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Text in square brackets may indicate the following:

- Misspellings, with the correct spelling in square brackets preceded by an asterisk rendersveu*[rendezvous]
- Tags for types of content [newspaper cutting]
- Spelled out abbreviations or short form words F[ield[. Nat[uralists]
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Note Book PEN 24 CIL WRITING 1d.[penny]

Edgar R. Waite

The Museum Leeds, (England).

1891 Aug[ust]. 4 to Aug[ust]. 17

Book No 24

Simeroch Wien Muse[um]. Zool[ological] [1]

1891. August. 4. Left Leeds at 1.40 &[and] arrived at Hull at 3.15 I then went down to the Humber Dock and aboard the "Flamings" one of the Wilson's boats, I looked after 2 berths &[and] then back to the Station where I met Simpson at 4.5 from Bridlington. Back to the dock again &[and] deposited the luggage we then had some tea &[and] went aboard at 5.0 but did not begin to move until 6.20. Out of Dock &[and] into the Humber [2]

we passed Spurn at 9.0 turned in about 11.0 fairly at sea. 5.We rose about 6.30 a beautiful morning a nice swell on the water this increased to - -wards night &[and] we got a big roll on - breakfast 9.30 Dinner 2.30 Tea 7.30. One of the Saloon passengers is a young fellow named Barnes now living at Bedford - his father is Dr. Barnes at Headingley. We turned in about 10.30 6. Awakened about 1.30 [3]

they were stopping the boat we supposed for the pilate - rose at 6.30 4 ½ hours up the Elbe. Our surmise had been correct we had 2 pilates one for the mouth &[and] the other for the Upper Elbe. Our watches had to be put on half an hour here. Hanover on our right Schleswig Holstein on our left, the banks are bright green and covered with cattle &[and] many windmills, there [4]

are several terns about the fishing boats on the Elbe of which there are many are provided with "side-boards," they can turn round in no time. Several Storks flew across the river their red beaks &[and] legs being very noticeable. We landed at Sandthor- -hafen about 10.30 German time. Took our bags to the Custom House &[and] then charted a Drosche &[and] drove to Streit's Hotel Called at the Post Office &[and] then to the Botanical [5] -hafen

gardens &[and] saw Victoria regia, then to the Zoo. &[and] paid extra for the Aquarium bought guides to both places. Returned to Streits' &[and] I went in Search of the Museum (Nat[ural] Hist[ory]) but found it closed until September rejoined Simpson at the hotel had a wash &c[et cetera] Table d'hote dinner at 4.0. Had a wander about the place, it is a fine port. Went off for the Circus Renz &[and] there being no seats at liberty [6]

excepting the 5 marks &[and] the gallerie we went among the gods. After the usual performance which was exceptionally good they filled the arena with water by means of 2 cascade's &[and] put on live ducks. Some clever aquaties closed the performance We took a car and returned to Sheits' at 11.0 &[and] "Sheit" way retired. 7. We did not rise until about 8.0. We had a simple German breakfast Kaffee mit Butterbrat. [7]

&[and] then took one of the Alster Steamers from the Binner Alster to the farther part of the Ausser Alster, by name Mühlenkampf, we landed there &[and] walked in the direction of Hamburg along the E[ast] side of the Alster, &[and] visited the Kunst Halle filled with splendid pictures. there is a "Schwabe" collection, it occupies 4 Small rooms &[and] contains for the most part English workers. [8]

we next returned to our hotel &[and] booked out trains for Berlin, then had a stroll through the Arcades back to the hotel took a droschke to the Bahn -hof Berliner where we had a bit of lunch &[and] left at 12.35 for Berlin, they took our tickets before the train started. Hamburg is a very English sort of place most people there speak the language. The flower -girls wore peculiar straw [9]

hats with a sort of cross behind. Every official from the Customers who swarm to the 'Bus drivers wear uniform &[and] what with Porters Policeman &[and] other people all in uniform the place looks very military, this I suppose will be the case throughout Germany. All or most of the streets have trees, on both sides the Clematis is very luxuriant. Arrived at Berlin 12.30 by our watches which we had [10]

to put on another ü hour. The entrance to Berlin by the Freid -richstrasse Station is not very imposing. Engaged room at the Hotel Metropole &[and] had 5½ m[arks] dinner. Then strolled through the City U[nter] d[en] L[inden] so looking at the shops. 8. As the Monopole was very expensive &[and] as Simpson had to meet someone for a night at the Central Hotel I went to U[nter] d[en] L[inden] 59 - III &[and] IV. for Müblirte [11]

