architect. C Vacant. B Cook. A Lane. Boyle Street Frontage. The owner of B & C will give land & subscribe towards buying 10 feet from A who is independent of a back lane.
[71]

E has made a gate to the back which being cut for allotment will be built out some day. As however he has built for sale he will not care. If therefore I contribute & may be able to preserve the length of my plot and yet have a back gate at
I told the man I should be glad to subscribe or the architect
<may> might have this plot entire &
[72]

so shut me out
22 Saturday Spent my afternoon at the Quesal & finished the painting
23 Sunday Too wet in the morning for Balmoral so I went after dinner & had a bad spill on the rocks, knees elbow & hip suffering most Paterson came to tea when we strode over the land & devoted the evening to discussing

the plan. 24 Mon[day]. Wrote Father accepting the terms [73]

of his letter regarding money. Made clean & colored drawing of plan and elevation embodying the latest suggestions. 25. Tues[day]. Left the plan with Paterson for consideration. Miss Sybel Dowling came to tea and spent the evening here. 27. Thurs[day]. On leaving the Museum I joined Rose at 190 Oxford St[reet] Paddington. Mr. Vialaux, Miss Hopcraft's Uncle. Returned home by 9.30 boat. Saw Paterson regarding Saturday [74]

28. Fri[day]. Wrote Father in reply to his of Jan[uary] 13th. the one sent last mail being an interim one Ninox boobook on the envelope. 29. Sat[urday]. Trichoglossus concinna is reported from all parts of the country doing damage to Farmers flocks of them are visiting the blossoms of the bloodwood Over our fence I knocked one off with the stick-gun. Left with Paterson [75]

by 5.5 train for Mulgrave & then a six miles drive to the selection full moon. The paraqueets were in flocks by hundreds. After tea & daylight we went out. I saw what I took to be a bird fly to a tree, upon which ran a 'possum as I thought as it rested I noticed that it did not use its tail prehensile wise and moreover it was very long & woolly [76]

I watched it in the moonlight for some time & its action on the tree was quite 'Possum like with the exception mentioned when I dropped it I found it to be Petaurus australis. a female, possibly young as the pouch had not been used. On the thin branches at the top of the highest gum trees I noticed against the moon what appeared to be birds and at [77]

very long shot I secured a Caprimulgus, I tried at two others, but unsuccessfully. The fly of the objects under fire sufficiently proclaimed their natures as with C. europaeus they sat along the branch but I had never seen this bird at rest excepting on a thick limb. We Had no dog & consequently [sketch] did not get very much [78]

March. 1<30> Sun[day]. Up at 4 am, and walked six miles before breakfast, beyond the Pitt town settlement which is now being deserted & is proving a white proboscidian*[proboscidean] to the Government The bush was steeped in dew & the moon being full sank as the sun rays began to shoot up. I heard a very

low twittering which I thought might be insects, it [79]

increased until I thought it was a flock of Red-heads, then there came over at a big height a large flock of T. concinna. I let them have the choke & was surprised to see one left behind, it circled down & settled at the summit of a big gum no doubt to make an examination of itself. Some ring-barked gums had their [80]

leafless tips crowded with Martins which appeared to be congregating for migration. I returned with my feet very wet & slopping in my boots. After breakfast we went to look at an ants nest which 3 week[s] ago had housed a nest of Jackass Squabs, but as anticipated they had flown. At cotton plants? were crowds of butterflys Dancus erippus - but [81]

I found neither larvae nor pupae on the same plants were some small coccinids together with the hairy larvae and pretty pupae. We shot a good many paraqueets and having apparently only wounded two or three, they were reserved to await developments all but two subsequently died. On drinking at a water course in a pool not [82]

more than 3 feet long by 1 wide I noticed a small Physignathus lesueurii at the bottom of its head hidden under a stone, approaching my hand cautiously I caught it, there was however no need of caution for to my surprise it was fast asleep & did not open its eyes for some seconds when it struggled vigorously to escape. A Leather head on [83]

a Blood-wood would allow no other bird near as soon as one settled on the tree the pugnacious Leather head went for it, it was kept pretty lively however, for a flock of honey-eaters arrived & would not leave en masse, the one attacked flew round & settled again, the Leather head was more respectful to [84]

T. concinna & at length fell with one of them, it being our aim to secure at least two at one shot. After dinner Paterson & I walked down the creek & had a good swim in a large water hole. I went out again by moonlight but the boy having unsuccessfully tried to get a dog. I got nothing & being tired with the long day & [85]

tramping about\n &[and] the prospect of\n another early rise\n I retired soon after\n 9.30 -\n2 Mon[day]. Two of\n the Parraqueets\n had survived &[and]\n one escaped from\n captivity so\n \n had but one to\n take home Up\n at 4.45 &[and] after\n breakfast drove\n to Mulgrave Station\n beyond Magpies\n Peewees &[and] Wagtails\n we saw little.\n Arrived at Redfern\n at 8.40 -\n\n [86]

I placed the P[ara]queet\n with the Owl when\n in a twinkling it\n was seized I knocked\n it off before any\n damage was done\n &[and] then placed it in\n the lower division\n of the aviary. On\n offering it bread\n saturated with water\n &[and] sugar it eagerly\n sipped the juice &[and]\n passing the bread\n through its beak\n sucked it dry and\n discarded the bread\n I then gave it a\n juice of water jam\n &[and] sugar which it\n\n [87]

much appreciated\n drawing it up with\n its tongue &[and] moving\n its mandibles but\n slightly. Mrs Forde\n called at the Museum\n to see me<e>.\n3 Tues[day]. Bought at\n Angus &[and] Robertson's\n "J D Harding's drawing\n Book" and 25 photos\n of Yorkshire, un-\n mounted but "cornered"\n into a cover, each\n book for 1[shilling]/6[pence]. I\n took home my bag\n &[and] <it>on turning it out\n chanced across the\n paper containing the\n Physignathus which\n \n [88]

I had forgotten.\n it had been screwed\n up in two thicknesses\n of paper &[and] rammed\n into a corner with\n clothes. I was quite\n surprised to find it\n alive &[and] on being\n placed into a vessel\n with water it revived.\n My elbow damaged\n on the 23rd ult[im]o\n is the only member\n not recovered. it\n is evidently forming\n pus &[and] undergoing\n a course of poultice.\n4 Wed[nesday]. Received letter\n from Vesper who\n leaves in the "Port\n \n [89]

Chalmers" tomorrow\n he enclosed group\n photo containing Jim\n Bedford &[and] his wife.\n I replied Miss Sybel\n Dowling here to tea.\n5. Thurs[day]. Wrote to Bedford\n giving him an account\n of young Vesper's\n movements here, &c[et cetera].\n Letter from Father.\n6. B[ought] "Human Osteology"\n by Wagstaff for 1[shilling]/-\n The Physignathus\n feeds eagerly on\n flies catching them\n with great adroitness\n when place in his\n glass-house. He\n would not touch\n \n [90]\n

Coccinellas allowing\n them to crawl all\n over him &[and] simply\n closing his eye\n when one was in\n his optical vicinity.\n7. Sat[urday]. Four deformed\n skulls having been\n lent to the Museum\n from the N[ew] Hebrides\n I had a practical\n lesson in Craniometry\n by Prof[essor] Wilson.\n Wrote to Father and\n made a copy of\n the "Certificate of\n Title"

which I had received from Shute Also traced my amended plan.

[91]

8. Sun[day]. Wrote Uncle Banks who I learn is not well. The dogs took me to Balmoral in the morning. On looking at the bones of the Jackass, I found that he had evidently been shot at sometime, the coracoides and the furculum showing damage one of the former had knitted short.
9. Mon[day]. Posted letters to <Father>, Bedford, Uncle Banks & [sketch] Fanny (from Rose)

[92]

Letter from Fletcher accepting the withdrawal of the paper on Peripatus to which I replied. Received letter from D.S. Jordan - California asking for "Maroubra Fishes" and forwarding his "Fishes of Puget Sound" (Jordan & Starks) I sent the paper asked for. Saw Ritchie who will with his wife visit us on Wednesday
10 Tues[day]. Obtained the Income tax paper returnable March 27.

[93]

notified Shute that I should like an early appointment.
11 Wed[nesday]. Letter from Sec[retary] Orchest[ral]. Soc[iety] to say that Hazon was disappointed at not having seen me. I wrote to both the Sec[retary] and the conductor (Hazon) asking the latter to make an appointment with me - Ritchie came in the evening, but did not bring his "little" wife.
12 Thur[sday]. Bought two lengths of 1½ in[ch]

[94]

oak picture moulding. The following are the numbers &c[et cetera] attached to the Certificate of Title. <Reference Book> Register Book Vol[ume] 1184 folio 101. Reference to last Certificate Vol[ume] 1037 folio 200 Date. 14th. February 1896. Area. 34¾ perches. granted originally to James Gilbert (part) 28 April 1834. Transfer. No. 247264 Section II No. 2638.