Zimmer by the card which Birch had given me. I found it under the proprietorship of Fran K¶ppen &[and] engages a bed room for 3 Marks. We then went back to Monopol &[and] by a little rusing cleared out to our respective habitations. We then went for the sights. Saw the Altes &[and] Neues Museums of Pictures &[and] Sculpture &[and] the B¶rse A large &[and] exceedingly busy place, filled [12]

with thousands of men bidding against one another &[and] making a terrible din, from the Visitors gallery we had a grand sight of the proceedings. Next along Oranienburger Str[aŸe] to the Synagogue a fine place. I then went with my letters of introduction to find Ernst Weber in Alexander Str[aŸe] 14 III &[and] Paul Ries c/o[care of] Sa^ost &[and] Ries Brückenstrasse 12 the former was out &[and] the latter's place [13]

closed from 1 to 3. I called about 2.0. So could not afford to wait, before going there I had left Simp -son after 1 Mark Dinner at a Restaurantion &[and] now being floored of my arrangements. I took the Ring Bahn from Ianowitzbrücke Bahnhof to Zoologisches Garten Bahnhof 20 pf[ennig]. Entrance 1 M[ar]k. guide book 40 pf[ennig]. The gardens are vey fine especially in birds [14]

I followed the Guide book most religiously through every place &[and] did not finish until 6.0 &[and] as I had arranged to meet Simpson at the Central at 6.30 I took the Ring Bahn (Studt Bahn) to Friedrichstrasse Bahnhof. After meeting him we trotted off for a stroll I got some refreshment en route. We followed Leipsigerstrasse to Potsdamer Bahnhof &[and] look up trains for [15]

to morrow. Along Potsdam -erstr: &[and] Bulon Strasse to Zool[ogischer] Garten Bahnhof took train to Fried- richstrasse B[ahn]h[o]f: Just as we got out of the train we saw 4 or 5 Fire engines being trotted along, they do not seem to go at it like we do. On each wagon they carried a large blazing fire brand. We followed them into U[nter] d[en] L[inden] but saw no fire &[and] in a short time they hurried [16]

off we then parted &[and] I turned into my digs about 9.30. by means of my 2 keys. Here I met the son of Fran K¶ppen by name Julies, he is about 18 and is with Frie<u>dl¤nders. He spent some time in my room &[and] both his Father &[and] Mother came in &[and] had a chat with me. I must alter my opin -ion of Berlin. It is indeed a magnificent place &[and] very German We were taken, as [17]

a rule for Americans &[and] didn't care about it. One thing certainly spoils the city, the ends of the houses present a flat sur- face of unbroken shabby looking brick may be a few 100 yards in length which if let out in England would fetch its £[pound]1000s for advertising &[and] it would certainly not be worse to the eye than the meaningless windowless walls [18]

which are only too Common here, many of the houses have flat tops some are laid out as gardens &[and] others have fowl -runs in their roofs, the steam trains are very elegant &[and] have 1[first] &[and] 2[second] Classes. The Thiergarten is a most magnificent place &[and] reminds me of the Westwood Park at Southampton but is many times its size. 9. Had breakfast at my digs &[and] met S[impson]. [19]

corner U[nter] d[en] L[inden] and Friedrichstrasse at 9.15 am, we took a Pferde Eisenbahn (car) to West End near Charloltenburg and train to Charlottenburg &[and] on to Pottsdam. We walked through the Royal Park, saw the celebrated fountain &[and] then to the Palais (Sans Soucie) then to the Orangery (so called) the Drachen House &[and] to the New Palais saw the Children of [20]

the Kaiser being driven out &[and] then to Wild Park Balmhof left at 2.57 &[and] arrived at Pottsdamer Bahnhof- Berlin at 3.35 (a quick train which onlt stops once on the way). The rail

both going &[and] returning by different lines passes through the Grün wald chiefly of Scotch Firs with a few Silver Birches the latter are perfectly silver &[and] without the black marks which [21]

characterise those we have in England, a large part of the Forest is on sand which is largely - quarried, the Acacias are large &[and] fine &[and] there are also some oaks. Saw Redstart - &[and] Spot[ted] Flycatcher which latter I also saw in Hamburg next went to the Aquarium 68 U[nter] d[en] L[inden] a fine place. Proteus Ruff (very "pugnax") Nutcracker, Dromia [22]

vulgaris &c[et cetera]&c[et cetera]. Spent much time there b[ough]t a guide &[and] then had some refreshment, joined Simpson again &[and] walked the streets Sunday, many shops open also. Sunday B¶rse, Theatres Pan--opticums Circus &c[et cetera] went in about 8.30 wrote up this book &[and] also to Rose. I found the great impactive power of the water in the Aquarium very tiring &[and] hurtful to the Eyes. [23]

10. Did not awake until 9.0. After breakfast I went with Antonie K¶ppen to Friedl¤nders &[and] the manager showed me through their immense stores. At 11.0 I went to the Royal Museum &[and] sent in my card to Prof[fessor] Mobius, the Keeper of Zool[ogical] Dep[ar]t[ment]. He took me round all private places &[and] explained the working &c[et cetera] of the Museum. The whole of the inside of the cases <&[and] Stands re> are covered with a [24]

drab canvas a piece of which he gave me the stands &[and] other things are painted of the same color. Other things which struck me are mentioned at the other end of this book. He introduced me to Paul Matschie Assistant in Zoologie, who showed me some birds in particular &[and] gave me some reprints of his ornithological writings Friedl¤nders got my only copy of Vert[ebrate]s of the Ainsty for then [25]

"Natura novitates". Dr Mobius gave me the name of Dr Müller 6 Sonisenplatz for Insect transformations &[and] I called on him. All his preparations are in Alcohol - none dry - I then had some dinner &[and] returned to U[nter] d[en] L[inden] took my bag to the Anhalter Bahnhof Met Simpson at 4.45 &[and] at 5.30 left for Dres den - the district we traversed is very flat miles &[and] miles of fir [26]

trees. I saw a squirrel running up one of them. Hooded Crow common there are large stretched of country covered with some plant bearing a head of bright yellow flowers Lupines used for making oil stopped at Falkenberg. Roderau &[and] Coswig - at Coswig we saw our

first hills since leaving England. Arrived at Dresden at 8.40 Neues State Bahnhof &[and] went down into the Alfes market &[and] put up at Hotel de Rome. (stadt Rom). After [27]

depositing our luggage we went on a voyage of discovery &[and] spent our time on the Brühl Terrasse, &[and] then turned in. 11 After breakfast I went to the Zoological Museum it was not open this day to the public but I was soon in D[octo]r Meyer was away but D[octo]r Heller showed me roung, there is a very fine Collection of birds' nests &[and] also Humming birds &[and] Paradisea - the [28]

Museum throughout is very good &[and] large. Critical remarks at the other end of the book. I left about 2 &[and] then went to the Reture Gallery where I met Simpson. The picture is the Tribute money by Titians - Raphael's Mad- onna di san Sisto &[and] are also world renowned. We next "did the Pots" for 50 pf[ennig]. &[and] then to the Studt Rom for dinner. After dinner we went to the Zoo. Not so [29]

good - the first wild bird I saw was a nuthatch, it might have been an escape. In no Zoo yet have I seen Elephas africainus wandered through the old town &[and] bought some examples of Dresden China. Returned to Studt Rom &[and] had tea. Wandered through the new town &[and] culminated at the Brühl Terrace again, the promenade several timber raft going down the Elbe [30]

the place is very English. We got tea not coffee here, there are any number of English &[and] American people in the town. Returned to our Hotel I wrote to Father, Rose, &[and] Phil[osophical] Soc[iety]. 12. Up at 5.45 had breakfast, a droschke to the station &[and] left for Prag at 7.0 Ar- rived at 11.15 stopping at several place incl[uding] Bodenbach where our luggage was examined the route between [31]

Shandan is the finest I have seen in Ger- -many high wooded banks, long rafts of Timber on the Elbe, ploughing with Oxen &c[et cetera]. Arriving at Prag[ue]. Went to Hotel Montopol then to see New Museum building through the sheets then to old Museum to see Dr. Fritsch but he way away &[and] would be for a week. The museum closed today, to go tomorrow. Through [32]