[95]

13 Fri[day]. In view of seeing Hazon tomorrow I spent the evening adjusting the Flute & although improved is still far from perfect.
14 Sat[urday]. On duty at the Museum until 5.0. Saw Hazon who said that the number of Flautists for the Orchestral Soc[iety] was complete but I might join the Philharmonic. he tested and passed me for membership.

[96]

In the evening I made three picture frames to enclose three ordinary narrow gilt ones which I had, the old frames thus became a "flat".
15. Sun[day]. At Balmoral in the morning heavy rains and thunder storm in the afternoon. Paterson came to tea.
16. Mon[day]. Sent in my Income Tax return as follows: Salary £245.

0. 0\ n Overtime

9. 0. 0 \ n\ n

[97]

Income 254. 0. 0\ n Deduction\ n Insurance 3. 7. 6\ n ----- \ n
Net - Â£[pound]250.12. 6\ n ----- \ n Posted letter to Father\ n "Dash" on
envelope. \ n17. Tues[day]. Bought a\ n length of 1Â½ inch\ n oak moulding 2[shillings]/- \ n
&[and] made 3 frames\ n one for gilt frame\ n as on 14th. One\ n for Portrait of\ n Davis &[and]
a third\ n for Dead Weasel. \ n18. Wed[nesday]. Feeding the\ n Physignathus with\ n flies. I put
in a\ n Bee which he at\ n \ n [98]

once seized &[and] began\ n to chew, soon how- \ n ever he spat it\ n out and shook his\ n
head, he then\ n kept protruding his\ n tongue and was\ n evidently very un- \ n easy about the
mouth, \ n thinking he would\ n be wary of his\ n next victim I put\ n in a Bluebottle, but\ n he
had it in a\ n moment &[and] 'twas gone. \ n Jackson called in \ n the evening. Varnished\ n
&[and] otherwise finished\ n the picture frames\ n \ n [99]

19 Thurs[day]. Received\ n reprints of paper\ n on C[entral]. Australian\ n Muridae. Amended\ n
drawing of plan\ n of cottage. \ n20 Fri[day] Saw Shute's\ n draughtsman &[and] left\ n with him
the plan\ n arranging to see\ n him on Monday to\ n complete explanations\ n Letter from
Father\ n Spencer sent me\ n reprints of the C[entral]\ n Aust[ralian] papers on\ n Mammals
Amphibia\ n &[and] Crustacea. \ n21. Sat[urday]. Wet but\ n did take the dogs\ n \ n
[100]

to Little Sirius\ n Cove. Jackson came\ n in the evening. \ n22. Sun[day]. Reading "Trilby." \ n
Miss Hopcraft &[and] \ n her sister came to\ n tea &[and] left by the\ n 10.15 boat. \ n23.
Mon[day]. Paid 5[shillings]/6[pence]\ n for having my\ n watch repaired, or\ n rather oiled. \ n24.
Tues[day] Spent the\ n evening with Jackson\ n met McCrae, the\ n city architect. \ n25.
Wed[nesday]. Attended\ n Annual meeting\ n of Linnean Soc[iety]. \ n Paid sub[scription]
Â£[pound] 1. 1. 0\ n \ n [101]

&[and] exhibited some\ n young Dendrelaphis \ n punctulata left\ n by A.P. Kemp - \ n
Exchanged "Horn"\ n reprints with Lucas. \ n (Reltilia) \ n26. Thurs[day]. Paid a\ n Municipal
A/c[account] 7[shillings]/6[pence]. \ n One of the Diamond\ n Sparrows died &[and] \ n on giving
it to\ n the Boobook, soon\ n only feathers were\ n left, At night I\ n opened out &[and] com- \ n
menced to arrange\ n the Birds' eggs in\ n the new cabinets. \ n I have previously\ n \ n
[102]

worked through the\ n birds. \ n27. Fri[day]. Kemp gave\ n me some of the\ n young
Dendrophis\ n for which I made\ n a home at night. \ n Paterson asked me\ n to the "selection" \ n
for tomorrow but\ n had to decline on\ n ground of economy\ n I promised to lend\ n him my

gum &[and] 25 cartridges. Mrs. Charles Starkey visited Rose. Received balance of original Murid drawings from Spencer. [103]

28. Sat[urday]. Took the dogs round by Cremorne. Found a frog. (Pseudophryne bibroni) which I placed with the Snakes, one &[and] all immediately glided towards it &[and] one or more followed it round the cage &[and] apparently licked it but did not 'strike' The frog although small was perhaps too large for such young snakes. At night they coil themselves into one [104]

mass of one of the branches in the cage. The Physignathus has learned to associate the removal of the glass lid with "fly" &[and] now takes the insects eagerly from my fingers &[and] as I always feed it from the same point it invariably faces that spot whenever I approach the glass vessel. Physignathus is by no means devoid of intelligence. &[and] is diurnal, sleeping at night. [105]

29. Sun[day]. At Balmoral with the dogs as usual "Dash" ill. wrote to Father &[and] Spiders nest on the envelope. 30. Mon[day]. Saw Shute plan to be ready on Thursday. Took home skins of two condemned Ohylacines. Posted letter to Father. 31. Tues[day]. Pay day. Obtained P[ostal] orders for Rent. 4- 0- 2 Insurance 3- 7- 0 Gas A/c[account] 1-17-10 posted the 2 former writing about the [106]

Insurance that I had sent 2[shillings]/1[pence] in excess (letter copied) Bought ¾ bedstead 30[shillings]/- in anticipation of the forthcoming domestic event. Saw Paterson, who, after all, did not go to the selection, hence his not fetching the gun, and cartridges. Paid £ 1- 2- 6 for Boat pass to June 30. [107]

April. 1. Wed[nesday]. Fitted up the bedstead. Grant returned the Petaurus (see which he had mounted for me. 2. Thurs[day]. Received the amended plan from Shute. Still it was not drawn as instructed by me &[and] to the plan I had prepared for him to work to. I asked A.P. Kemp to spend Sunday with me he being in town for a month. [108]

half day holiday in view of Easter. "Dash" improving although we had very nearly lost him. 3. Good Friday. I called in Ritchie Dr. McCleod also being there. 4. Sat[urday] Holiday. I went to town &[and] received letter at the Museum from Father dated 27 Feb[ruary] &[and] containing Draft on Union Bank for £ 350

interest @ [at] 3Â½\n from that date.\n\n [109]\n

5. Sun[day]. A P Kemp at\n Kempsey spent all\n day with me. In\n the morning we had\n a dip at Balmoral\n & [and] a walk after noon.\n At night I found\n that one of the\n mice
â™, [male] was dead\n in the cage & [and] the\n â™€ [female] missing. Later\n I turned it up\n on the floor still\n breathing. As the\n cage was guarded\n from the outside\n a wild mouse
was\n evidently the per-\n petrator, the female\n may recover, but\n\n [110]

is badly bitten all\n over the body\n6 Easter Monday holiday\n spent my day at\n the Agricultural show.\n It was with some\n degree of satisfaction\n that I found a\n wild mouse
dead in\n the workroom where\n the waltzing mice\n are it was covered\n with wounds, the\n female in recovering.\n7 Tues[day]. Banked the\n Â£ [pound] 370 draft as follows-\n P[ost]. O[ffice]. Â£ [pound] 100\n Barrack St[reet]. Â£ [pound] 250\n Â£ [pound] 200 of which
only\n carries interest\n\n [111]\n

The 'Possum escaped\n Dash having released\n the door fastener\n when jumping up\n & [and] barking at Poss\n as is his custom.\n Made pencil sketch\n of Petaurus for\n Grant.\n8 Wed[nesday]. Letter from\n Fanny Bowling of\n March 6th. Called\n on Paterson
re[garding] the\n plan.\n9 Thurs[day] Saw Shute's\n draughtsman who\n will draw the plan\n to my own ideas\n The Misses Hopcraft\n to tea. Hazon\n\n [112]

having told me\n that the Philharmonic\n practices commenced\n the "Thursday after\n Easter" I turned up\n being alone however\n I concluded that he\n meant the "Thursday\n after Easter week"\n10 Fri[day] Received amended\n plan from Shute\n worked at the
Flute\n & [and] got it almost into\n proper form. Received\n March "Naturalist."\n11 Sat[urday]. Windy day\n more agreeable in\n doors. Practised & [and]\n wrote to Fanny\n Bowling\n\n [113]

12 Sun[day]. At Balmoral\n in the morning.\n A few days ago\n the â™€ [female] chestnut-\n eared finch died\n & [and] early to-day\n I saw one out-\n side the aviary.\n it would not
leave\n so I set a trap\n cage. On returning\n from Balmoral the\n trap was still\n set and the
lady\n at large, so I\n fixed up a frame\n riddle-trap wise.\n towards evening the\n E.
castanotis had\n his 3rd wife\n\n [114]

wrote to Father\n acknowledging the\n receipt of draft\n for Â£ [pound] 350.\n13. Mon[day].
Posted this\n & [and] also letter to\n Fanny Bowling.\n Last Thursday Prof[essor]\n A. Agassy
was\n expected to the\n Museum & [and] I was\n asked to hold\n myself in readiness.\n In

the afternoon\n I saw Etheridge & Cox with a tall gentleman in tow.\n Cox made the introduction but mentioned no names\n \n [115]