Kleiner Ring past old Town Hall - Hussite Church over Karl's Brücke, (repairing) to St Nicholas Kirche up Rhadschein - good view of Prag[ue]. In the Rhadschein with the Royal Palaces to the Capuchian Monastery outside the fortification by the Reichs Thor outside the barricades &[and] in by Sand Thor over the Kettensteg (Brücke) &[and] through the Jews' quarter &[and] back to the hotel to tea. [33]

spent the evening at the Prag[ue] Exhibition wrote to Rose. 13. After Frühstück I went again to the Museum &[and] was shown round by one of the Assistants. It is not in very good condition not clean, no attempt at education, good in ancient books and M[anu]S[cript]S. 2 Alex imperias returned to the Monopol at 11.0 &[and] at 11.35 left for Vienna - stopped at Parduitz &[and] Bünm [34]

the capital of Moravia On nearing Vienna the scenery becomes wilder, the City can be seen on the starboard bow long before it is reached We landed at 7-20 &[and] <went across the road to the Hotel Metropole &[and] then had a stroll> took a Droscke*[Droschke] through the town to the Hotel Metropole situated on the Franzjosef Quay. had a stroll round the town. 14. Had breakfast &[and] then went out first [35]

to the Cathedral &[and] then round the Ring Strasse looking at the shops &[and] visiting the Rathhaus the 2 Theatres, the Palace of Justice &[and] the Houses of Parliament round which I called at the K[aiserlich und] K[¶niglich] Nat[ural] Hist[ory] Museum but found it was closed open to-morrow it in "Ring" we passed successively the K¤rthuer Ring, Opera Ring, Burg Ring Franzens Ring &[and] the [36]

Schoften Ring, back to Franz Josephs Quai I then went for some lunch while S[impson] had a rest, not feeling well. Afterwards we went to the Prater, a large Park to the Englisher Garden where there were some Africans performing there to the Vivarium really a small Zoo, the best animal was the great Ant Eater. Saw the An -imals fed. These are all in the Prater we continued our walk &[and] had almost returned to [37]

the Vivarium when it began to rain gently at first &[and] we sheltered under a tree it soon came down in torrents through the tree in bucketsful. We were at last driven out &[and] made a rush of 100 yards for the Vivarium but were soaked when we landed. Called at Cooks for letter &[and] then had a feed, prowled round the town. I bought some patent solitares for Father &[and] a purse with the Christian [38]

Aruis for the Mrs we then turned in. 15. Before Breakfast we went to see the Votio Church, &[and] returned to the town, frühstücked &[and] then I set off for the museum it is a most magnificent place &[and] has only been open 2 years on the 10th. inst, this occupied me until 12.0 when Simpson joined me. Before going to the Museum however I had bought an album for Rose 7.50 fl[orrens] After seeing the museum. [39]

we walked to the Bel- vedere &[and] right across the Cathedral we saw some mountains and learning that they were within easy reach of Vienna we trotted the 2 miles back again &[and] then took a Danube Canal Steamer to Nussdorf disembarking we had a short walk to the Zahnradbahn or tooth-wheel Railway up the Kahlenberg. between the lines there is a third - toothed with [40]

which cog - wheels work. There is a most magnificent view of Vienna &[and] the Carpathians from the top but the further ascent of <seve>. 100 feet disclosed a panorama such as I have never before seen. We lounged about the Cafes in true Parisian style"Roast Beef" &[and] at 7.0 began the descent there were some hundreds if dragon flies, hovering about the train at 7.30 we took the boat [41]

again &[and] ¾ h[ou]r later landed in Wien, I wrote to Rose &[and] then we turned in. 16. Up at 5.0. At 6.30 <lef> we left Vienna from the Franz Joseph Quai on which is the Metropole, on the Danube Canal, steaming against the stream w[hich]h is very rapid over the same course as yesterday past Leopoldsbery &[and] still bolder Kahlenbery. At 7.20 we reached the Danube &[and] transferred to a larger Steamer. The Gisela At 8.0 we called at [42]

Korne^oburg 1 magpie Boat on the [Sketch] Danube taking wood, with men on the pile, the long beams are for steering &c[et cetera], Greif©nstein (placed by Herr Satanas)8.45 left the Wiener Water [Sketch] &[and] got into Greif©nstein flatter land with the hills at some distance on the left one of the steers- [Sketch] men. 7. Oars at each end 7 men at stern [Sketch] [43]

After a flat &[and] uninteresting ride we arrived at Tulln at 10.0 &[and] wound down our funnel to pass under the bridge of the Franz-Joseph Railway. Some water mills on the Danube are interesting the wheels are very wide &[and] the Mill floats like Noah's Ark but is anchored. The timber boats [sketch] like the at the top Church Talln of the page carry firewood done up in bundles the larger one below takes timber proper as a raft. At 10.55 arrived at Zwentendorf Shortly after this it began [44]

to rain &[and] I took to reading "He went for a Soldier" At 12.0 we went below &[and] indulged in a 1.80 g[ui]ld[er] dinner la Carte - Hollenburg 12.30. Abbey of G¶ttiweih [sketch] Kerns at G¶ttiweih 1.0 &[and] Stein Church [sketch] Getting into hill country again all the mountain sides are terraced [left margin] Balcony with [?] view [45]

for Vine Cultures passed Durrenstein - Richard I confined 1192 at 11.45 [sketch] One of the churches here is used as a barn &[and] one of Krems as a theatre. Durrenstein is opposite Rossatz where we stopped. Very like Lock Tyne scenery here. Weissenkirchen 2.15 met the down boat <sketch> [sketch] near here. [left margin] [sketch] Weissenkirchen House at Wesendorf [46]

Passed S[ain]t Michael at 2.20 On the roof are 6[six] hares see Baedekers - Tower id St Michaels [sketch] Church 2 clocks &[and] A Sun dial &[and] Some of the tugs go one by means af a chain laid in the river they grip it in front &[and] pay it out astern again. Halted at Spitz at 2.45 Teufelsmauer (noticed) By the Black &[and] Teufelsthurm. [sketch] Aggstein formerly a Dobber's Stronghold. [47]

[Sketch] Aggsbach. 3-25. This day is cold compared with yesterday &[and] yet my thermo[ometer] is 90° in the Shade. - About ½ time now. - The river Pelach enters on the left (R[ight] bank) A little further on the R[ight] is Emersdorf &[and] we then see an <palatial> edifice which looks like a palace but is in reality a Ben- idictine Monastery. this is at Melk on our left. [sketch] Here about 30 peasants [48]

came aboard in holiday costume led by a man carrying a small crucifix adorned with ribbons the women wore yellow hand kerchiefs round their heads. We now get among some well wooded islands (Magpie) <soon after we pass> 4.30 we stop at white- neck bristling with hugh stacks of wood. [sketch] Monastery [sketch] Weitenegg [49]

I went down to the 2[seco]nd class cabin to see the Cross A model painted flesh colour with wreaths of flowers &[and] above the head I.N.R.I. (Iesus Nazarati Rex Iudorum) Ebersdorf on our Right. higher up on the same bank we pass Klein P¶chlarn &[and] almost opposite on the other side we halt at Gross P¶chlarn at 4.55 The men appear to pull their boats up strean which is very rapid from the banks &[and] row then down. Stopped at Marbach at 4.20 All the houses are yellow [50]

washed. We were due here at 5.0 and are therefore 20 minutes late. On the top of the hill are models of the triple crucifix &[and] three figures in attendance their Coronets are gilded, the Danube about here ought surely to be noted for wasps &[and] House Martins River opp[osite] in here. At 5.10 we stopped at Ybbs on our left the largest place since leaving Vienna, crossing the river we again halted at Persenbeug. We could there see the Austrian Alps with snow on their summits looking lovely in the lower [51]

-ing sun. The river now is narrowing &[and] the banks are steeper clothed with wood to the waters edge. Had a cup of Coffee &[and] Butterbrod On the left we pass Donan- dorf. I then wrote to Miss Bowling Sarmingstein on the L[eft] bank then S[ank]t Nicholai where we stopped at 7.30 this castle on an isolated rock &[and] a similar [sketch] rock on the S[ank]t Nicholai [52]

other side with a large crucifix on the summit the river then makes some sudden sharp bends &[and] the stream is exceedingly swift. We make very little progress here - it is now getting dark. A large place Grein on our right we next stop at &[and] take a crowd on board. Very few of our original visitors are on the boat now. I now find it will be impossible to catch the 12.8 pm train at Linz as the boat is $\frac{3}{4}$ h[ou]r late now, Wrote [53]

a post card to Roebuck arrived at Linz at 12.40 &[and] retired for a snooze. 17. Rose about 4.40 but could not get off the boat as we were coaling the paddles have been going a little all night to take the strain of the strain off the ropes. Styrian Alps. We got ashore about 5.0 &[and] had a stroll round posting our correspondence - returned to the boat &[and] started at 6. to time. Passed Ottenshein on our right at 7.0. The scene becomes flatter. Our next stopping place through [54]