He asked me questions on dentition but whatever his work on Invertebrata he had evidently no knowledge of Mammals.\n The humor of the situation became revealed today.\n The individual in question was Sir Thomas F Buxton Governor of South Australia.\n14 Tues[day]. Saw Paterson at noon and discussed the plan which I afterwards left with Shute\n I telegraphed for\n \n [116]

the nurse (engaged) & at 9.30pm a boy was born; to be henceforth known as Claude Raymond,\n after two deceased cousins of mine Claude Hamilton Banks Raymond Longbotham.\n15. Finished a letter\n Rose had commenced to Miss Thorpe of Melbourne & wrote to Katie Hopcraft in reply to one addressed to Rose.\n Called upon George Down for a "baby basket" from Mrs. Down. Withdrew\n \n [117]

Â£[pound] 50 from the Barrack St[reet] Bank,\n it not carrying interest (above Â£[pound] 200)\n & placed Â£[pound] 25 in the Savings Bank bringing that A/C[account] to the maximum of Â£[pound] 200 and leaving Â£[pound] 25 for current expenses. paid Mrs Barry Â£[pound] 3. 3. 0 for her services.\n16 Thurs[day]. Saw in a second-hand shop a Boehm with D\n shake, low B, open G#[sharp], silver keys price Â£[pound] 10. by "Boehm and Mendler Munchen".\n \n [118]

In the evening I attended practice of Philharmonic Soc[iety]\n was the only flute there & got along very well, so the conductor said & much better than he expected from having heard me when examined.\n "The Spectres' Bride"\n17. Fri[day]. As Mrs Eaton the nurse has been very tardy about her duties Mrs. Barry (who recommended her) told her so in plain terms. \n \n [119]

the nurse became ill, so she said, & when I reached home was so very bad that she "did not think she could possibly do us justice" only too glad of the opportunity I paid her 15[shillings]/- & went to Paddington for Katie Hopcraft who returned with me.\n18. Sat[urday]. In afternoon I returned to the City for some things for Rose & on depositing Â£[pound] 10 received the flute\n \n [120]

on approval until the 27th inst[ant].\n The tone seems a little thin but the pads are not in perfect order which may have much to do with that. Lent Hedley my "Hints for travellers" as he will join Sollas's Expedition to the Ellice group, Coral boring.

Received part & Reprints of Port Jackson Sharks' eggs paper published by the Linnean Society. [121]

19 Sun[day]. Wrote to Watts asking for his opinion on the flute which I was told he had tried. Took the dogs, as usual to Balmoral in the morning. The youngster had his first airing in the sunshine to day.
20 Mon[day]. Posted notes on new arrival to Father. Belle, Fanny, Mrs Thomas, Rowney Mrs Joseph. Mrs Down. Sent reprints of paper. (Port Jackson Sharks) to Father & Roebuck [122]

April 21. Tues[day]. Invitation from Mrs. C Starkey for moonlight "at home" which I declined. Hearing that the Big Land Tortoise at Gladesville may be sent to England I was instructed to examine & photograph it tomorrow.
22. Wed[nesday]. Saw Watts who pronounced the flute to be really good, he would have bought it for his pupils had it not had open g# Introduced to Lady Hampden, the new [123]

Govenors' wife, and party & trotted them round the mammal gallery.
23. Thurs[day]. Discovered that the flute was of French pitch, a half tone 'flat' & therefore returned it, disappointed. Took 10 am boat to Gladesville. I examined the two Gigantic tortoises & photographed them taking both $\hat{A}^{1\frac{1}{2}}$ plate & Rover cameras I also took photos of kangaroos. [124]

Deer, Emus & c[et cetera]. Returned by 4.0 boat reaching home at 5.0 without calling at Museum. Attended practice of Philharmonic Society, the "Spectre's Bride" "Judas Maccabaeus" announced as the next piece.
24. Fri[day]. Developed the 5 $\hat{A}^{1\frac{1}{2}}$ plates at the Museum (Museum property) all being good. Saw Shute & asked him to push along with the specification [125]

which he is now preparing.
25. Sat[urday]. Developed the $\hat{A}^{1\frac{1}{4}}$ plates taken at Gladesville in the Rover. Being my week on late duty I was at work until 5.0. At noon I bought for 3[shillings]/6[pence] the following pieces for flute & piano medly round.
1 L'adieu. Shubert 2 L'Eloge des larmes " 3 Les plantes de la jeune filles " 4 Alice where art thou Young [126]

5 MosÃ in Egitto - Young 6 Il Trovatore - Young 7 Andante Beethoven 8 Carnival of Venice Mallandaine 9 Kathleen Mavaurneen Clinton 10 Rondo polonaise Kublan _____ I previously had - At

another Book Shop I promised to call on Monday when they would look out some flute music they had stowed away. Bought "Judas Maccabaus"
1[shillings]/6[pence] [127]

[newspaper clipping] Waite. - April 14th, at Mosman's Bay, Sydney, the wife of Edgar R. Waite of a son. Yorkshire papers please copy. 26. Sun[day]. Wrote to Father. At Balmoral in the morning with the dogs. On trying over the Flute pieces bought yesterday I was reminded that the Carnival of Venice was the first flute solo I ever heard & that at the time I thought it the most wonderful playing that could possibly be. It was played [128]

by Bywater at Whitby when I was a veritable youngster and I possibly can claim this performance to have originated or developed my love of the instrument. 27. Mon[day]. Got Mail. Order. £6. for Linnean Society subscriptions. Mr. Starkey wrote again (see 21st) to say she would be glad to see me if I could leave my wife. So I went to the [129]

moonlight picnic the boats hung with Chinese lanterns pulled round the various Bays & indoors had some music Mr Hellewell on the Bay playing nicely on Violin he is a member of the Amateur Orchestral Society. 28. Tues[day]. Bought some second-hand Flute music as follows: Bound in one volume with separate bound piano accompaniments those I previously had marked [reference mark] [130]

1. Favorite airs. 2. Dances. 3. Lancers' Quad: & c[et cetera] 4. Sturm Marsch Gallop. 5. Reels & strathspeys. 6. Vaga luna - Bellini 7. Di pescatore Donizetti [reference mark] 8. Meco tu vieni Bellini 9. Reo di colpa, Marliani 10. Di tanti palpiti Rossini 11. Andante. Beethoven. 12. L'esperance Terschak 13. Romance italienne "[ditto]" 14. Robert le diable (Rockstro) 15. Les Huguenots Meyerbeer. 16. With Verdure clad Haydn 17. Huntsmans Chorus 18. Home Sweet Home 19. Ye Banks & Braes 20. Tu Vedrai Bellini [131]

21 Fantasia Tulon 22 Sul margine Berbiginer 23 Andante Rondo Radcliff. 24 Romance St Saëns 25 Star of the Pilgrim. Hve 26 Farewell Hauptmann 27 Spring Breeze Kallinvoda [reference marks] 28 SÄrÄnade Gounod [reference marks] 29 Ave Maria Gounod Also for 2[shillings]/6[pence]. Mendelssohn's Lieder 1-14 Berceuse - Doppler Rockstro's Flute School 29. Wed[nesday] Received plan & draft specification from Shute.

Rose had a number of callers, the first day she has been dressed. [reference mark] with words, new in that form to my collection. [132]

30 Thurs[day]. Attended Philharmonic practice First and second flute also present
May. 1 Fri[day]. Paid rent £4. 0. 2. Letter from Father with form of promissary* [promissory] notes. Letter from Roebuck. Skuse paid me 5 [shillings]/- lent last June. !! After Museum hours I called on Paterson as arranged, to look through the [133]

specification. <went> I dined with him at Craigend & then learned that he had sent word to me that he was going to the Theatre. this I did not receive so my night was wasted.
2 Sat[urday] Posted £6 to Linnean Soc[iety]. Sub[scription] for 1895 & 1896. (Money order N:1721) Kemp sent me a Kempsey newspaper containing the following article re[garding] the Dendrophis punctulata -- [134]

[newspaper clipping] THOSE SNAKE EGGS.--Mr. A. P. Kemp, who has been visiting Sydney, took down with him the box of eggs and hatched snakes which were on view in the shop beneath the office of this paper. On arriving in Sydney Mr. Kemp proceeded to the Daily Telegraph office, where he exhibited them to the editor, who published a short paragraph noting the occurrence of the eggs at Unkya. The reptiles were next taken to Mr. Edgar R. Waite, F[ellow]. L[innean]. S[ociety of London]., Zoologist at the Australian Museum, who pronounced them to be the common green tree snake (dendrophis punctulata). Mr. Waite handled the snakes quite fearlessly and pronounced them to be perfectly harmless. On reading our Unkya correspondent's account of the finding of the eggs, he remarked that the slaughter was "a shameful destruction of such harmless and beneficial reptiles." He said the snakes fed on insects and other pests notoriously injurious to farmers, and expressed his surprise at the Unkya people mistaking a snake of a green color with a yellow belly for the black snake which is crimson underneath. The box and its contents were exhibited* [exhibited] at the annual meeting of the Linnean Society on Wednesday last, and evoked considerably* [considerable] interest. The snakes were presented to the Museum where they now repose. [135]

3. Sun[day]. At Balmoral in the afternoon I exposed plates on Rose Katie & the Baby. Bess, Katie's sister came to tea.
4. Mon[day]. Wrote note to "Nature", on the Editorial change of Heterodontus to Cestracion & c[et cetera], see letter Book p. I

don't suppose it will be inserted! Worked at the specification in the evening. [136]

5. Tues[day]. Birthday concluded my one score & ten years. Shute at Museum, asked me to see him with plan and specification to-morrow. Paterson telephoned me to see him at night. Had tea with the Josephs and bought following music for 6[shillings]/- 30 Morceaux c^h "l^{es} tres" Vol[ume] I & II (complete). Cloth. gilt Les. Duos Dramatique Vol[umn] 5 & 6 (in one). [137]

(uniform with above) the above for Flute and piano. The following in paper for Violin & piano Beethoven Album, Album de Danses. Raff. 6 Morceaux de Salon. I next went to Craigend & discussed specification with Paterson, home by 9.30 boat. Wed[nesday]. Saw Shute at 9 am and explained alterations required in the specification, he told me that the [138]

tenders had been advertised for in last Saturday's "Herald" Tenders to close 16. May. Kemp wrote that he had sent by Burrawong a live Black Swan and White Hawk. On going to the wharf I found the Swan, dead the Hawk alive but a bit battered about the head, gave the swan to the Museum & took [139]

the hawk house it did not feed & was rather timid, the Mags tried to reach it through the wires for I had put it in the old Opossum division of the aviary. Once it gave a shrill whistle, becoming soon dusk it left the ground and perched. - advt. [140]

7. Thurs[day]. Letters from Father & Roebuck The Hawk fed alright, it shrieks out when alarmed & proves as good as a watch-dog whenever anyone came in the back way the hawk altered her shriek. Attended Philharmonic practise "Spectres" Bride." 8. Fri[day]. Wrote Kemp re[garding] the birds he sent Haswell in acknowledging reprint of Heterodontus paper wrote as below. [141]

[folded paper] Worked 3 hours over a spirit tank & was quite bowled over. [143]

University of Sydney, May 8th 1896 Dear Mr. Waite, Many thanks for the separate copy of your paper on the eggs of Cestracion, with the excellent drawings one of which I am taking advantage of for Parker & Haswell's

Zoology.\n\n\n

Yours Truly\n

William A. Haswell.

9. Sat[urday]. Wrote to\n Father enclosing\n promissory noted to\n his draft as below\n\n\n [143]

draft as below.\n\nÂ£[pound]250 Sydney New South Wales\n27th February, 1896\n We jointly and severally promise to pay Mrs\nJane Longbotham or order on demand the sum of\nTwo Hundred and fifty pounds - value received with\ninterest at the rate of Three pounds and ten shillings per\ncent per annum.\nEdgar R.Waite.\n[see over] Rose E. Waite.\n11.V.6\n\n\n [143]

Â£[pound]100. Sydney, New South Wales 27
February 1896\n We jointly and severally promise to pay Mr\nJohn Waite or his order on demand the sum of One\nHundred pounds value received with interest at the \nrate of Three Pounds interest per centum per annum.\n\n\n Edgar R Waite\nRose E Waite\n11.V.6\n(see over)

Mrs Down came\n in the evening. \n wrote to Kearey\n &[and] Garton re[garding] tenders\n for cottage.\n10. Sun[day] Balmoral\n with the doggies\n wrote Roebuck in\n reply to his, the\n address in "Grating"\n fashion viz[videlicet that is] as\n W I L L I A M E F a little\n D E N I S O N S L philatelic\n R O E B U C K Q S curiosity\n S U N N Y B A N K ~\n L E E D S C I T Y\n Y O R K S H I R E.\n11. Mon[day]. I have not\n been well since my\n upset in the spirit\n\n [144]

room on Friday\n &[and] felt bad to day\n Called on Shute\n 10 applications had\n been made to see\n the plan &c[etcetra], we\n cannot say how\n many tenders this\n way mean.\n12 Tues[day], I did not\n go to the Museum\n in the morning.\n By way of occu-\n pation I took off\n the corking of the\n flute joint and\n immersed the end\n in boiling resin\n to see if it would\n "make-up' the joint\n\n [145]

13 Wed[nesday]. Repaired the\n flute, the joint\n for the present,\n being quite firm.\n14 Thur[sday] Attended the\n Philharmonic practise\n Letter from Father\n &[and] Roebuck, the\n latter being in\n continuation of the\n one received on the\n 7th inst[ant].\n15 Fri[day] Bought "The\n Spectre's Bride" the\n oratorio edition. 2[shillings]/6[pence].\n (damaged in the\n Orient fire.)\n16. Sat[urday] With Redman\n to Balmoral in the \n afternoon. We each\n

\n [146]

took our 2 dogs\n 2 Saint Bernards,\n "Titan" & "Psyche"\n Spaniel, "Dash"\n Terrier "Mac<k>"\n Called on Shute\n the last day\n (nominally) on\n which tenders\n would be received\n Garton to whom\n I wrote had not\n called until yes-\n terday when the\n papers &c[et cetera] were\n not available, I\n promised to com-\n municate with\n him - granting him\n until Monday. \n\n [147]

17 Sun[day]. At Balmoral\n with the dogs in\n the morning. In\n the afternoon I\n called on Garton\n & told him he\n might see Shute\n tomorrow.\n18 Mon[day] Hazon brought\n to the Museum, a\n piccolo which he\n obtained on approval\n price 42[shillings]/-
Obtained\n leave of absence\n for May 26th in\n lieu of Dec[ember] 26th\n leaving me still\n a day for Jan[uary] 26\n (Anniversary day).\n Katie Hopcraft\n \n [148]

who is now acting\n as nurse for us\n at 10[shillings]/- weekly\n wrote to her sister\n Bessie to come\n on May 26 for a\n picnic\n19 Tues[day]. Called on\n Shute and opened\n 10 tenders for the\n Cottage one only\n was under £[pound] 500\n viz £[pound] 473. 5. 0\n there are 3 more\n yet to arrive â€»[reference mark]\n20 Wed[nesday]. Paterson\n telephoned asking\n me to the "Selection"\n Sat[urday] - Mon[day] but\n in view of the\n \n [149]

26th & forthcoming\n expenses I declined\n by letter.â€»[reference mark] Spent\n Tuesday\n evening at the\n Philharmonic prac-\n tice of the Vocalists\n at Spectre's Bride\n in order to gain\n some idea of the\n piece\n21 Thurs[day]. Attended\n Philharmonic practise\n Returned piccolo\n which I decided not\n to undertake. Hazon\n asked me if I\n would also attend\n the Orchestral Society's\n practices.\n \n [150]

22. Fri[day]. Letter from\n Fanny Bowling to Rose.\n Arranged to take\n Monday (Queens' Birth-\n day) for Cooksey.\n Repaired the "Rover"\n the shutter having\n got out of order.\n23. Sat[urday]. Wet. Stayed\n indoors practicing.\n24. Sun[day] Again wet.\n Took the dogs to\n Balmoral, Dash had\n a fit & I had\n to carry him home\n he was very ill\n all day. Wrote to\n Father.\n25. Mon[day] At Museum\n (holiday) alone.\n \n [151]

At noon I called\n on Pogonowski, he\n had a Ra<d>cliffe\n flute, a very\n elaborate instrument\n for which he asked\n £[pound] 17. cost £[pound] 34\n I found that I\n could not finger\n it & arranged to\n call again. When\n at home I found\n by Rudal Carte's\n list that the\n Ratcliffe model is\n not a Boehm.\n small wonder that\n I did not under-\n stand

the fingering\n being under the\n \n [152]

impression that\n it was a Boehm.\n Posted letter to\n Father. Dash died\n to day &[and]
Grant\n told me that all\n the pups except\n one were dead\n it was afterwards\n found that
they\n had been in-bred.\n Paterson came in\n the evening\n26 Tues[day]. At home\n in lieu
of Dec[ember] 26\n Strolled to Whiting\n Beach and in the\n afternoon took the \n "family" for
a row\n round the Bays.\n <Paterson came to tea> \n\n [153]