[sketch] Ottensheim this flat district was at Brandstadt Efferding at 8.0. the hills ahead show prospect of better scenery. We stayed there 20[twenty] minutes to take in a cargo of print. At 8.40 we pulled up at Aschach on our left. I had just seen a heron &[and] soon after a black hawk. <Album. Franzosisches Magazine 43 Kartner Str.> [55]

flew past the boat at rest. The thermometer registeres over 90°[degrees] in the <sun> when we are at rest but as soon as the boat moves it goes down to 70°[degrees]. There is no natural breeze. Grand scenes now, stop at Neuhaus 9.20 big slopes wooded to base. Plenty of crucifexes en route the priests aboard doff their hats. Our stock of Austrian money is almost exhausted so when the steward came ip re[garding] dinner we had some fun. I told him "Wir haben nicht geld [56]

[sketch] [57]

genüg fur ein Æ'[guilder]1.80 dinner so would have the one for Æ'[guilder]1.20, he did not seem to believe that we had no more money &[and] then suggested that we had german money wh[ich] he would take &[and] allow us 58 K[reuzer] for 1 Mark. As yesterday he

represented how much better the 1.80 mittagessen was than the 1.20 so being out for a 'oliday we consented again. [58]

| width of usual lines - [sketch] - for Atropus as wide at this book is long. |
|---|
| [bottom page] pale green the insects are mounted on |
| new food plants. The cases are 2[two] deep. &[and] rest on each other so. [sketch] [57] |

are so [diagram] &[and] have eggs or skeletons of birds Every room is numbered at the inner side and the number of cases commences anew in each room 1 to - The Mammals are well arranged. Each family has a case to itself, &[and] home either reformate pedastals or in tiers thus: [diagram] In the Insects collection the divisions are of [58]

Geographical distribution this looks somewhat gaudy, here a small chalk line in the label is adopted &[and] is much better Rooms are arranged. [sketch] the 4-sided cases [59]

Eggs are shown in teirs of glass 80- [sketch] in Clutches .. &[and] look very well - melted numbers on each case for cataloguing Instead of each case being a separate room they are arranged [sketch] &[and] one can look through the lot this is not grov, the wall cases are better. In the Berlin Museum the labels are blue green Red white &c[et cetera]. To denote [60]

jars have an opaque glass down the centre &[and] have reptiles on both sides. A strip of wood on the corner. One side shows the upper &[and] the other the under side Skeletons in spirit are very beautiful. The birds are mounted on plain oak stands but the look heavy. Very different are the shelves in Berlin there they are of glass on light iron frames here they are wood, like book shelves. [61]

| [sketch] Geology | $_$ Zoology <all> the cases are painted black &[and]</all> |
|--|---|
| have a very heavy appearance. Many are | e painted deep Maroon but this is not much better |
| The Spirit flasks are closed as in Berlin. | The large Reptiles [62] |

to thick Linoleum - No guide published yet Cases of iron frames - [sketch] Vienna Museum Mineral Cases [sketch] the steps painted black, some of the smaller minerals in stands [sketch] with porcelain trays also wall cases so ;- Palaeantology Geology [sketch] [63]

larva &[and] pupa. L cervus D marginalis Hooded crow R[ight] side A Reid (Common) Dresden Museum. Square trays 6½ inches. Square take nests of ground building birds

e.g[for example] Warblers they contain eggs &[and] young &[and] the old birds. Those building in trees have the stem stuck into a block. Drawers in insect cases glass on both sides. Closed Phials glass &[and] paraffin All Insects pinned on [64]

[Sketch] 10/8/91 Berlin [65]

Right side of Road Dresden. Grünes gew¶lbe. Zool[ogical] Museum Wed[nesday] 1 - 3 Picture Gallery. Tu[esday] 9 - 3 Porcelain. M. Johan: ½ M[ar]k 9 - 2 Zool[ogical] Garden ¾ M[ar]k [66]

(Spiefaht) = variety) Salpa Bryozoa &c[et cetera] in spirit - through light Many things including bats &c[et cetera] mounted in spirit on glass (coaguline?) Iron railing over cases for Diagrams &c[et cetera] Square glasses. All localities pupa in side &[and] front views. Insects at rest on bark, leaves &c[et cetera] Spinning for iridescence Small insects on pith Burying Beetles &c[et cetera] specimens of bored bark Ant lion pits All frames of iron [67]