27. Wed[nesday]. Miss Sibyl\n Dowling stayed with \n Rose while Katie H[opcraft]\n went to
her singing\n lesson &[and] I to the\n Orchestral Society\n Wagners Meistersinger\n &[and]
part Raff's Leonore\n were played. Met\n <Lich> Litchfield, a\n flute. Johnson and\n Dunn I
knew at the\n Philharmonic. Saw\n Hellowell &[and] asked\n Mr & Mrs H[ellowell] to meet\n Miss Dowling (whom\n they knew) on Friday\n coming home with\n them introduced to\n Dornbush. Violin.\n \n [154]\n

at the Orchestral\n &[and] lives "on the Bay".\n Letter from Father.\n28 Thurs[day]. Saw
Shute\n &[and] asked him if he\n could have the\n tender reduced or\n something cut out\n to lower the amount\n to Â£[pound] 450. Le SouÃ«f\n sent me reprint\n of paper in Tree\n Kangaroo (D bennettianus)\n Wrote Pogonowski\n re[garding] the flute (see 25th)\n Attended practice of\n Philharmonic Soc[iety].\n Playing from M[anu]S[cript]\n copy I thought
out\n a plan by which\n \n [155]

music (M[anu].S[cript].) could\n be written more\n easily and legibly\n it is chiefly in\n the
leger lines where\n the difficulty in\n reading is experienced.\n A note really higher\n is
frequently written\n below the level of\n of a lower note\n although it will have\n the correct
number\n of lines below it.\n\n [sketch]\n\n This will serve as an \n example! ---\n \n [156]

The "invention" con-\n sists of ruling the\n lines as usual\n with leger lines\n erasable, say of
lead\n pencil, the music\n is written with ease\n &[and] the pencil lines\n removed leaving
the\n notes in the proper\n relative position thus:-\n\n\n [sketch]\n\n\n\n [157]

In practice the pencil\n lines would have to\n be much closer than\n the stave lines but\n the
principle will be\n explained by the above.\n It would not be\n successful to attempt\n to rule
pencil lines\n on "type"-set staves\n but if the staves\n could be ruled the\n pencils could
be\n readily adjusted between\n the ruling pens. Here\n would be the chief\n difficulty in
working\n the thing. Wrote to\n Paterson telling him\n that I had thought\n \n [158]

out an improvement
for writing music in Manuscript. 29. Friday Saw Rowling
(after a long interval) at Horderns. Mr & Mrs Hellawell and Miss Dowling at
Ashville to music. Pay-day, sent Rent. 30 Saturday. In afternoon tramped in search
of the Registrar & Registered the heir while at the same time Rose was (at her
wish) having him Christened. Saw Shute who said I might see
[159]

Stephens (the lowest tender) which I did - for reducing the estimate he could only
suggest substitute using tiles in place of slates thus saving £13- Wrote
Paterson in reply to a letter giving him particulars of the music idea (see letter book
p). 31. Sunday. To Balmoral. Wrote particulars of Manuscript music idea
Jackson called in the afternoon. BAPTISMS. May
30. - Claude Raymond Waite. June 17. - Alan Hamilton Berckelman [160]

June. 1. Monday. Stephens & I met Shute and arranged building matters.
Tiles in place of slates & a gable instead of hip roof at a reduction of £11
on the tender. Attended Orchestral practice and came home with Hellawell who
surprised me by saying that he had succeeded Mr. Walker as secretary of
Hepworths. Now working at Gigantic Tortoise. [161]

2 Tuesday. Arranged to lecture for Sinclair at Gladesville on July 28 in place of
Hedley who will be away at the Ellice group still. With Stephens, I met Shute &
we signed the contract at 462. 5. 0 the building to take 15 weeks. Arranged to meet
Stephens on the ground to-morrow. Letter from Paterson regarding Manuscript
music paper. Wrote to Father [162]

3. Wednesday. Met Stephens and indicated the position the building is to occupy,
leaving a 4- foot way on the west side. Bought for 8d [pence]: Violin & piano.
Old Legend Palmiere. Albumblatt Low having worked at the
tortoise together with a skeleton in the Museum I concluded they were all of the
same species Testudo nigrita. As the bones of this species have not
[163]

been described or figured & as they would occupy some large plates, Etheridge
suggested that I should work the matter up & the would try to have it published
by the Museum as a "Memoire" 4 Thurs[day]. Attended practise Philharmonic
Society Received two tickets for Orchestral Society Concert June 17. One I offered
to Katie reserving the second for Rowling [164]

5. Fri[day]. Rose took the youngster to Dr Angel Money the childrens specialist for advice and for £2. 2. 0 had her mind set at rest "stomach out of order" being the verdict. Kemp sent me a living "Australian Raven" Corone australis. It has white irides. I put it in with the Mags in the dark, so that no ructions took place on its first arrival. [165]

6. Sat[urday]. The Raven is very shy and remains under the shelter. On observing him the Magpies were most inquisitive especially Jacko, who ventured within a couple of feet & then taking alarm flew shrieking down, he soon got over his fright & became more audacious. My week on late duty at the Museum till 5.0. Bessie Hopcraft, Katie's sister came to stay until mon-day morning. [166]

7. Sun[day]. At Balmora in the morning. Caught in heavy rains which continued all day & with the exception of the mornings break have been of exceptional violence for two or 3 day[s] 4.8 inches in 24 hours. 8. Mon[day]. Katie & Bessie Hopcraft left, the former having been with us since April 17th as nurse. I attended practise of Orchestral Society the first Rehearsal professionals being [167]

present, including Allpress & Strauss most of the "Brass" are engaged. I received rate note for land:- 8[shillings]/9[pence] 9. Tues[day]. Received at the Museum anonymously, "Australian Infants". Some kind friend remembering us! The Raven is having a rather lively time of it from the Mags & is in fact being treated much as was the Jackass but treats his aggressors with con- [168]

tempt. 10 Wed[nesday]. Wrote Kemp thanking him for the Raven., & to Paterson re[garding] the ruling of leger music lines in faint yellow ink Received letter from Father, from James Bedford re[garding] young Vesper and letter from Collett together with reprint of his paper on a new pseudochirus (dahlii!) 11. Thur[sday]. Skuse has been absent since Friday last but [169]

we were unprepared for the news that he died last night Bright's disease was stated to be the cause of death. it was however hastened if not caused by indulgence in the whisky bottle. At any rate he was by no means a teetotler. At night I attended practise of Philharmonic Soc[iety] still the "Spectre's Bride" I was the only 'flute' present got wet through & through going home [170]

that had been a break in the very continuous wet weather but I had not counted on it lasting but a few hours.
12. Fri[day]. The following notice of Skuse appeared in the "Daily Telegraph" Whitelegge, Etheridge, & North attended the funeral this morning Waverley Cemetery
[171]

[newspaper clipping] PERSONAL ----- DEATH
OF MR. F.A.SKUSE. The death of Mr. Frederick A. Skuse, which occurred on Wednesday night, deprives the colony of the services of a valued entomological authority. Mr. Skuse occupied the position of entomologist at the Australian Museum. He came to the colony seven or eight years ago, and was then employed by the late Sir William Macleay to describe the diptera of Australia. His researches in this direction were very extensive. On the death of the eminent scientist, Mr. Skuse was appointed to the position which he held at the museum at the time of his demise. Prior to his arrival in Australia he had been for some time engaged at the British Museum. As a result of his inquiries on behalf of Sir William Macleay, Mr. Skuse was enabled to publish at various times a large number of valuable papers, and he was also the author of a volume in the Handy Science series, dealing with crustacea insects. His death was very sudden, and was caused by Bright's disease. Mr. Skuse was 31 years of age, and was only married a few months ago. His funeral takes place this morning. _____ I attended practise or rather rehearsal of Orchestral Society:
[newspaper clipping] SYDNEY AMATEUR ORCHESTRAL SOCIETY. -----
Orchestral Members particularly requested at at-tend Rehearsal TO-NIGHT, 7.30, at Duvall's Assembly Rooms, 335A George-street. A.W. GREEN
Honorary R.H. TODD Sec[retaries].
[172]

being the third (Mon[day] Thurs[day] & Fri[day]) night in town next week I shall also have three nights. Monday Wednesday (the Orchestral Concert & Thursday. Booked seats & gave my 2 tickets to Miss Hopcraft who called at the Museum. Le Bihang the artist on the "Town and Country Journal" is now drawing Australian Reptiles at the Museum
[173]

& asked me to write the descriptive part at £ 1- 1- 0 per article. North wrote those of the birds & must have netted a goodly number of Guineas. Rainbow left some Manuscript with me which he asked me to look over for him.
13. Sat[urday]. Received my Income Tax form for £ 1- 5- 6. The concert of the Orchestral Society announced to-day as follows:-
[174]

[newspaper clipping]\n\nSYDNEY AMATEUR ORCHESTRAL SOCIETY.\n

-----\n Patron: His Excellency LORD HAMPDEN.\n -----\n Conductor:
SIGNOR HAZON.\n -----\n GRAND CONCERT\n (First

Concert of the Season)\nTOWN-HALL, WEDNESDAY, JUNE 17th, 8 p.m.\n

Programme:\n1. Overture, "Fingal's Cave" (first time)\n

Mendelssohn\n2. {(a) Andante\n {(b) Tempo di Marcia ("Lenore" Symphony)\n

Raff\n3. Aria, "Caro Mio" (from "Rigoletto") Verdi \n Miss MILLIE WYNN.\n4.

Introduction to "Die Meistersinger"Wagner\n (First time).\n SECOND

PART.\n5. Danza BurlescaG. Coronaro\n (First time).\n6. Three

Dances in Olden Style, from "Le\n Roy s'Amuse" Delibes \n7.

Canzone, "Mia Picirilla" Gomez\n Miss MILLIE WYNN.\n8.

Gavotte, "Yellow Jasmine" Cowen.\n Leader of the Orchestre, Mr. Rivers

Allpress. Hon.\n'Cellist, Mr. Edgar Straus. Admission, 4s[hillings], 2s[hillings],

1s[hillings].\nTickets at Paling's or at the door. All concerts of\nthe society are open to the

public, and not confined\ninto the subscribers. Terms of Subscriptions: 2 guineas\nfor 6 tickets

as each concert; 1½ guineas for 4 tick-\nets at each concert; 1 guinea for 2 tickets at

each\nconcert. Apply, by letter, to Mr. R.H. TODD. Joint\nHon. Sec., Phillip-street.\n\n Had a

stroll in\n spite of the wet\n &[and] visited the land.\n The builder has\n commenced

operations\n a portion of the\n Stone basement being\n in position. \n\n

[175] \n

14 Sun[day]. Balmoral\n as usual. After \n dinner, it being\n fine, I took the\n Rover &[and]

exposed\n some plates to test\n the view meter as\n altered. Called on\n Jackson in the\n

evening where \n developed 3 neg[ative]s &[and]\n found the pictures\n to be in correct\n

position on the\n plates, a condition\n I could never be\n certain of when\n using the

camera\n with the view meter\n uncorrected. Also\n photo[graphe]d Claude.\n\n

[176]

15 Mon[day]. Attended the\n final rehearsal of\n the Orchestral Soc[iety].\n Hellawell asked

me\n to his house on\n Tuesday.\n16 Tues[day]. Letter from\n Paterson re[garding] music\n

paper wherein he\n mentions that he\n sent the book on\n "Australian Infants".\n Lee having

asked\n me for some Waltzing\n Mice and Whitelegge\n having too many\n a couple were\n

transferred to Mosman.\n17. Wed[nesday]. Received by\n the English Mail\n \n

[177]

"Reminiscences of a\n Yorkshire Naturalist"\n (W.C. Williamson)\n edited by his wife\n and

inscribed on\n the fly leaf \n "Presented by the\n Editor". Sent \n presume on account\n of

my former con\n nection with the\n Y[orkshire].N[aturalists'].U[nion] of which\n Williamson

was at\n one time President\n and the first of\n the Ex-presidents\n &[and] at present the\n

only one who has\n joined the majority.\n Played in my\n [178]

first concert\n\n\n\n[folded paper]\n\n\n\n [179]

[programme]\n\n\nW. H. Paling & Co., Ltd., 338 George St. New Music Catalogue sent free
on application.\n\n SYDNEY\n AMATEUR
ORCHESTRAL SOCIETY.\n Conductor SIGNOR HAZON.\n\n FIRST
CONCERT, FIFTH SEASON\n Wednesday, [sketch] June 17th,
1896\n Patrons.\n HIS EXCELLENCY THE GOVERNOR AND
LADY HAMPDEN.\n THE HONORABLE THE CHIEF JUSTICE AND LADY DARLEY.\n
HIS EXCELLENCY THE NAVAL COMMANDER-IN-CHIEF.\n THE MOST REVEREND THE
PRIMATE. HIS EMINENCE CARDINAL MORAN.\n THE RIGHT WORSHIPFUL THE
MAYOR. THE CHANCELLOR OF THE UNIVERSITY.\n MAJOR GENERAL
FRENCH. BISHOP HIGGINS.\n\nPresident: J.H. FAIRFAX, ESQ[UIRE].,
J[ustice of the].P[ease]. Vice-presidents: Mr. G.T. HANKINS and Dr. LAURE
Hon[orary]. Librarians:\n Mr. J.W. AITKEN. Mr. J.H. CRUMMER.\n
Committee:\nDR. ALFRED BURNE MR. GUSTAVE FISCHER. MR. A.R.
GILFILLAN.\nMR. J.H. MERRIMAN. MR. SYDNEY MOSS. DR.
F.H.QUAIFE.\nMR. H.N. SOUTHWELL. DR. J. ASHBURTON THOMPSON MR. J. ST.
VINCENT. WELCH.\n Hon[orary]. Treasurer: MR. C.S. CAPE (99A Pitt Street.)\n
{Mr. A.W.GREEN (North Granville).\n Hon[orary]. Secretaries {Mr. R.H. TODD
(Denman Chambers, Phillip
St).\n\n=====

=====

THE ORCHESTRA:\n FIRST VIOLINS.
VOILAS. PICCOLO. TROMBONES.\nMr. J.H. Merriman,
Princ[ipal]. Mr. H. Deane, Principal Mr. E.O. Litchfield Mr. A. Bibb*\n " W. G.
Blaxland. " S. Chudleigh* " H. Austin*\n
W.T. Brown " N.Y. Deane ----- " W.J.
Staines*\n " H. Bryant " E.G. Dornbusch OBOES.\n " W.H.
Cameron " D. Cope*\n " J.E. Hellawell " H. Jacques*
Mr. J.W. Aitken -----\nMiss Mina Hollander. " T.H. Schacht
" A.P. Lombe TUBA - Mr. J. Perriman.*\nMiss I. Johnston
Mr. J. Laure VIOLINESCELLOS. CLARINETS -----
-Miss Rita McDonnell Miss E. Newman Mr. Edgar Straus, Hon.Cellist
Mr. C. Palmer HARP - Miss G. Lougher.\nMr. A. Warschauer. " A.H. Bunting.
" S.W. Pring -----\nMr. A. Watts " C.M. Deane
-----\n " D.H. Gilfillan BASSOONS

TYMPANI \n " G. Hewison \n SECOND VIOLINS. " G.
 Podenzana* Mr. G.T. Hankins Mr. R. Hall \n -----
 " J.H. Buckeridge \n Mr. F.W. Sussmilch, Princ[ipal].
 \n " L.W. Addison \n " A.G.
 Aitken ----- \n "
 C.S. Cape. \n " L.A. Childe DOUBLE BASSES.
 CORNETS. \n " F.Y. Deane Mr. H.E. Martin* Mr. G.
 Ball CYMBALAS, BIG DRUM, \n Miss W. Dibbs. " F. Morsley*
 " H. Freeman TRIANGLES, ETC. \n Miss L. French " C. Obst*
 " F. Parenti Mr. P.C. Mowle \n Mr. A. Gray " H. Water* \n " H.F.
 Lewis ----- \n Miss L.
 Mills \n Mr. H. Mitchiner
 \n " C.W. Moore FLUTES. HORNES.
 \n Miss Flo. Pericles Mr. T.B. Johnston Signor C. Cesari* SISTRO.
 SIDE DRUM, \n Master H. Reil " L.P. Dunn " J.W. Woodhead
 TAMBOURINE, ETC. \n " E.R. Waite " H.
 McMahon* Mr. E. Parkin \n \n HON. LADER - MR. G. RIVERS
 ALLPRESS HON. CELLIST - MR. EDGAR STRAUS. \n The asterisk indicates the
 names of Professional Musicians who are kindly assisting the Orchestra on this
 occasion. \n \n W.H. Paling & [and] Co., for Pianos, Organs, & [et
 cetera].

\n [programme] \n \n W.H. PALING & CO., Ltd., 338 George St., give the very best value
 obtainable. \n \n \n " Il PART. " \n 3. - Danza Burlesca,
 Dwarfs and Pigmies Gaetano Coronaro. \n
 (First time). \n \n Signor Coronaro, now Professor of Composition in the Milan Conservatorio,
 has based his music on some lines in \n "The Ball of the Gnomes," by Arrigo Boito, poet and
 musician, which may be freely translated: \n \n "With frolicsome capers and
 quaint grimaces \n The Dwarfs and Pigmies advance, \n
 Each atom disturbed, each blade of grass crushed, \n As limping they
 muster to dance, \n The gnomes hobbling about as the king comes out, \n
 Whilst the glow-worms illuminate the grove." \n \n This extravagantly bizarre music
 graphically illustrates the grotesque efforts of the misshapen gnomes, the
 mythological \n being who are supposed to dwell in forest groves. They dance in a wild
 fashion in a wide circle, to which in odd \n groups they have hobbled, saluting each other with
 grimaces and manifesting their pleasure in mischievous laughter \n The music is thoroughly
 descriptive, and the varying character of the dance will at once be recognized. After a

time, heralded by a grotesquely imposing theme given out by the brass, the king comes amongst them and during his formal greeting the pigmies and gnomes with sudden freak move from place to place, and as he begins his address the sonorous tones are interrupted by wild laughter; later he continues his speech, the moon has risen and sheds her silvery rays upon the scene, whilst with dainty lightness the flute and violins give expression to the change; the strange group tries to listen but folly prevails, and with an extra burst of laughter from all, the king retires. They resume their dance in desperate haste, but soon grow weary, again they try but the distorted limbs refuse their help, and with yawns and exhausted bodies they retire with a final laugh.