Plough German Pflug Cough Huston Enough Gen<e>iig Dough Teig Lough See Teich. Bough All the glasses in wh[ich] Anatomical prepar[ations] of insects are kept are painted dark at the back. Injections of the branchi &c[et cetera] in metal Alca impennis in brown plans. Nest of Martin &c[et cetera] Tit. Albino D. major with only red in colour Excreta of Birds. [68]

Berlin Museum. Cases made in small rooms thus - [sketch] &[and] each room is distinct in itself All drab color. Dr Mobius - Naphaline - Plane stands drab. ground glass tops. Dust. No cords between Insects. Sinel. Marking feathers &[and] bones of Birds. Bats in Spirit on glass. Linnaea for Dr Müller Luisen<strasse>platz 76 Berlin for Insect Const: [69]

leave Linz 12. 8 4.1 Arr[ive] Wells 12.36 4.41 Dep[art] "[ditto] 12.46 5.11 Arr[ive] Keu Kallian 1.21 6.8 dep[art] "[ditto] 1.22 6.23 Arr[ive] Passau 2.22 7.58 "[ditto] Ragensbury 4.52 x12.46 Leave "[ditto] 12.46 7.5 Arr[ive] Nurmbey 4.4 11.30 £[pound]12-0-0 Biscuits .8 on board 12.6 Zoo, Circus Aquarium &c[et cetera] 2.6 [70]

Berlin Nat[ure] Gallery Museum Str[ausse] Mus[eum] Vog[el]kunde K´niggr¤t -zerstr 120. Mus[eum] für Naturkunde 42/43 Invalidenstrasse Lenne Passan 3.15 - 2. am Arr[ive] Mus[eum] 11.30 - 9. Lenne 4 4.17pm Arr[ive] May [sketch] [sketch] Hamburg [71]

Not [?] Hamburg to Berlin - Saxony Silesia - Bohemia (Prag[ue]) Moravia (Brun) Hungarian frontier. Little Carpathians - Vienna. 16 Aug 91.<Up at 5.0 left Wien at> Working rafts. Color of Boats. 'General route '<Down> Danube 'i Down Danube '¢ Up Danube - (Notes) Austria '¤ Diary - holiday Diary immediate impressions disconnected notes. idea of rewriting as usual illustrations past no more - Random Odd Notes [72]

[73]

<Open &[and] close streams Grein &[and] the once celebrated Whirlpool receives arms in one channel Expands past Linz unbroken> [74]

[75]

Danube. Thundering Stream. 2nd in Europe Rises Bl[ac]k Forest. Connected with Rhine by Ludwig's Canal &[and] with the Adriatic by the Vienna Canal. After travelling for 1700 miles it discharges itself into the Bl[ac]k Sea by 7 mouths '¡ 200 [76]

[77]

[sketch] [78]

[79]

[80]

[81]

[82]

'¢ At Passau the Danube receives a considerable accession from the R[iver] Inn when it takes a winding course towards Aschach, flatter land is then reached &[and] the river breaks up into numerous arms &[and] flows somewhat sluggishly thro[ugh] several miles of flat &[and] uninteresting country but its apathy is soon to be shaken off. All the arms reunite into one grand stream passes on towards Ottensheim Its aspect soon changes again [83]

<The Danube> hemmed in by mountain <flows> it rushes by Linz in an unbroken stream.
Some distance towards the east it begins to expand embracing many larger &[and] smaller islands &[and] dividing into many arms one of wh[ich] may be considered the main artery

thus it continues till it reaches the once celebrated Whirlpool near Grein where all its water uniting in one Channel flow on majestically for 40 miles till they have worked their way thro[ugh] the mountains &[and] narrow passes near the City of Krems &[and] coming to level ground [84]

again near Hollenburg divide forming Arms &[and] Islands to reunite near Greifenstein whence the river flows in a grand volume to Wien. [85]

[86]

[87]

[88]

[89]

<Austria> Soil remarkably fertile in south corn supplies Austria In many spots heaths &[and] sandy plains. Vine growth '¤ pasture &[and] timber. Gold, silver, copper abound. Coal salt alum., Tin in Bohemia Hungary only place true opal. Iron &[and] nature still excellent Quicksilver mines only second to Spain. Lead in Carpathians. disadvantages in being far from the sea. Bit of Coast on Adriatic. [Right margin] Plough Pesth [90]

[91]

M¶bins. Cardmith re at Wien. Gon±firunm Omklnbrn ganz ¡nfheisaojed [sketch] AMS 587/22 [92]