6. - Three Airs de Danse from 'Le Roi s'amuse' Delibes. (First time). (a) Scene du Bouquet (b) Madrigal (c) Passepied These three airs of Dance Music in the Olden French Style are from the suite "Scene du Bal," composed by Delibes for the performances of Victor Hugo's Drama "Le Roi s'amuse." They are scored most daintly for a small orchestra, and they have all the grace and charm which belonged to " Sylvia" and "Coppelia," portions of which are familiar.

7. - Canzone, Mia piccirilla 'Salvator Rosa' Gomez. MISS MILLIE WYNN.

8. - Gavotte - Yellow Jasmine (Elegance and Grace) Cowen. FIRST TIME BY THE

SOCIETY. This is one of six short pieces for orchestra, forming a suite "The Language of Flowers," by F.H. Cowen. It will be remembered that this was played by the Exhibition Orchestra, directed by the composer, in 1888. The number chosen is one of the most popular.

9 - Overture - I Promessi Sposi Ponchielle.

(BY REQUEST) W.H. PALING & Co., Ltd., sell for prompt Cash or on Time

Payment.

[180]

[programme] W.H PALING & CO., Ltd., 338 George St., have the largest and best choice of Pianos, Music, &c

PROGRAMME

===== 1-Concert Overture.

The Hebrides (Fingal's Cave) Op[us]. 26, Mendelssohn.

FIRST PERFORMANCE BY THE SOCIETY. MENDELSSOHN has left us two Overtures which are emphatically sea pictures in sound. The one composed in 1828 on a poem by Goethe and entitled "Meerestille and Glückliche Fahrt," (calm sea and happy voyage) published as Op[us]. 27. The second, that played this evening, and intended to convey Mendelssohn's impressions of Highland Scenery and of Fingal's Cave especially, begun during his travels in Scotland in 1829 and finished at Rome the following year. The two are utterly different the one a picture of an Ideal Sea; the other a graphic portrayal of his impressions of Northern Glories, tempered perhaps by memories of Holyrood and

thoughts of the fair Queen who there loved to listen to the lute of Rizzo; and also by the sweet Southern air of Italy as he finished the picture. The opening theme, and one many times repeated, came into Mendelssohn's head as he entered the wondrous cave; he sent the Manuscript of the first 20 bars to his sister Fanny in a letter, and on returning home when asked to describe Fingal's Cave he answered "The Legend cannot be described in commonplace words, so I will play it to you and you can tell me afterwards whether you understood it thoroughly."

Mendelssohn intended this overture to be an illustration of what he saw; he has first a short phrase given to the Violas and Cellos whilst the Violins have a long sustained note like the wind blowing through the rocks, the Oboes add a shrill note and at a sudden turn two ascending passages simulate gusts of wind while the Contra basso softly pours forth its deep tones. The Inspiration which came at the entrance lasts, and the music changes as the two friends (Klingemann was with Mendelssohn) wander about, the charm continues, and the sombre coasts, the gray skies, the moaning wind, and murmuring waves, and the mystic feeling which severe northern scenery brings, pervade the whole. But with this there is also the warmth of Italy: phrase after phrase is heard each with new beauty. In great contrast to the first theme is the second subject given out by Bassoons and repeated by Clarinets which haunts the ear; and again a lovely portion begins with a phrase for Clarinets and Bassoons followed Flutes, Trumpets, in which the Reeds and Horns sport with each other like fairies at play, later joined by the Strings with delightful effect. The overture is full of beauty and appeals to the lover of sweet sounds as powerfully as to the musical student.

2.-(a) Andante Quasi Larghetto } (b) Tempo di Marcia } (from Lenore Symphomy*[Symphony].) Raff.

The movements are from the first and second parts of Raff's fifth symphony found in Burger's ballad "Lenore," the first "Happiness in Love," the second Parting. The Andante is the second movement of the first part and is one long impassioned love scene with a charming theme for strings at the opening, followed by a long sensuous phrase given to the Solo Horn and most ingeniously accompanied by flutes, clarionets*[clarinets] and cellos pizzicati. A cantabile con espressione with a strongly marked rhythm is given out by the 1st violins with triplet accompaniment above and below. Then the same passionate melody returns in another key followed by the Horn phrase divided ingeniously amongst the woods, and in a very essence of ecstasy the love scene dies. The second movement Tempo di Marcia essentially military in character represents with vivid power the departure of Wilhelm for the war. An intermezzo in C minor after the first part of the march is like a dialogue between violins and cellos and may be supposed to depict the farewell in life of Wilhelm and Lenore.

3.--Aria--Caro nome (Rigoletto)

... ... Verdi.

MISS MILLIE WYNN.

4.--

Vorspiel--Die Meistersinger

... ..

Wagner.

FIRST PERFORMANCE BY THE SOCIETY.

Vorspiel or prelude takes the place of an overture to Wagner's Opera "The Master Singers" and is really a Thematic epitome of the work. There are four chief themes in this which may be taken as illustration of: I. The Master-Singers of Nuremberg. II. The procession of the Master-Singers on their way to the singing contest. III. The Clandestine Declaration of Walther to Eva the daughter of one of the Master-Singers. IV. The gathering of the Master-Singers' Apprentices. This Prelude is one of the most striking specimens of Wagner's inexhaustible fertility and varied powers and which has no equal. The Overture of Tannhauser in which he seeks to shew the struggle between flesh and spirit: and in that to Lohengrin where the smooth ethereal harmonies carry one to the mystic Holy Grail, are each wonderful; in the Meistersinger Prelude he gives a complete contrast, he draws a vivid description of Mediæval life, in Germany, he brings the full pictorial scene before us with its marvellous variety, and a grand climax is reached, when the first three of the four themes above referred to are with wonderful contrapuntal skill combined, the motif of the Clandestine Declaration is given to the first Violins in double measure: the second violin has as a Stretto, the second motif of the procession, whilst at the same time the first motif of the Master-Singers is poured out in full deep rich tones by the Bass tuba. It is a hopeless task to attempt a description in words of the many beauties in this grand picture of Mosaics in sound.

W. H. PALING & CO., Ltd., guarantee all instruments to be all that is represented.

18 Thurs[day]. Attended the last practice of the Philharmonic Orchestra alone & had the flute to myself. "Faust" & Elijah". The list of fixtures (pasted over) shows that we shall have a busy time of it. At noon I went to see Stockdale throw Boomerangs and Womerahs* [Womerahs] in the Domain. The spears are thrown long distances but the Boomerangs travelled differently

[180]

from what I had [notice]
SYDNEY PHILHARMONIC SOCIETY - 1896
Full
Orchestral Rehearsals will be held as under:-
[tick] Thursday, 25th June, 7.30
HIGH SCHOOL.
[tick] Friday, 26th June, 7.30 ODDFELLOWS HALL (MANCHESTER
UNITY)
164 Castlereagh St. between Market St & Park
St.
[tick] Tuesday, 30th June, 7.30 ... d[itt]o. d[itt]o. Thursday, July 2nd.
- NO REHERSAL. Friday, 3rd July, 7.30 d[itt]o. d[itt]o.
[tick]
Tuesday, 7th July, 7.30 d[itt]o. d[itt]o. Thursday, 9th July, 7.30
... .. HIGH SCHOOL. TUESDAY, 14th JULY, 7.30 - CONCERT ...

TOWN HALL.\n Wednesday, 15th July, 7.30 NEW MASONIC HALL.\n THURSDAY, 16th JULY, 7.30 CONCERT ... TOWN HALL.\n SATURDAY, 18th JULY, 7.30 CONCERT ... TOWN HALL.\n\n Please note carefully WHERE each Rehearsal will be held.\n\n expected. They are \n\n [187]\n\n\n\n\n\n\n

thrown concave side\n foremost with the\n flattened side below\n on leaving the hand\n they rotate rapidly\n "against the clock"\n proceed horizontally\n for some distance\n then begin to rise\n &[and] in doing so as\n sume a vertical\n position, they then\n commence to descend\n becoming (as a rule)\n more horizontal &[and]\n finally alighting\n near the feet of\n the thrower. They\n have described\n a pear-shaped\n \n [182]

course the thrower\n being at the smaller\n end +[and] the larger\n high in the air.\n\n\n\n\n [sketch]\n\n\n\n The behaviour of \n the Boomerang\n depends not only\n\n [183]

on the manner of\n throwing but also\n on the shape of\n the weapon no two\n going alike. The\n course above drawn \n would represent one\n travelling very high\n the majority keeping\n nearer the ground\n I did not see a\n "Ground Boomerang"\n thrown. Some of the\n weapons were left\n handed and cannot\n be thrown with the\n right arm as they\n would have to be\n sent wrong end first\n or with the flattened\n \n [184]

side uppermost\n and as was illus-\n trated under these\n conditions the\n Boomerang does\n not leave the ground\n &[and] behaves or rather\n misbehaves as an\n ordinary stick might.\n It was evident\n that there is a\n knack in throwing\n a Boomerang for\n one having gone\n somewhat astray\n was picked up\n by a sailor who\n although being\n warned not to\n throw it - did \n\n [185]

not intend to let\n the opportunity\n pass, he put his\n strength into the\n throw when the\n stick went at\n a great pace in\n a straight line\n &[and] finally ended\n its journey by\n crashing into the\n branches of a\n distant tree much\n to the alarm of\n some bystanders\n who fled not\n knowing what the\n behaviour of the\n tool might be in\n inexperienced hands\n \n [186]

[newspaper clipping]\n\n SYDNEY AMATEUR ORCHESTRAL SOCIETY.\n The first concert of the Sydney Amateur Orchestral\nSociety's fifth season was held last night at the\nTown-hall, and was attended by a large and highly-\nnappreciative audience. The programme abounded in\nnovelty, five out of the seven orchestral pieces being\nfirst

performances. Mendelssohn's concert overture, "The Hebrides," led off with abundant proof of the merit of the orchestra and Signor Hazon's aptitude as a conductor. Mendelssohn, always deeply sensitive to outward stimuli, found much musical inspiration during his travels in Scotland in 1829. The sights and sounds of the famous Fingal's Cave wonderfully affected him, and gave to him the germ of the present overture. In the scoring, Mendelssohn has exhibited the well-known charm of his melodic ideas. The performance suffered somewhat from the inconsiderate entry of late-comers, who, through the major part of the overture, stalked unconcernedly across the hall in search of their seats. This proceeding was all the more unreasonable, seeing the overture did not begin until at least five minutes after the advertised time. Signor Hazon is to be complimented upon the success with which he brought out the polyphonic beauties and instrumental cleverness of the prelude to Wagner's opera, "The Master-singer of Nuremberg." As indicated by the title, the scene of the opera is laid in Nuremberg, and at about the middle of the sixteenth century, when the artisan corporations of the rising cities of Germany promoted with enthusiasm, but not without uncouthness and pedantry, the art of verse and song. The prelude is a pot-pourri of themes from the opera, woven with marvellous contrapuntal skill into a wonderful tangle of sound. In the climax there is simultaneously presented the subjects of the Master-singer's March, the counter subject of the Guild of Mastersingers, and the theme upon which the Prize Song of Walther is founded. Some very modern discords are involved, but the melodic constituents with which every instrument in turn seems to run wild compensate for these, and a true artistic effect is obtained. Neither the color nor the humor of the work was allowed to vanish. The brass at times was overpowering, and there were occasional defects observable in ensemble, but the performance of the difficult work as a whole was excellent, particularly when the difficulty of obtaining frequent rehearsals is considered. The grandiose opening theme for the full orchestra was finely given, as was also the "King David" theme, with its strangely ineffective scoring of the opening bars for trumpets, trombones, and harp. The contrapuntal beauties in the counter-subject following; the loves themes; the wood wind effects depicting the chattering, mischievous, and hilarious apprentices, and subsequent remarkable bass counterpoint, leading back to the opening subject (the Mastersinger's March), were all given with immense effect. Coronaro's "Danza Burlesca" proved a singular and fantastic piece of music. Intended to

[187]

[newspaper clipping continued] illustrate the "frolicsome capers and grimaces" of the gnomish dwarfs and pigmies, it was to judge by the various effects, illustrative of the whole family of elements - djins, elves, satyrs, goblins, banshees, spooks, etc. The dances by Delibes from "Le Roi Amuse" proved very popular; they were exceedingly well played,

as was Cowen's "Yellow Jasmine" from the suite de ballet "The Language of Flowers." The charming grace and fancy of both these numbers was readily appreciated by the audience. More delightful music of its kind modern composition cannot show. The symphony chosen was Raff's "Lenore," the Andante and Tempo di Marcia alone selected receiving a splendid interpretation, the whole performance, as on previous occasions, commanding marked interest. Miss Millie Wynn sang, with evidence of good style, and to an admirable orchestral accompaniment, the aria "Caro Nome" from Verdi's "Rigoletto," and "Mia Piccirilla" from Gomez's "Salvator Rosa," the latter being repeated. -----
 19. Fri[day]. Mrs Forde called at the Museum & begged some reprints for the Parramatta School. A lot of use they'll be.
 Bought bottle of 70 Pyro[gallo]l tabloids & developed some photo[graphs] taken on
 [188]

the 14th the $\frac{1}{2}$ plate negative of the hopeful proved to be very good.
 Sat[urday]. Wet day Wrote to Father also to Mrs Williamson acknowledging the book received on the 17th.
 21. Sun[day]. A fine day for a change enjoyed my weekly wash at Balmoral Went to view the progress of the building with wife and family!
 [189]

and turned in at Dr. Ritchies Mr & Mrs. Pooley also being there
 22. Mon[day]. Posted letters to Father, Mrs Williamson & Fanny (From Rose). In the evening I outlined article on Varanus for Town & Country Journal
 23. Tues[day]. Being still wet I did not get to Hellawell's for the musical invitation. I received a letter from Grassham
 [190]

& occupied most of the evening in writing him a voluminous budget.
 24 Wed[nesday]. Received from Grassham 2 pairs of Canadian Indian's Mocassins. The wet weather still continuing and unabated I did not go to the meeting of Linnean Society. Rainbow asked me to draw a colored plate of a spider for the Linnean Society.
 25 Thurs[day]. Letter from Father and Lloyd's Weekly news con-
 [191]

taining announcement of 'Lloyd's Natural History. Attended full orchestral practice of Philharmonic Society
 [left margin] "S[pectre's]. Bride" 26. Fri[day]. Attended the Rehearsal of the Philharmonic Society in the Oddfellows Hall, a rehearsal with the chorus and also the 4 principals.
 [left margin] "Messiah" 27. Sat[urday]. Rainbow handed me the spider of which he wants a plate. In the afternoon we went for a

stroll calling on the Hellawell's & stayed to tea [192]

toned a batch of prints. 28 Sun[day] At Balmoral with Titan. After dinner we had a stroll around & visited the building operations which despite the late wet weather have advanced somewhat in the matter of the stonework. I made outline sketch of Rainbow's spider to be submitted to him on Tuesday 29 Mon[day]. I did not attend Orchestral practise & shall [193]

give it up as both that & the Philharmonic are too much. Dun the 2nd Flute at both Soc[iety] proposes to confine himself to the Orchestral so that I shall have "a show" at the Philharmonic by remaining there. Mounted photo[graph]s, principally of Claude. 30. Tues[day] Pay day my disbursements are somewhat heavy all expenses seeming to come at once they are as follows [194]

[tick] Rent ----	4. 0. 2	Gas A/c[ount] --	Boat Pass --	1. 2.
6[n][tick]Income Tax --	1. 5. 6	6[n][tick]Land Tax --	8. 9	House

&[and]Rose - 6.10. 0[n][tick] Rate '-' 7.6
Paid Income Tax Receipt below. - Attended rehearsal of Philharmonic Soc[iety] with chorous - "Elijah" [195]

[folded paper] [196]

No. OF ASSESSMENT 13127 Form No. 9.
St 4424 NOTICE OF ASSESSMENT OF LAND AND
INCOME TAX. LAND AND INCOME TAX ASSESSMENT ACT OF 1895
----- Income Tax Assessment Notice. -----

To. Mr Edgar R Waite Zoologist Australia Museum
Sydney
TAKE NOTICE, that the assessment books in respect of Income Tax for the year 1896 have been made up in pursuance of the provisions of the Land and Income Tax Assessment Act of 1895, and that you are therein assessed for Income Tax in the amount here under mentioned. And we require you to pay the Tax due on or before the twenty-fifth day of June, 1896. INCOME ASSESSMENT BASED ON INCOME FOR 1895.
Amount of Income chargeable. Amount of Tax. £51.
£1. 5. 6 Date of Assessment, the eleventh JAMES POWELL, day of June 1896.
R.N. JOHNSON, L.S.
SPILLER, Commissioners of
Taxation.
N.B. - When amount paid or remitted to the Commissioners, the number of Assessment as above should be given.

